

Victorians and the World



NAVSA

North American Victorian
Studies Association



2015 Annual Conference

*Honolulu,
Hawai'i*



July 9-12, 2015



A Note from the Organizers

Welcome to the North American Victorian Studies Association's 2015 conference in Waikiki. The middle of the Pacific Ocean seemed like the perfect place to consider the worldwide implications of the Victorian. The Pacific represented the farthest extent of the reach of empire, both politically and culturally. When Captain Cook came to the Pacific in 1768 to observe the transit of Venus, a lot was at stake. Not only would exploration of the region bring the world together into a whole, proving there was no great southern continent yet unexplored. It also promised to give Europe a sense of the size of the galaxy and of Earth's place in it. It took the better part of a century for places like the Pacific to become more than sporadically accessible for Europeans, but the Victorians inherited a world that they could believe was knowable in its entirety.

And it was a world that Victorian England would mark with its presence. Over thirty nations have given the Queen's name to cities, geological features, or major landmarks. There are memorials to Victoria, and especially to her husband, Albert, in many more. Victorian architecture, clothing, art, and literature found its way across the globe and into many nooks and crannies along the way. Here in Hawai'i, 'Iolani Palace with its blend of Hawaiian values and symbolism and Victorian pomp is testament to the ways that Victorian culture blended with the cultures around it. A small painted church called Star of the Sea on the Big Island of Hawai'i is testament to both the staying power and the pervasiveness of this influence, having been painted in 1930 by a priest influenced by pre-Raphaelite artists, especially Dante Gabriel Rossetti.

Victorians were the first English to have access to the world *qua* world, and this meant not only marking that world, but being marked by it, reimagining it, and rethinking their place in it. Our conference this year strives to capture some of this complexity, though the sublimity of the task will certainly elude us as it did the Victorians themselves. Nevertheless, panels at this year's NAVSA make the attempt by exploring Africa, The Far East and the Near East, India, Eastern and Western Europe, Russia, the Caribbean, North America, Australia, New Zealand, the Pacific Isles, and the sea in between. Presenters are considering global markets, the global circulation of art, literature, and theater, international law, religion, and politics. They are approaching the implications of the global on conceptions of race, ecology, and ethics. They are examining the physical culture of encounter with the world and how the world was influencing England and what it meant to be English. The Pacific fashioned the Victorians as the Victorians fashioned their Pacific. There is a strong thread examining how changing technology was helping to reimagine the world and how new technologies are helping us to reimagine the Victorian. Panels on Modern reconstructions of the Victorian help to bring the global consideration full circle by recognizing how the Victorian is still part of our world.

We have several special events at this year's conference. Jonathan Kay Kamakawiwo'ole Osorio, (Professor in the Hawai'i inuiākea School of Hawaiian Knowledge at the University of Hawai'i–Mānoa) and Vanessa Smith (Professor of English and the University of Sydney) will give our keynote addresses: "Grasping Change: Victorian influence and Ali'i politics in the Hawaiian Kingdom" and "Foreign Objects: Stevenson in the Oceanic World" respectively. We chose these keynotes to give the conference a sense of place and to try and start the conversation on the world phenomenon of the Victorian where we stand and then expand it to the rest of the world. Also to help us set this tone, we will have several tours on Thursday morning to sites of Victorian influence in Honolulu, including 'Iolani Palace, center of government in the period for the Hawaiian Kingdom, Washington Place, Queen Lili'uokalani's personal residence, and the Mission Houses museum with a special introduction to their archives. We will also have our annual book prize panel and banquet on Saturday night, where we will award the Donald Grey Prize for the best scholarly article in Victorian studies published this year in an academic journal.

The organizers would like to recognize the support of the University of Hawai'i Department of History and the Pacific Circle, the College of Language, Culture, and Art at Brigham Young University–Hawaii, Chaminade University of Honolulu, and the Hawai'i Council for the Humanities. The Polynesian Cultural Center was able to provide an unheard-of discount for our professionalization workshop. The Sidney Stern Memorial Trust of Pacific Palisades, CA, contributed funds for graduate student travel, accommodations and registration, which it will do on an annual basis. We would like to also thank our advertisers for choosing to advertise with us.

We also need to thank a variety of people who have made this event possible without monetary support. The Center for Classroom Technology at BYU–Hawaii has generously provided all of the AV equipment for the panels, saving us a great deal of money. My personal administrative assistants, Carol Peterson and Ualani Nagy, helped greatly in organizing information, creating the program, scheduling AV, and contacting participants, advertisers, and others. My student secretaries, Brittany Wilcox and Liz Huffaker have helped organize the program, contacted moderators, compiled lists of participants, e-mail addresses, etc., and generally made it possible to conduct a conference when as the principle organizer I had no graduate labor. I also, therefore, should thank Brigham Young University's English department and the University, generally for allowing this to happen. There will more than likely be more of these people to thank, including our graduate staff and other on-the-scene helpers after this program has gone to press.

There are also many others in NAVSA and out, who have contributed. Melissa Valiska Gregory has directed this year's book prize. Corinne Chun Fujimoto put together our tour at Washington Place and the folks at Mission Houses Museum added an introduction to their archives with our tours at no additional cost. Our student web designer, Hiew Wei Leong, not only put in a lot of paid time designing the website, but also made himself available off the clock quite a few times and continued to help after he was off the payroll and graduated. Thanks are also in order to previous organizers who provided lots of advice, including Amy Woodson-Bolton, Chris Keep, Lisa Surridge, and Jason Camlot. Thank you to Marlene Tromp, our president, who provided lots of help at critical junctures getting in touch with the membership and providing a calming voice at some frantic times. And finally, thank you to Dino Felluga, who stayed in touch through the process, providing institutional memory and a load of insight on how things work in real life, as opposed to in our optimistic projections.

~Stephen Hancock, Peter Hoffenberg, and Allison Paynter



NAVSA *2015 Annual Conference*
Victorians and the World
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Allison Paynter (Chaminade University, English)

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Conference at a Glance

Thursday, July 9th

1:00pm - 2:45pm

Welcome and opening panel on Digital Humanities

3:15pm - 4:45pm

Concurrent Sessions: 1A – 1G

5:00pm

Plenary I: Vanessa Smith

6:15pm

Opening Reception

Friday, July 10th

9:00am – 10:30am

Concurrent Sessions: 2A – 2H

10:45am - 12:15pm

Concurrent Sessions: 3A – 3J

12:30pm - 2:30pm

NAVSA Advisory Board/Executive Committee Meeting

1:30pm - 3:15pm

Concurrent Sessions: 4A – 4J

3:15pm - 4:45pm

Concurrent Sessions: 5A – 5J

5:00pm - 6:30pm

Plenary II: NAVSA Book Prize Panel

Saturday, July 11th

8:30am - 10:30am

Future Conference Organizers' Meeting

9:00am - 10:30am

Concurrent Sessions: 6A – 6J

10:45am - 12:15pm

Concurrent Sessions: 7A – 7J

12:25pm - 1:25pm

Theater Caucus Luncheon

1:30pm - 3:00pm

Concurrent Sessions: 8A – 8J

3:15pm - 4:45pm

Concurrent Sessions: 9A – 9I

5:00pm

Plenary III: Jonathan Kay Kamakawiwo'ole Osorio

Sunday, July 12th

9:00am - 10:30am

Concurrent Sessions: 10A – 10J

10:45am - 12:15pm

Concurrent Sessions: 11A – 11H



Plenary Speakers

Plenary I

Vanessa Smith is Professor of English at the University of Sydney. Her monograph *Literary Culture and the Pacific: Nineteenth-Century Textual Encounters* (Cambridge University Press, 2005) and her co-edited collection *Exploration and Exchange: A South Seas Anthology* (University of Chicago Press, 2000) have had a significant impact on the study of the 19th century Pacific.

Her more recent *Intimate Strangers: Friendship, Exchange, and Pacific Encounters* (Cambridge University Press, 2010) examines contact narratives and cultural exchange in the 19th century Pacific in light of European ideas of friendship. Her recently co-edited edition of *Mutiny and Aftermath, James Morrison's Account of the Mutiny on the Bounty and the Island of Tahiti* (University of Hawai'i Press, 2013) also promises to enable further research into the Pacific of the 19th century.

Plenary II: Book Prize Panel

The 2014 NAVSA Best Book of the Year winner is Seth Koven's *The Match Girl and the Heiress* (Princeton University Press, 2015), a meticulously researched, cogently argued, and beautifully written second book.

Seth Koven, Associate Professor of History at Rutgers University, is a scholar of modern British culture with particular interests in gender, sexuality, ethics, and welfare in Victorian society. His publications range from war, memory and disability to gender and welfare states. Author of *Shumming: Sexual and Social Politics in Victorian London* (Princeton University Press, 2006, awarded the Sonya Rudikoff book prize) and *The Match Girl and the Heiress*, he is currently writing a history of humanitarianism in Britain from the 18th to 20th centuries and a study of "conscience" in early 20th-century Britain.

Plenary III

Jonathan Kay Kamakawiwo'ole Osorio, Professor in the Hawai'i inuiākea School of Hawaiian Knowledge at the University of Hawai'i–Mānoa, has been named the recipient of the 2010 Robert W. Clopton Award for Distinguished Community Service. The Clopton Award annually recognizes a UH Mānoa faculty member who has played a socially significant role by applying intellectual leadership and academic expertise to the improvement of the community.

Professor Osorio's publications include the highly influential *Dismembering Lāhui: A History of the Hawaiian Nation to 1887* (University of Hawai'i Press, 2002) and the co-edited collection *The Value of Hawai'i: Knowing the Past, Shaping the Future* (University of Hawai'i Press, 2010). His most recent work is another edited collection, *I Ulu I Ka 'Aina: Land* (University of Hawai'i Press, 2014). In it Osorio presents 10 essays that explore the relationship of the Hawaiian people to the land, noting that the people are inseparable from the land and that their destiny is connected to it. Dr. Osorio is also a recording artist – his album with Randy Borden, *Hawaiian Eyes* (1995), is available on iTunes.



Thursday, July 9, 2015

Morning: **Tours and other activities involving Victorian Hawai‘i**

12:00-4:45 **Registration**

1:00-2:45 **Welcome and opening panel on Digital Humanities**

Room: Ballroom 4/5

Moderator: Dennis Denisoff, Ryerson University

Presenters: Jason Camlot, Concordia University; Dino Felluga, Purdue University; and Margaret Linley, Simon Fraser University

3:15-4:45 **Concurrent Sessions**

1A Darwin’s Reception - sponsored by Pacific Circle

Room: South Pacific 1

Moderator: Alexis Harley, La Trobe University

“Genealogists of the Simian race”: Darwin and Decadence

Lindsay Lehman, CUNY Graduate Center

The Enchanting Life (and Death) of Charles Darwin

Alan Rauch, University of North Carolina, Charlotte

1B The Author and the World

Room: South Pacific 2

Moderator: Glen Mann, University of Hawai‘i–Mānoa

Tennyson in the World

Cornelia Pearsall, Smith College

Thackeray’s *The Newcomes* and the Narrative Networks of Empire

Cole Wehrle, University of Texas, Austin

1C Victorian Near-East

Room: South Pacific 3

Moderator: Lindsey Chappell, Rice University

Humanitarian Crusaders: Victorians, the Periodical Press and the Ottoman Empire

Michelle Tusan, University of Nevada, Las Vegas

The Victorian Bedouin and the Culture Concept: Nomadic Taxonomy after the *Mahdiyya*

Jonathan Franklin, New York University

1D Progress and Development

Room: Pearl 1

Moderator: Grace Rexoth, University of Colorado, Boulder

The Truth in Eros: The Anthropology of Rationality in Walter Pater's *Plato and Platonism*
Dustin Friedman, National University of Singapore

From Improvement to Development: Nineteenth-century Progress and its Afterlife
Vivian Kao, Rutgers University

1E Translating Africa

Room: Pearl 3

Moderator: Nikki Hessel, Victoria University of Wellington

Encountering Africa: Displayed Southern African Khoisan Peoples in London, 1810-1851
Lara Atkin, Queen Mary University of London

Saving South Asia, East Africa, and the East End: Children's Charity Cot Campaigns at Home and Abroad in Victorian Juvenile Periodicals

Sophie Muller, The Graduate Center, City University of New York

The White Zulu: Fantasies of Hybridity in Victorian South Africa
Kirsten Andersen, University of Virginia

1F Representing Race

Room: Kahili 1

Moderator: Anna J. Brecke, University of Rhode Island

George Meredith and the Dark Body
Melissa Shields Jenkins, Wake Forest University

Verbal Versus Visual Representations of Race: W.M. Thackeray and F. Walker's *The Adventures of Philip* as Unionist Propaganda in *Harper's*
Bassam Chiblak, University of Victoria

1G Adventures and Adventurers

Room: Lehua

Moderator: Bradley Deane, University of Minnesota, Morris

Have a Pith Helmet, Will Travel: Constructing the Artist Adventurer
Dana Garvey, University of Washington

"Chinese" Gordon: A Study in World History
Marc Jason Gilbert, Hawai'i Pacific University

5:00pm

Plenary I: Vanessa Smith:

Foreign Objects: Stevenson in the Oceanic World
Ballroom 4/5

6:45pm

Opening Reception

Ballroom 4/5





Friday, July 10, 2015

8:00-9:00 **Continental Breakfast**

9:00-10:30 **Concurrent Sessions**

2A Pacific Encounters and Ethnographies

Room: South Pacific 2

Moderator: Carla Manfredi, Texas Tech University

Macabre Encounters: poisoned arrows and poisoned ethnographies in Victorian Melanesia

Jane Samson, University of Alberta

“The natives have a decided feeling for form”: A.C. Haddon, the Torres Strait(s) Expedition, and the Question of ‘Primitive’ Art

Amy Woodson-Boulton, Loyola Marymount University

Flower Power: Hawaiian Flora and Isabella Bird Bishop’s Reshaping of the Victorian Woman Traveller

Christine Penhale, University of Western Ontario

2B Otherworldliness: Victorian Supernaturalism

Room: South Pacific 3

Moderator: Mimi Winick, Rutgers University

Victorians in the “Other” World: Distinguishing Science from Pseudoscience

Margaret A. Loose, University of California, San Diego

Victorian Detectives and the Supernatural World of Evidence

Laura Perrings, Texas A&M University

2C Britons Never, Ever: The (Inter) Nationalist Reader and the Victorian Novel

Room: Kahili 1

Moderator: Adam Grener, Victoria University of Wellington

“Is Little Nell Dead?”: The Afterlife of an American Legend

Carra Glatt, Harvard University

National Identity, Self-writing, and Social Thought in *Sartor Resartus*

Rachel Stern, Harvard University

2D Englishness and the World

Room: Kahili 2

Moderator: Carolyn Williams, Rutgers University

Multitudinous Worlds: *Aurora Leigh* and Political Creativity

Daniel Wright, University of Toronto

A Cosmopolitan Jane Eyre: Worlding of England/Englishness in Charlotte Brontë's *Jane Eyre*

Sonjeong Cho, Seoul National University

2E The World through New Technology

Room: Pearl 1

Moderator: Owen Clayton, University of Lincoln, UK

“Nerves of Empire”: Submarine Telegraph Technological Travel Narratives and Imperial Control

Susan Shelangoskie, Lourdes University

Forgetting the World: Phonographs, Lyric Amnesia, and Rossetti's *Woodspurge*

Veronica Alfano, University of Oregon

2F Encountering the World in Villette

Room: Pearl 2

Moderator: Alan Rauch, University of North Carolina, Charlotte

Green Ribbon and Violets: Foreignness and Attention in *Villette*

Margaret Rennix, Harvard University

No Country for Lucy Snowe: the Impossibility of the Domestic in *Villette*

Seohyon Jung, Tufts University

Villette: Making a Home in a Foreign Land

Teresa Traver, California State University, Chico

2G Mediated Encounters with the Other

Room: Pearl 3

Moderator: Laura Chilcoat, University of Florida

The Politics of Animal Lives on Olive Schreiner's African Farm

Anna Feuerstein, University of Hawai'i–Mānoa

Narrative Strategy and Identification in Wilkie Collins' *The Moonstone*

Jayda Coons, University of Arizona

Alice in “the Antipathies”: Navigating Wonderland through Feminist Ethics

Cayla D. Eagon, University of Colorado, Boulder

2H Families Abroad

Room: Lehua

Moderator: Kathryn Huie Harrison, Georgia State University

Marital Discord and the Geographical Solution: Desertion, Bigamy, and Divorce in a Global Frame

Gail L. Savage, St. Mary's College of Maryland

Mothering Abroad

Lana L. Dalley, California State University, Fullerton

Feeding Empire: Wet Nursing and Colonial Domesticity in India

Narin Hassan, Georgia Institute of Technology

10:45-12:15 Concurrent Sessions

3A France in England

Room: South Pacific 1

Moderator: Cameron Dodworth, Methodist University

Revisiting Wilde in France

Rebecca N. Mitchell, University of Birmingham

“Beauty Streaming through Horror”: The Strange Case of French Fiction in Victorian Reviews

Amir Tevel, Stanford University

3B Victorian Legalities

Room: South Pacific 2

Moderator: Christie Harner, Newcastle University

“Trusting God and Law”: Gender, Property, and the Two-Court System in *The Ring and the Book*

Jill Rappaport, University of Kentucky

Displays of Questionable Taste – False Advertisements of Prize Medals Won at International Exhibitions

Megan Richardson, Melbourne Law School

Improvident Alienations: Strange Wills, Global Bequests, and Foreign Gifts

Marlene Tromp, Arizona State University

3C Foreign Influence in Dickens

Room: South Pacific 3

Moderator: Joseph O’Mealy, University of Hawai‘i–Mānoa

Dickens in Montreal: Canadian Echoes in the Christmas Stories

Catherine Quirk, McGill University

“The Dolls’ Dressmaker”: English Dolls and French Fashions in Charles Dickens’ *Our Mutual Friend*

Katharine Boswell, Southern Methodist University

3D Victorian Scientific Networks - sponsored by *Pacific Circle*

Room: South Pacific 4

Moderator: Allison Paynter, Chaminade University

Voices from Afar: Psychical Research and the Data Flows of Empire

Christopher Keep, Western University

Shockwires Down Under

Kathleen Frederickson, University of California, Davis

“Nerves of the Empire”: Submarine Telegraph Technological Travel Narratives and Imperial Control

Susan Shelangoskie, Lourdes University

3F Global Neo-Victorianisms

Room: Pearl 2

Moderator: Teresa Mangum, University of Iowa

Anthropogenic Steampunk: A Geology of the Victorian in China Mieville's *Iron Council*

Roger Whitson, Washington State University

21C Neo-Victorian

Jay Clayton, Vanderbilt University

The Afterlives of Newman's *Idea of the University*

Alison Wood, University of Cambridge

3G Spaces and Regions in Little Dorrit

Room: Pearl 3

Moderator: Leigh-Michil George, University of California, Los Angeles

Dickens and Telemorphosis: London, Marseille, Venice; On the Unicity, Quarantines, and Border-Crossings in *Little Dorrit*

Alexander Bove, Pacific University

Spaces of *Little Dorrit*; or, The Global Marshalsea

Meghan Jordan, Upper Iowa University

Mapping the "Invisible Region" in *Dombey and Son*

Adam Grener, Victoria University of Wellington

3H Exhibiting Empires and Nations

Room: Kahili 1

Moderator: Jeffrey A. Auerbach, California State University

Encountering Africa: Displayed Southern African Khoisan Peoples in London, 1810-1851

Lara Atkin, Queen Mary University of London

The Kingdom of Hawai'i at the London Fisheries Exhibition, 1883

Peter H. Hoffenberg, University of Hawai'i–Mānoa

All Under One Roof? Changing Understandings of Empire between 1889 and 1925

Gabriel K. Wolfenstein, Stanford University

3I Victorian Vision

Room: Kahili 2

Moderator: Richard Kaye, Hunter College/CUNY Grad Center

Victorian Worlds of Senses: Imagination, Language, and Visual Perception

Madoka Nagado, University of Hawai'i–Mānoa

Icon versus Type: An Argument about Representation

Judith Paltin, The University of British Columbia

Victorians in Pompeii: Vesuvian Pyrodramas and the Grand Tour

Anne Sullivan, University of California, Riverside

3J Going Postal

Room: Lehua
 Moderator: Richard Hill, Chaminade University

Affect and Logistics in Trollope's Postal Work
Susan Zieger, University of California, Riverside
 Going Postal with Anthony Trollope: Series Novels and the Imperial Post
Michael Martel, University of California, Davis
 The Post Office espionage Scandal, Italy, and *The Woman in White*
Patricia Cove, University of Regina

12:15-1:30 PM Lunch

12:30-2:30 NAVSA Advisory Board/Executive Committee Meeting

1:30-3:15 Concurrent Sessions

4A Theater and the Global Stage

Room: South Pacific 1
 Moderator: Renata Kobetts Miller, City College, City University of New York

T.W. Robertson's *Ours* (1866), Realism, and the Crimean War
Daniel S. Brown, University of South Florida
 Ibsen and the London Theatre. Reflections of Ibsen's Realism on the Victorian Stage
Amy Elizabeth Holley, Swansea University

4B Victorian Hawai'i

Room: South Pacific 2
 Moderator: Joseph Bristow, University of California, Los Angeles

A Eulogy Fit for a King: Joseph Mokuohai Poepoe's 1891 Kanikau (Funeral Dirge) for King David Kalakaua
Tiffany Tsai, University of Hawai'i–Mānoa
 Cultural and Geohistorical Interpretations of Kilauea in the Nineteenth Century
Philip Wilson, East Tennessee State University
 Constance Gordon-Cumming and the Boring Volcano – Victorian Geotourism in Hawai'i
Kent Linthicum, Arizona State University

4C Victorian Necropolitics: Colonialism, Slavery and Death in the Nineteenth Century

Room: South Pacific 3
 Moderator and Comments: Thomas Laqueur, University of California, Berkeley

Necroecology: Undead, Dead, and Dying on the Limits of the Colony
Gautam Basu Thakur, Boise State University
 The Death of Gordon and the Birth of Modern Martyrdom
Sue Zemka, University of Colorado, Boulder

4D New Technologies for Victorian Studies

Room: South Pacific 4

Moderator: Phyllis Weliver, Saint Louis University

The Worst Victorian Novel Ever Written

Andrew Elfenbein, University of Minnesota

Spectrally Illuminating the Hidden Material History of David Livingstone's 1870 Field Diary

Adrian S. Wisnicki, University of Nebraska, Lincoln

4E Ethics and the Other in Fiction

Room: Pearl 1

Moderator: Carra Glatt, Harvard University

Murder, Mutiny and the Refugee Debate in Wilkie Collins' *The Woman in White*

Chelsea Miya, University of Alberta

Making Oneself into Part of an Unknown World in *Tess of the d'Urbervilles*

Amanda Auerbach, Harvard University

Detecting Suspense in H.G. Wells' Scientific Romances

Roberta D'Souza, Concordia University

4F Foreign Food

Room: Pearl 2

Moderator: Casie LeGette, University of Georgia

Digesting The World: Food, Femininity, and the Global Market in Elizabeth Gaskell's *Cranford*

Hope Rogers, Princeton University

Sugar and Spice and Everything Nice: Foreign Recipes for English Women in Mid-Century Victorian Cookbooks

Meg Dobbins, Washington University in St. Louis

Kedegree: A Genealogy

Kiran Mascarenhas, Seattle Pacific University

4G Form and Worldview

Room: Pearl 3

Moderator: Keith Clavin, Roger Williams University

From Imperial Ecology to Media Ecology: Formal Indeterminacy in Conrad's *Heart of Darkness* and *The Secret Agent*

Brendan Kavanaugh, University of Cambridge

The Poetics of Humbug: A *Christmas Carol* and the Real World

Bradley Deane, University of Minnesota, Morris

4H Imperial Emotions

Room: Kahili 1

Moderator and Comments: Susan Matt, Weber State University

Women Writing War: *Lady Sale's Afghanistan* and Fanny Duberly's *Crimea*

Lindi Smith, University of Tulsa

Boredom and the Settler Experience

Jeffrey A. Auerbach, California State University

4I Ideology and Novelistic Form

Room: Kahili 2
Moderator: Jessica Valdez, The University of Hong Kong

Spring-Heeled Hoaxes: Models of the Mythic in Victorian Penny Dreadful Literature
Kristen Starkowski, Princeton University
Real Life in Caricature: Pierce Egan and the Prehistory of Charles Dickens's *Pickwick Papers*
Leigh-Michil George, University of California, Los Angeles
The Novel, the Novelistic, and Brontë's *Jane Eyre*
Aia Hussein-Yousef, Princeton University

4J France in England

Room: Lehua
Moderator: Allison Paynter, Chaminade University

Anglo-French Travel Journalism at the Fin de Siècle: A. Mary F. Robinson Reshapes English Perspectives on France
Patricia Rigg, Acadia University
Victorians and France: Victor Hugo & the French revolution in the *Graphic*
Lisa Surridge, University of Victoria

3:15-4:45 Concurrent Sessions

5A Humanity: Ethics and the Post-Human

Room: South Pacific 1
Moderator: Madoka Nagado, University of Hawai'i–Mānoa

Hardy and the Unhappy Posthuman
Daniel O'Keefe, Indiana University
Global Philanthropy vs. Local Care: The Ethics of Contact in *Bleak House*
Jennifer Maclure, University of Wisconsin, Madison

5B Island Narratives

Room: South Pacific 2
Moderator: Dorice Williams Elliott, University of Kansas

Pacific Traffic: R.L. Stevenson & the Blackbirders
Carla C. Manfredi, Texas Tech University
A Missionary Adventure Tale: or, Self and Other in the South Pacific
Michelle Elleray, University of Guelph
Victorian Redux: Childhood, Colonial Nostalgia, and Historicity in J.M. Barrie's *Peter Pan Stories*
David Agruss, Montana State University

5C Victorian Animals, Visualizing Their World

Room: South Pacific 3

Moderator: Dennis Denisoff, Ryerson University

Pagan Visuality: Engaging the Animal Worldview

Dennis Denisoff, Ryerson University

Dogs' Homes and Lethal Chambers: Visualizing the Humane World at the Battersea Home for Lost Dogs

Susan Hamilton, University of Alberta

A Look at the Long Lives of Dead Animals

Teresa Mangum, University of Iowa

5D Hawai'i and the English Cultural Imagination: Beauty, Royalty, Leprosy

Room: South Pacific 4

Moderator: Richard Hill, Chaminade University

"Extreme Beauty": Isabella Bird, the Hawaiian Archipelago, and Colonial Aestheticism

Joseph Bristow, University of California, Los Angeles

A Meeting of "Sister Sovereigns": Hawaiian Royalty at Victoria's Golden Jubilee

Lindsay Wilhelm, University of California, Los Angeles

On Colonial Disease, Disgust, and Being Touched: British Responses to Father Damien's Leprosy-Related Death, 1889

Mackenzie Gregg, University of California, Riverside

5E Victorian India

Room: Pearl 1

Moderator: Mary Isbell, University of New Haven

Peering Into the Zenana: English and Indian Women

Kathleen Maloney, St. Mary's University

The Patience of Toru Dutt

Emily Harrington, University of Colorado, Boulder

"Why did Conrad never write about India?": Masculine Trauma in *Lord Jim* and the *Echo of the Indian Mutiny* (1857-9)

Madison Bettel, Western University

5F Objects from the East

Room: Pearl 2

Moderator: Amy Woodson-Boulton, Loyola Marymount University

"The Most Graceful and Feminine Garment in the World": Ladies' Shawls and Empire in Victorian Novels

Lauren Miskin, Southern Methodist University

The Global in the Local: Chinese and Japanese Objects, Designs and Perspectives in Rossetti's and Whistler's Paintings

Sophia Andres, University of Texas of the Permian Basin

5G Britain and America

Room: Pearl 3
Moderator: Ben Wiebracht, Stanford University

The Laureate and the Republic: the United States in the work of Alfred Tennyson
Owen Clayton, University of Lincoln, UK
Transatlantic Utopias: Bellamy, Morris, and the American Influence on British Socialism
Eleanor Courtemanche, University of Illinois at Urbana-Champaign
Two Athenaeums, Two Continents: The Special Relationship of Clubbability
Kevin A. Morrison, Syracuse University

5H Critiques of Empire

Room: Kahili 1
Moderator: Judith Paltin, The University of British Columbia

“My western eyes had failed to see”: Breaking the British Imperial Worldview in *Under Western Eyes*
Katherine Magyarody, University of Toronto
Representing Empire and Failing: Institutional Authority and the Gothic
Leslie Allin, University of Guelph

5I Victorian Native America

Room: Kahili 2
Moderator: Mary Christian, Indiana University

Emancipation, Education, and Hampton's *Southern Workman*: Hawai'i, the Reconstruction South, and Indian Territory
Teresa Zackodnik, University of Alberta
Mrs. Hemans Among the Cherokee
Nikki Hessell, Victoria University of Wellington
Grandmother England: Victoria and Native America
Bethany Schneider, Bryn Mawr College

5J Novels Imagining Post-Victorian Technologies

Room: Lehua
Moderator: Roger Whitson, Washington State University

Fin-de-siècle Character: In the World and in the Cloud
Megan Ward, Oregon State University
Dickens, Film Narrative, and the Moving Text
Steven J. Venturino

5:00pm **Plenary II: NAVSA Book Prize Panel**
Ballroom 4/5





Saturday, July 11, 2015

8:00-9:00 **Continental Breakfast**

8:30-10:30 **Future Conference Organizers' Meeting**

9:00-10:30 **Concurrent Sessions**

6A Forms of Geopolitics, Geopolitics of Form

Room: Ballroom 4

Moderator: Alison Wood, University of Cambridge

Mid-Victorian Dramas of Management

James Buzard, Massachusetts Institute of Technology

Pesca's *Woman in White*: Italy, Liberalism, and the "Foreignness" of Sensation Fiction

Sophia Hsu, Rice University

Genre, Imperialism, and Temporal Aesthetics in Thackeray's *Cornhill to Grand Cairo*

Lindsey Chappell, Rice University

Metrical Fidelity: Aspects of the Pre-Raphaelite Haiku

Joseph Lavery, University of California, Berkeley

6B Global Exhibition: Art and Theater

Room: South Pacific 2

Moderator: Jennifer Minnen, Princeton University

One Touch of A *Tinted Venus* and the Global Exhibition of Art

Sharon Aronofsky Weltman, Louisiana State University

International Art: The Travels of Rosa Bonheur's *Horse Fair*

Kate Flint, University of Southern California

The Imperial West End: The local and the global in London's pleasure district, 1880-1900

Rohan McWilliam, Anglia Ruskin University

6C Global Trollope(s)/Trollopes in Motion

Room: South Pacific 3

Moderator: Gail Savage, St. Mary's College of Maryland

Britons in Paris: Trollopes Mère et fils

Elsie Michie, Louisiana State University

"That Countless Multitude": The Trollope Brothers on the Risorgimento

Frederik Van Dam, University of Leuven, Flemish Research Council

Global Temporalities, English Marriage: (Anthony) Trollope's Relative Time

Helena Michie, Rice University

6D Building Female Identity

Room: South Pacific 4
 Moderator: Melissa Free, Arizona State University

Story of an African Feminist: The Problem of the Colonial 'New Woman' in Olive Schreiner's *Story of an African Farm*
Jacqueline Kellish, Duke University
 Touching Scenes: Female Touch as System of National Classification in Sheridan Le Fanu's "Carmilla"
Molly Livingston, Georgia State University

6E The Racialized World

Room: Pearl 1
 Moderator: Melissa Shields Jenkins, Wake Forest University

The "idea in the air": Jewish immigration, Territorialism and the Aliens Act of 1905
Amanda Sharick, University of California
 'Arry and 'Arriet Abroad: Class, Race and Tourism in Popular Fiction
Anna J. Brecke, University of Rhode Island
 Thackeray's Sambo and Transatlantic Blackface
Nicholas T. Rinehart, Harvard University

6F Hardy and the Force of the World

Room: Pearl 2
 Moderator: Miranda Marraccini, Princeton University

The Global and the Local in Hardy's *The Dynasts*
Jacqueline Dillion, Harding University
 "The world turned upside down": Hardy's romance in geologic time
Luke Terlaak Poot, University of California, Berkeley

6G A Sense of World Community

Room: Pearl 3
 Moderator: Alex Dumont, University of California, Berkeley

From Globe to Guild: Ruskin and the Worlded Reader
Jesse Cordes Selbin, University of California
 Utilitarianism's World
Stefan Waldschmidt, Duke University
 Cosmopolitics: John Addington Symonds and a Worldly Ideal of Culture
Lucy Hartley, University of Michigan

6H Ecology, System, Empire 1: Form

Room: Kahili 1
 Moderator: Nathan K. Hensley, Georgetown University

Ecology and Epic in the Settler Colony
Philip Steer, Massey University
 Across The Wallace Line: Biogeography and Modernities in *Almayer's Folly*
Jen Hill, University of Nevada, Reno
 The Local and the Global in Hardy's *Under the Greenwood Tree*
Elizabeth Miller, University of California, Davis

6I Women, Marriage and Movement

Room: Kahili 2

Moderator: Hope Rogers, Princeton University

“Out of the common world to a lonely place.” Remarriage and Radical Retreat in *Jane Eyre*
Lauren Hoffer, University of South Carolina, Beaufort
The Open Marriage Plot: Expanding the Novel’s World in the Palliser Series
Gregory Brennen, Duke University

6J Eliot’s Vision

Room: Lehua

Moderator: Steven J. Venturino

Casaubon’s “Highly Esteemed...Fable of Cupid and Psyche”; Or, Can We Take Myth Seriously in *Middlemarch*?
Erin A. Spampinato, The Graduate Center, City University of New York
Middlemarch, the Two Cultures, and Eliot’s Vision of Interdisciplinarity
Renata Kobetts Miller, City College, City University of New York
Daughters in the World: Financial Ruin, Professions for Women, and *Daniel Deronda*
Leeanne Hunter, Washington State University

10:45-12:15 Concurrent Sessions

7A Ecology, System, Empire 2: Scale

Room: South Pacific 2

Moderator: Phillip Steer, Massey University

Hopkins Against Nature
Nathan K. Hensley, Georgetown University
Botanical Form, Imperial Space, and Victorian Economies of Scale
Lynn Voskuil, University of Houston

7B Ecstatic Bodies and Spiritual Worlds in Victorian Poetry

Room: South Pacific 3

Moderator: Veronica Alfano, University of Oregon

Reforming Christ’s Body in *Aurora Leigh*
Joshua King, Baylor University
The Body in Laughter: Humor, Martyrdom and the Spiritual World in Hopkins’
‘Terrible Sonnets’
Summer J. Star, San Francisco State University
The Song of Songs, the Wound, and the World Beyond Death in Michael Field
Duc Dau, University of Western Australia

7C Spaces Between Nations: Land and Sea

Room: South Pacific 4
 Moderator: Siobhan Carroll, University of Delaware

The Victorian Novel at Sea

Cannon Schmitt, University of Toronto

Voyages of the Damned: Nautical Travel in ‘The Pavilion on the Links’ and *The Master of Ballantrae*

Brian Wall, University of Edinburgh

The Spanish Expedition of the Cambridge Apostles

Sarah Weaver, University of Cambridge

7D Scenes of Henry James

Room: Pearl 1
 Moderator: Richard Kaye, Hunter College/CUNY Grad Center

Value and Victorian Age in Henry James’s *The Outcry*

Jonathan Readey, Brown University

The Cosmopolitan Tourist: The Henry James Novels on Screen

Dianne F. Sadoff, Rutgers University

7E Commodities and Relics

Room: Pearl 2
 Moderator: Meg Dobbins, Washington University in St. Louis

Selling “Orchid Fever” on the Global Market: Darwin’s Botanizing

Devin Griffiths, University of Southern California

“You can tell by the way she eats her [chocolate]”: Imperial Chocolate as a Symbol for Domestic Invasion

Jackie Amorim, University of Florida

7F Character and the Inner World

Room: Pearl 3
 Moderator: Stephen Hancock, Brigham Young University–Hawaii

Character as Specimen in Anna Atkin’s Botanical Novels

Jennifer Minnen, Princeton University

Reading “Surface” and “Depth” in *Great Expectations* as a Challenge to Post-Colonial Theory

Christie Harner, Newcastle University

Seeking the “inner life”: Gossip and Transatlantic Travel Writing

Lauren McCoy, Washington University in St. Louis

7G Emotion Gets Around

Room: Kahili 1
 Moderator: Glen Mann, University of Hawai‘i–Mānoa

“The Brute World”: the circulation of affect in Bram Stoker’s *Dracula*

Kimberly O’Donnell, Simon Fraser University

Heavy Water, Slow Grief: The Global Circulation of Feeling in Tennyson’s *In Memoriam A.H.H.*

Melissa McGregor, Simon Fraser University

Middlemarch’s Medium: Description, Sympathy, and Realism’s Ambient Worlds

Jayne Hildebrand, Colombia University

7H Victorian Russia and the Crimea

Room: Kahili 2

Moderator: Michelle Tusan, University of Nevada, Las Vegas

T.W. Robertson's *Ours* (1866), Realism, and the Crimean War

Daniel S. Brown, University of Southern Florida

The Crimean War and the Anglo-Russian Context of 1850-1880s

Natalya Sarana, Higher School of Economics

Charles Dickens and Leo Tolstoy: Literary Giants, Ardent Humanists and Timeless Storytellers

Irina Strout, University of Tulsa

7I Worldviews and Women

Room: Lehua

Moderator: Marisa Palacios Knox, University of California, Berkeley

Worldly Women, Solo Scheming: The Power and Pitfalls of Solitude in *Our Mutual Friend*

Patricia Frank, University of Wisconsin, Madison

The Grotesque Ideals of Femininity: Felicia Hemans and Augusta Webster

Helen Luu, Royal Military College of Canada

Reconfiguring a Victorian Female Travel Narrative in Grant Allen's *Miss Cayley's Adventures*

Sanghee Lee, Binghamton University, State University of New York

7J Victorians in the World of Modern Technology

Room: Ballroom 4

Moderator: Peter Capuano, University of Nebraska, Lincoln

Victorian Memes: Nineteenth-Century Women Writers in the Digital World

Karen Bourrier, University of Calgary

Sherlock Holmes in the 21st-Century Digital Humanities Classroom

Joanna Swafford, State University of New York, New Paltz

Seeing Through the Numbers: the Human in the Digital Humanities

Catherine DeRose, University of Wisconsin, Madison

12:15-1:30 PM Lunch

12:25-1:25 Theater Caucus Luncheon

1:30-3:00 Concurrent Sessions

8A Moving Forms: The Global Circulation of Victorian Narrative Innovations

Room: Ballroom 4

Moderator: Maura Ives, Texas A&M University

Subscription Networks and the Global Circulation of Narrative Forms, 1880-1922

Matthew Franks, Harvard University

The Desert Island and the Dark Continent: Treasure Map Transnationalism

Kyle McAuley, Rutgers University

By any other name? Naturalism on the move and under cover, 1880-1900

John Plotz, Brandeis University

8B Poetry in the World

Room: South Pacific 2
 Moderator: Carolyn Williams, Rutgers University

Amours/Voyage
Emily Allen, Purdue University
 Coventry Patmore and the Spirit of Romance
Naomi Levine, Rutgers University
 World of Our World: Microcosm and Form
Herbert Tucker, University of Virginia

8C Victorian Cosmopolitanism and its Afterlives

Room: South Pacific 3
 Moderator: Gautam Basu Thakur, Boise State University

Lafcadio Hearn's Aesthetic Pedagogy: Art for Art's Sake in Japan
Stefano Evangelista, University of Oxford
 Sexuality, Translation, and Post-Victorian Cosmopolitanism: Vyvyan Holland, Son of Oscar Wilde
Kristin Mahoney, Western Washington University
 Afterlives of Victorian Cosmopolitanism: Amitav Ghosh's India
Richard Dellamora, University of California, Los Angeles

8D Kipling at Home and Abroad

Room: South Pacific 4
 Moderator: Joseph Bristow, University of California, Los Angeles

Fault Lines of Loyalty: Kipling's *Boer War* Conflict
Melissa Free, Arizona State University
 Kipling's Imperial "Cosmopolouse"
John McBratney, John Carroll University

8E Depictions of Slavery

Room: Pearl 1
 Moderator: Doreen Theirauf, University of North Carolina at Chapel Hill

Rape and the Pleasures of the Spectacle in Elizabeth Barrett Browning's "The Runaway Slave at Pilgrim's Point"
Doreen Thierauf, University of North Carolina at Chapel Hill
 Retrospecting America: Harriet Martineau, Abolitionism, and the British Woman Travel Writer
Lee Behlman, Montclair State University

8F Exhibitions and Displays

Room: Pearl 2
 Moderator: Bassam Chiblak, University of Victoria

Electric Anxiety: Victorians and technology at the Paris Exhibitions
Paisley Mann, University of British Columbia
 Wild Romances of Sluggish Pools: Central America, the Aztec Freak Show, and the Pleasures in Rewriting the Imperial Archive
Ann Garascia, University of California, Riverside

8G Global Markets

Room: Pearl 3

Moderator: Lana L. Dalley, California State University, Fresno

Coal and the Crystal Palace: World Trade and the Language of Exoticism

Rosalyn Buckland, King's College London

Selling Old London: Late-Victorian British Identity and the Global Marketplace

Dory Agazarian, The Graduate Center, City University of New York

8H Ideology and Disease

Room: Kahili 1

Moderator: Jennifer Maclure, University of Wisconsin, Madison

Contagious Disease as Disability in *Bleak House*: The Pragmatism Behind the Melodrama

Francis Theilman, Texas A&M University

Feverish Imperial Eyes and Victorian Geography Primers: Illness as Ideological Subversion in Charlotte Yonge's Little Lucy's Wonderful Globe

Courtney Floyd, University of Oregon

Coloniapathic Maladies: Joseph Conrad, Disease, Tropical Medicine, and Empire

Lorenzo Servitja, University of California, Riverside

8I Trollope Bringing the World Home

Room: Kahili 2

Moderator: Jessica Valdez, The University of Hong Kong

Anthony Trollope's "Newspaper Scribblers" and a Culture of Publicity

Jessica Valdez, The University of Hong Kong

Feeling for the World: Broaching the Biopolitical with Anthony Trollope's *The Fixed Period*

Joel Simundich, Brown University

8J Eliot's World

Room: Lehua

Moderator: Lindi Smith, University of Tulsa

"Consciousness Awakening To Her Woes": The Dangers of Byronic Nostalgia In Eliot's

Felix Holt

Amy Elliot, Purdue University

Combining Worlds: *The Spanish Gypsy* Joins the Co-op

Casie LeGette, University of Georgia

Things Matter: the Mediation of Furniture in *Middlemarch*

Jean Arnold, California State University, San Bernadino

3:15-4:45 Concurrent Sessions

9A Global Melodrama (a roundtable)

Room: Ballroom 4

Moderator and Introductory Remarks: Carolyn Williams, Rutgers University

Origins of an Aesthetic Pandemic: An Epidemiology of Early Victorian Melodrama

Matthew Buckley, Rutgers University

For Whom Might the Global Spread of Melodrama Have Had a Deleterious Effect?

Mary Isbell, University of New Haven

Melodrama in the World of Dialect Literature

Taryn Hakala, University of California, Merced

Melodrama's Reversal

Neil Hultgren, California State University, Long Beach

9B The "Real"(ist) World

Room: South Pacific 2

Moderator: Megan Ward, Oregon State University

Character and the "New" in Nineteenth-Century Global Realism

Matthew John Phillips, Rutgers University

What Everyone Knows and Nobody Says: Realist Sentences

Alex Dumont, University of California, Berkeley

The Realist Moment

Sharon Marcus, Columbia University

9C The Manual Turn

Room: South Pacific 3

Moderator: Christopher Keep, Western University

George Eliot, European Travel, and Jewish Hands in *Daniel Deronda*

Peter J. Capuano, University of Nebraska, Lincoln

"He took my hand – oh, how I despise myself!": Hands and the Will in *The Woman in White*

Pamela K. Gilbert, University of Florida

Medical Modalities and the Semi-Visible Hand

Sue Zemka, University of Colorado, Boulder

9D Gaming the World

Room: South Pacific 4

Moderator: Jacqueline Dillon, Harding University

"Play You Must": Board Games as Global Interface in Charlotte Brontë's *Villette*

Siobhan Carroll, University of Delaware

Born to Play: Gaming the Empire in Rudyard Kipling's *Kim*

Michael Harwick, The Ohio State University

9E Religion and Spirituality

Room: Pearl 1

Moderator: Jane Samson, University of Alberta

Modern Spiritualism and Social Reform in the Pacific: Emma Hardinge Britten's Attempt to Spread Atlantic Spiritualist and Reform Ideas in Australia and New Zealand in the late 1870s

Lisa Howe, Florida International University

Dreams of India: Theosophy and the East in the British Imagination

Lori Lee Oats, University of Exeter

Clothed in Clichés: Missionary Narratives of Polynesian Conversion

Chris J. Thomas, Indiana University

9F Victorian Reception in Japan and China

Room: Pearl 3

Moderator: Stephen Hancock, Brigham Young University–Hawaii

On the Evolutionary Imagination in American Naturalist Fiction and its Reception in China

Bing Jin, University of International Business and Economics

Interview with a Miniature Parrot: Kipling's Negotiations with Japan's Political Actors

Joohyun Jade Park, Purdue University

9G The World Through Art

Room: Kahili 1

Moderator: Kathleen Frederickson, University of California, Davis

Henry James's Art Worlds

Dana Seidler, University of Toronto

The Golden Stairs: A "magic mirror on the Liberal world"

Phyllis Weliver, Saint Louis University

9H Going to the Islands

Room: Kahili 2

Moderator: Joanna Swafford, State University of New York, New Paltz

Landscape and the Jamaican Gothic: *Jane Eyre* and Nineteenth-Century British Travel Writing

Rebecca Wigginton, University of Pittsburgh

Endymion and Ulysses go to Jamaica: How Affect and Political Irony Shape the Travel

Narratives of Cynric Williams and James Anthony Froude

Grace Rexoth, University of Colorado, Boulder

Lad O' Pairs in Paradise: A Scottish Minister of Foreign Affairs in the Kingdom of Hawai'i

Bud Clark, University of Hawai'i–Mānoa

9I Marriage, Mothers and Murder: Families and Violence

Room: Lehua

Moderator: Janet Graham, University of Hawai'i–Mānoa

Infanticidal (M)others: Race and Poetry

Melissa Valiska Gregory, University of Toledo

Representing Queen Victoria as Mother of the World in the British Periodical Press

Kathryn Huie Harrison, Georgia State University

- 5:00pm** **Plenary III: Jonathan Kay Kamakawiwo'ole Osorio**
Grasping Change: Victorian influence and Ali'i politics in the Hawaiian Kingdom
Sponsored by: Chaminade University of Honolulu
Ballroom 4/5
- 6:30pm** **Cash Bar**
Coral Lounge
- 7:00pm** **Banquet**
Ballroom 4/5





Sunday, July 12, 2015

8:00-9:00 **Continental Breakfast**

9:00-10:30 **Concurrent Sessions**

10A Women's Voices in the World

Room: South Pacific 1

Moderator: Kristin Kondrlik, Case Western Reserve University

Rhetorical Strategies for Criticizing the Empire: The Detachment of Ladey
Florentia Sale and Humor of Mary Kingsley

Karen Dutoi, Tulsa Studies in Women's Literature

Women Writers and Japan

Edward Marx, Ehime University

The Demands of Materialism: Representations of the Working Class in the
Testimonies of Women and Child Laborers in the Victorian Age

Kristine Lee, University of North Carolina, Greensboro

10B Gender and Empire

Room: South Pacific 2

Moderator: Allison Paynter, Chaminade University

"At home in Valparaiso": Domesticity and English Womanhood in Chile

Marisa Palacios Knox, University of California, Berkeley

White Boy's Burden: Free Trade and Economic Pedagogy in Adventure Fiction

Keith Clavin, Roger Williams University

10C Victorian Cultures of Extinction

Room: South Pacific 3

Moderator: Devin Griffiths, University of Southern California

The Futurity of Extinction in *The Last Man*

Sophie Christman-Lavin, State University of New York, Stony Brook

Tennyson's Elegy for the Anthropocene: Genre, Form, and Species Being

Jesse Oak Taylor, University of Washington

10D Architecture and Aesthetics

Room: South Pacific 4

Moderator: Mackenzie Gregg, University of California, Riverside

Hardy's Architectural World: The Battle of the Styles in *Jude the Obscure*
Ariyuki Kondo, Ferris University

Restoring Interiority: Architecture, Geography, and the Sensation Novel
Matthew Burroughs Price, Penn State University

Salome as a Decadent *Ars Erotica*
Frederick D. King, The University of Western Ontario

10E The Sensational World

Room: Pearl 1

Moderator: Irina Strout, University of Tulsa

Selling Out: Intrusions of the Military in the Domestic Space of Sensation Fiction
Laura Eldridge, The Graduate Center, City University of New York

Aesthetic Epistemologies In Mary Elizabeth Braddon's Sensation Fiction
Casey Sloan, University of Texas at Austin

10F Questioning Boundaries in Poetry

Room: Pearl 2

'Her warm Welsh temperament, could throw a halo around the patriotic sentiment': The Transnational and Genre Bending Poetry of Sara Williams
Caley Ehnes, College of the Rockies

Gerard Manley Hopkins and the Rhythm of Forgiveness
Thomas Berenato, University of Virginia

10G Politics and the Natural World

Room: Pearl 3

Moderator: Anna Feuerstein, University of Hawai'i–Mānoa

Once and Future Anarchists: Biopolitical Utopia in William Morris's *News from Nowhere*
Ben Richardson, Duke University

Writing the Malay Archipelago: Poetic faculty and imperial natural history
Alexis Harley, La Trobe University

Biological Xenophobia in Greater Gimmerton: Heathcliff as Invasive Species in *Wuthering Heights*
Cameron Dodworth, Methodist University

10H (Time) Travel in H.G. Wells

Room: Kahili 1

Moderator: Lee Behlman, Montclair State University

Time Travel and Victorian Cannibalism: Wells's *The Time Machine*
Sarah C. Alexander, University of Vermont

Edward Prendick's Travel Narrative: Rhetorical Ambiguity in Wells's *The Island of Dr. Moreau*
Elizabeth McClure, University of Maryland

Alien Abduction: "The War of the Worlds" Emigration to America
Jessica Straley, University of Utah

10I Novelistic Worlds

Room: Lehua

Moderator: Lisa Surridge, University of Victoria

Eliot's World Historical Type: Revolution and Allegory in *Romola*

Anne Terrill, Rutgers University

Whim and Whimsical Representation in Victorian Culture

Alison Georgina Chapman, Harvard University

The Unintended Novel

Nanette Estelle Thrush, Washington State University

10J A World of Things

Room: Pearl 2

Moderator: Jean Arnold, California State University, San Bernadino

Pawning "Things": Subversive Economies and Perverted Lineages in Victorian England

Clare Mullaney, Penn State University

The World in a Teacup: The Sensorium of Empire

Kate Thomas, Brynn Mawr College

10:45-12:15 Concurrent Sessions

11A Imagined Places

Room: South Pacific 1

Moderator: Teresa Zackodnik, University of Alberta

Archibald Marshall's Upside-down World

Peter Sinnema, University of Alberta

Buddhist Nirvana and Victorian 'Deep Ecology'

Deanna K. Kreisel, University of British Colombia

Alice in the World: Travel Narrative as a Discourse of Empire in *Alice's Adventures in Wonderland*

Emma D. Graner, Duke University

11B Religion, Here and Hereafter

Room: South Pacific 2

Moderator: Joshua King, Baylor University

From this World to the Next: Metaphors of Atonement and Salvation in Dora Greenwell's *Good Words* Poetry

Amy Cote, University of Toronto

Victorian Histories of Enchantment: The Comparative Method and Religion in the World

Mimi Winick, Rutgers University

Victorians in the Underworld: Kingsley, Oliphant, and the Broad Church Hell

Ben Wiebracht, Stanford University

11C Victorian Australia

Room: South Pacific 3
Moderator: Keith Clavin, Roger Williams University

Jean Ingelow and Australia

Maura Ives, Texas A&M University

Victorians in Australia: Transported Convicts in Dickens's *Household Words*

Dorice Williams Elliott, University of Kansas

11D Continental Influences

Room: South Pacific 4
Moderator: Julia Wieting, University of Hawai'i–Mānoa

International Exchanges: The German Influence on British Ophthalmology

Megan Hansen, Texas Tech University

"She writes for gentlemen, not ladies": Intersections between Emilia Pardo Bazan's Work and Victorian Culture

Gareth Hadyk-DeLodder, University of Florida

Exotic Ibsen: Envisioning Norway in Late-Victorian London

Mary Christian, Indiana University

11E Periodical Worldviews

Room: Pearl 1
Moderator: Sarah Weaver, University of Cambridge

Periodical representations of women's work and femininity in the *Magazine of the Royal Free Hospital and the London School of Medicine for Women*, 1895-1914

Kristin Kondrlik, Case Western Reserve University

Victorian Cosmo: Periodical Desire and the Pleasures of Geographic Reverie

Julia McCord Chavez, Saint Martin's University

"Full Fledged Ephemera": The Literary Annual's Archival Project

Miranda Marraccini, Princeton University

11F Queer Masculinities

Room: Pearl 2
Moderator: Leslie Allin, University of Guelph

Queer Imperialist Desire in Victoria Cross's "Theodora: A Fragment" and *Six Chapters in a Man's Life*

Laura Chilcoat, University of Florida

"Curiously Near Akin": The Queer Imperial Gothic Heroes of Bertram Mitford and Victoria Cross

Emily Lyons, University of Arizona

Aesthetic Transgressions and Inverted Love in Swinburne's "Dolores"

Allison Paynter, Chaminade University

11G Concerns for the Natural World

Room: Pearl 3

Moderator: Jonathan Franklin, New York University

Edwin Chadwick's Contribution to Contemporary Global Climate Change discourse

Phillip Stillman, Duke University

Contemplating the Flora and Fauna of the Far-East: The Naturalists in the
Nineteenth-Century Nature Writings about Formosa

Han Sheng Wang, National Pingtung University of Science and Technology, Taiwan

11H Religious Narrative and Worldview

Room: Lehua

Moderator: Regina Pfeiffer, Chaminade University

The Illustrated Bible and the Victorian World Picture

Rachel Teukolsky, Vanderbilt University

Were Adam and Eve Our First Parents?: Providential and Empirical Worldviews in
Victorian Britain

Meagan Simpson, University of Notre Dame

Pater's Monks: Isolationism and the Outside World

Matthew Potolsky, University of Utah





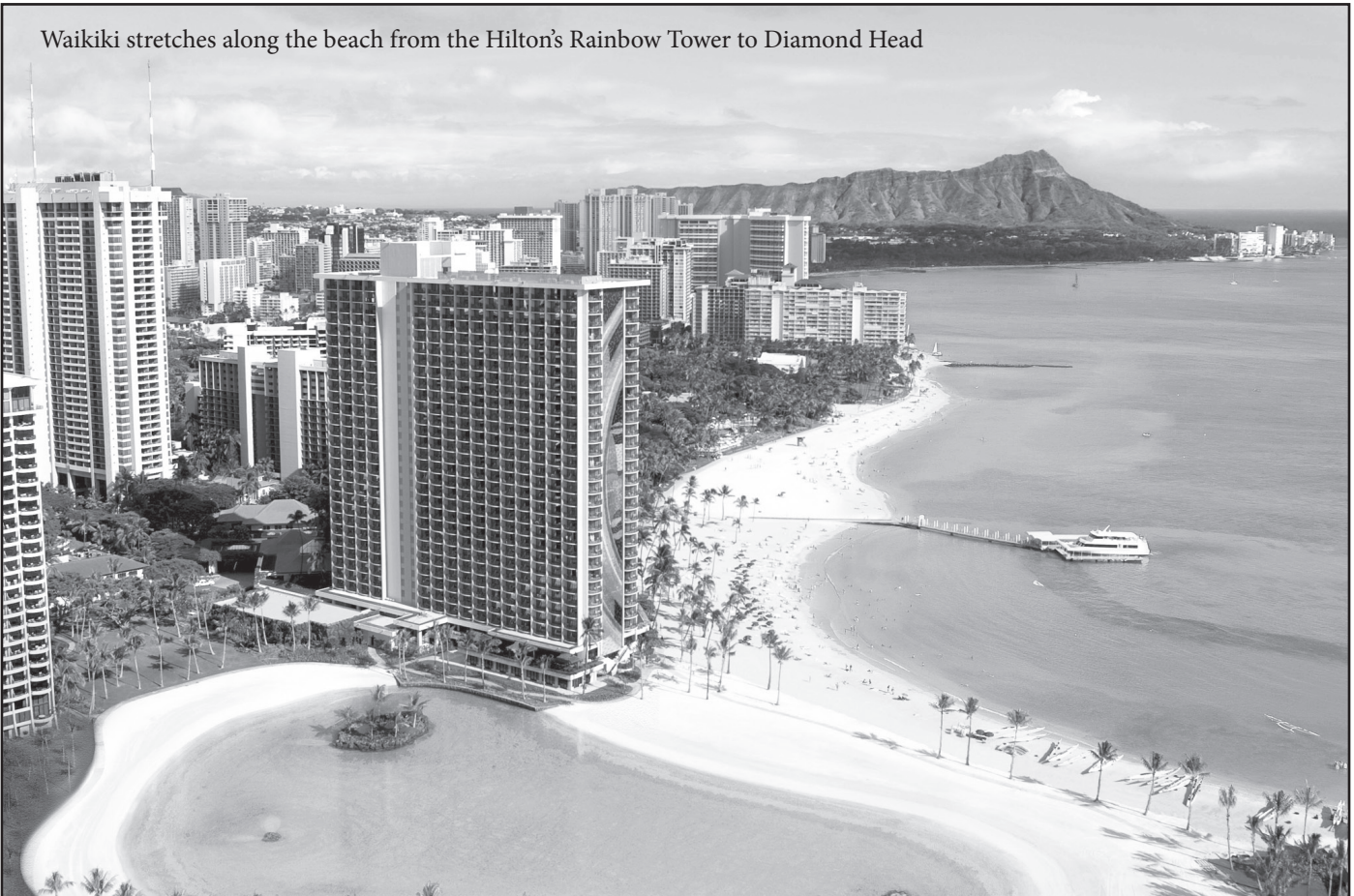
Hilton Hawaiian Village



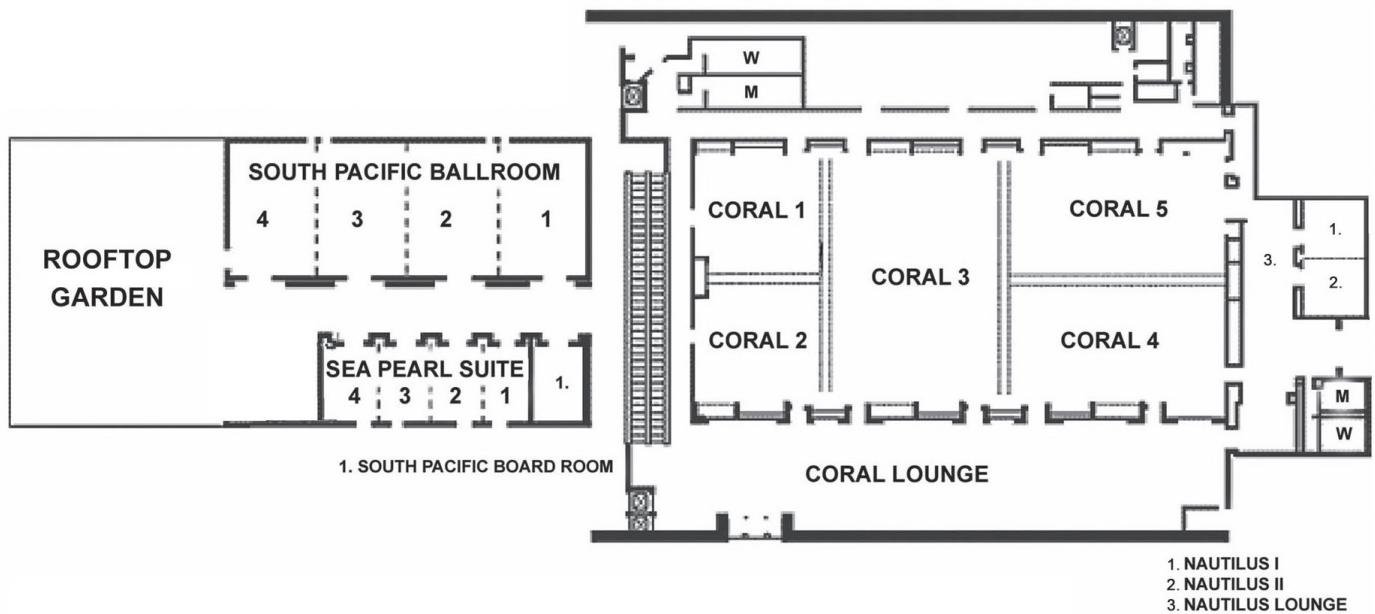
Mid-Pacific Conference Center Meeting Rooms



Waikiki stretches along the beach from the Hilton's Rainbow Tower to Diamond Head



Upper Level Meeting Rooms



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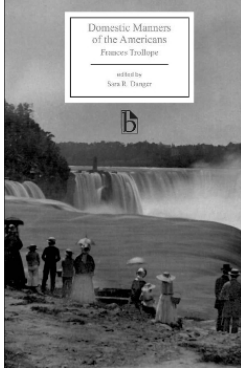
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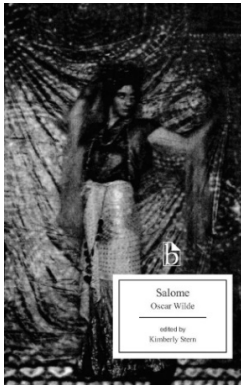
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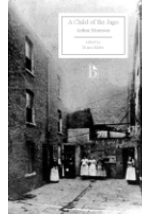
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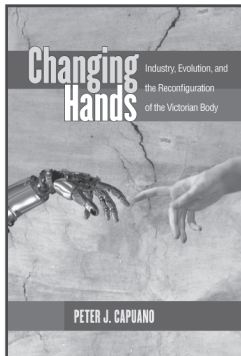


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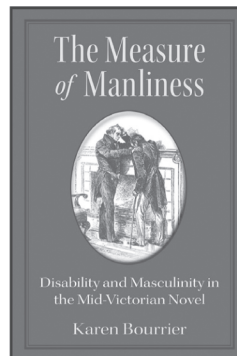


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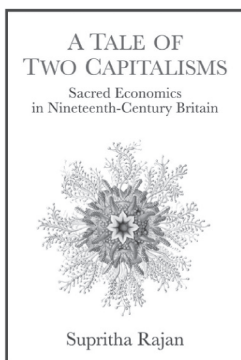
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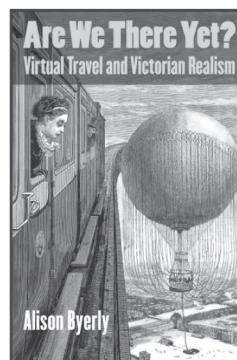
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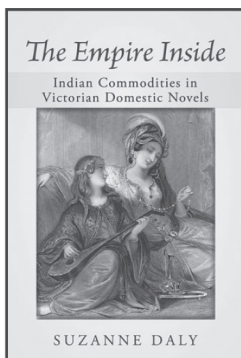
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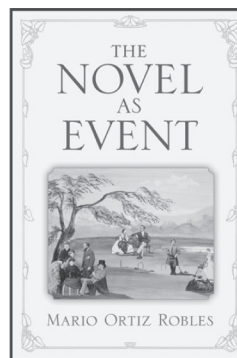
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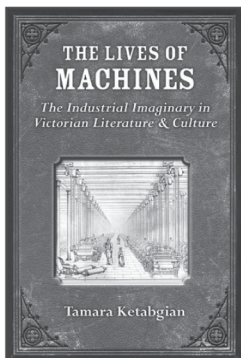
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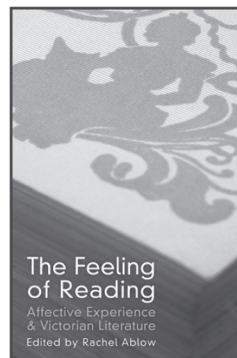
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