Welcome to the North American Victorian Studies Association’s 2015 conference in Waikiki. The middle of the Pacific Ocean seemed like the perfect place to consider the worldwide implications of the Victorian. The Pacific represented the farthest extent of the reach of empire, both politically and culturally. When Captain Cook came to the Pacific in 1768 to observe the transit of Venus, a lot was at stake. Not only would exploration of the region bring the world together into a whole, proving there was no great southern continent yet unexplored. It also promised to give Europe a sense of the size of the galaxy and of Earth’s place in it. It took the better part of a century for places like the Pacific to become more than sporadically accessible for Europeans, but the Victorians inherited a world that they could believe was knowable in its entirety.

And it was a world that Victorian England would mark with its presence. Over thirty nations have given the Queen’s name to cities, geological features, or major landmarks. There are memorials to Victoria, and especially to her husband, Albert, in many more. Victorian architecture, clothing, art, and literature found its way across the globe and into many nooks and crannies along the way. Here in Hawai‘i, ‘Iolani Palace with its blend of Hawaiian values and symbolism and Victorian pomp is testament to the ways that Victorian culture blended with the cultures around it. A small painted church called Star of the Sea on the Big Island of Hawai‘i is testament to both the staying power and the pervasiveness of this influence, having been painted in 1930 by a priest influenced by pre-Raphaelite artists, especially Dante Gabriel Rossetti.

Victorians were the first English to have access to the world qua world, and this meant not only marking that world, but being marked by it, reimagining it, and rethinking their place in it. Our conference this year strives to capture some of this complexity, though the sublimity of the task will certainly elude us as it did the Victorians themselves. Nevertheless, panels at this year’s NAVSA make the attempt by exploring Africa, The Far East and the Near East, India, Eastern and Western Europe, Russia, the Caribbean, North America, Australia, New Zealand, the Pacific Isles, and the sea in between. Presenters are considering global markets, the global circulation of art, literature, and theater, international law, religion, and politics. They are approaching the implications of the global on conceptions of race, ecology, and ethics. They are examining the physical culture of encounter with the world and how the world was influencing England and what it meant to be English. The Pacific fashioned the Victorians as the Victorians fashioned their Pacific. There is a strong thread examining how changing technology was helping to reimagine the world and how new technologies are helping us to reimagine the Victorian. Panels on Modern reconstructions of the Victorian help to bring the global consideration full circle by recognizing how the Victorian is still part of our world.
We have several special events at this year’s conference. Jonathan Kay Kamakawiwo’ole Osorio, (Professor in the Hawai’inuiākea School of Hawaiian Knowledge at the University of Hawai’i–Mānoa) and Vanessa Smith (Professor of English and the University of Sydney) will give our keynote addresses: “Grasping Change: Victorian influence and Ali`i politics in the Hawaiian Kingdom” and “Foreign Objects: Stevenson in the Oceanic World” respectively. We chose these keynotes to give the conference a sense of place and to try and start the conversation on the world phenomenon of the Victorian where we stand and then expand it to the rest of the world. Also to help us set this tone, we will have several tours on Thursday morning to sites of Victorian influence in Honolulu, including `Iolani Palace, center of government in the period for the Hawaiian Kingdom, Washington Place, Queen Lili`uokalani’s personal residence, and the Mission Houses museum with a special introduction to their archives. We will also have our annual book prize panel and banquet on Saturday night, where we will award the Donald Grey Prize for the best scholarly article in Victorian studies published this year in an academic journal.

The organizers would like to recognize the support of the University of Hawai’i Department of History and the Pacific Circle, the College of Language, Culture, and Art at Brigham Young University–Hawaii, Chaminade University of Honolulu, and the Hawai’i Council for the Humanities. The Polynesian Cultural Center was able to provide an unheard-of discount for our professionalization workshop. The Sidney Stern Memorial Trust of Pacific Palisades, CA, contributed funds for graduate student travel, accommodations and registration, which it will due on an annual basis. We would like to also thank our advertisers for choosing to advertise with us.

We also need to thank a variety of people who have made this event possible without monetary support. The Center for Classroom Technology at BYU–Hawaii has generously provided all of the AV equipment for the panels, saving us a great deal of money. My personal administrative assistants, Carol Peterson and Ualani Nagy, helped greatly in organizing information, creating the program, scheduling AV, and contacting participants, advertisers, and others. My student secretaries, Brittany Wilcox and Liz Huffaker have helped organize the program, contacted moderators, compiled lists of participants, e-mail addresses, etc., and generally made it possible to conduct a conference when as the principle organizer I had no graduate labor. I also, therefore, should thank Brigham Young University’s English department and the University, generally for allowing this to happen. There will more than likely be more of these people to thank, including our graduate staff and other on-the-scene helpers after this program has gone to press.

There are also many others in NAVSA and out, who have contributed. Melissa Valiska Gregory has directed this year’s book prize. Corinne Chun Fujimoto put together our tour at Washington Place and the folks at Mission Houses Museum added an introduction to their archives with our tours at no additional cost. Our student web designer, Hiew Wei Leong, not only put in a lot of paid time designing the website, but also made himself available off the clock quite a few times and continued to help after he was off the payroll and graduated. Thanks are also in order to previous organizers who provided lots of advice, including Amy Woodson-Bolton, Chris Keep, Lisa Surridge, and Jason Camlot. Thank you to Marlene Tromp, our president, who provided lots of help at critical junctures getting in touch with the membership and providing a calming voice at some frantic times. And finally, thank you to Dino Felluga, who stayed in touch through the process, providing institutional memory and a load of insight on how things work in real life, as opposed to in our optimistic projections.

~Stephen Hancock, Peter Hoffenberg, and Allison Paynter
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NAVSA 2015 Annual Conference
Victorians and the World

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Stephen Hancock (Brigham Young University–Hawaii, English)
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Allison Paynter (Chaminade University, English)

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Charlotte Becker
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Anne Schmalstig (courtesy of the Department of English, Purdue University)
Conference at a Glance

Thursday, July 9th
1:00pm - 2:45pm Welcome and opening panel on Digital Humanities
3:15pm - 4:45pm Concurrent Sessions: 1A – 1G
5:00pm Plenary I: Vanessa Smith
6:15pm Opening Reception

Friday, July 10th
9:00am – 10:30am Concurrent Sessions: 2A – 2H
10:45am – 12:15pm Concurrent Sessions: 3A – 3J
12:30pm - 2:30pm NAVSA Advisory Board/Executive Committee Meeting
1:30pm - 3:15pm Concurrent Sessions: 4A – 4J
3:15pm – 4:45pm Concurrent Sessions: 5A – 5J
5:00pm – 6:30pm Plenary II: NAVSA Book Prize Panel

Saturday, July 11th
8:30am - 10:30am Future Conference Organizers’ Meeting
9:00am – 10:30am Concurrent Sessions: 6A – 6J
10:45am - 12:15pm Concurrent Sessions: 7A – 7J
12:25pm - 1:25pm Theater Caucus Luncheon
1:30pm – 3:00pm Concurrent Sessions: 8A – 8J
3:15pm – 4:45pm Concurrent Sessions: 9A – 9I
5:00pm Plenary III: Jonathan Kay Kamakawiwo'ole Osorio

Sunday, July 12th
9:00am - 10:30am Concurrent Sessions: 10A – 10J
10:45am - 12:15pm Concurrent Sessions: 11A – 11H
Plenary I

Vanessa Smith is Professor of English at the University of Sydney. Her monograph Literary Culture and the Pacific: Nineteenth-Century Textual Encounters (Cambridge University Press, 2005) and her co-edited collection Exploration and Exchange: A South Seas Anthology (University of Chicago Press, 2000) have had a significant impact on the study of the 19th century Pacific.

Her more recent Intimate Strangers: Friendship, Exchange, and Pacific Encounters (Cambridge University Press, 2010) examines contact narratives and cultural exchange in the 19th century Pacific in light of European ideas of friendship. Her recently co-edited edition of Mutiny and Aftermath, James Morrison’s Account of the Mutiny on the Bounty and the Island of Tahiti (University of Hawai'i Press, 2013) also promises to enable further research into the Pacific of the 19th century.

Plenary II: Book Prize Panel

The 2014 NAVSA Best Book of the Year winner is Seth Koven’s The Match Girl and the Heiress (Princeton University Press, 2015), a meticulously researched, cogently argued, and beautifully written second book.

Seth Koven, Associate Professor of History at Rutgers University, is a scholar of modern British culture with particular interests in gender, sexuality, ethics, and welfare in Victorian society. His publications range from war, memory and disability to gender and welfare states. Author of Slumming: Sexual and Social Politics in Victorian London (Princeton University Press, 2006, awarded the Sonya Rudikoff book prize) and The Match Girl and the Heiress, he is currently writing a history of humanitarianism in Britain from the 18th to 20th centuries and a study of “conscience” in early 20th-century Britain.

Plenary III

Jonathan Kay Kamakawiwo'ole Osorio, Professor in the Hawai'i-inui'akea School of Hawaiian Knowledge at the University of Hawai'i-Mānoa, has been named the recipient of the 2010 Robert W. Clopton Award for Distinguished Community Service. The Clopton Award annually recognizes a UH Mānoa faculty member who has played a socially significant role by applying intellectual leadership and academic expertise to the improvement of the community.

Professor Osorio’s publications include the highly influential Dismembering Lāhui: A History of the Hawaiian Nation to 1887 (University of Hawai'i Press, 2002) and the co-edited collection The Value of Hawai‘i: Knowing the Past, Shaping the Future (University of Hawai‘i Press, 2010). His most recent work is another edited collection, I Ulu I Ka ‘Aina: Land (University of Hawai‘i Press, 2014). In it Osorio presents 10 essays that explore the relationship of the Hawaiian people to the land, noting that the people are inseparable from the land and that their destiny is connected to it. Dr. Osorio is also a recording artist – his album with Randy Borden, Hawaiian Eyes (1995), is available on iTunes.
Morning: Tours and other activities involving Victorian Hawai‘i

12:00-4:45 Registration

1:00-2:45 Welcome and opening panel on Digital Humanities
Room: Ballroom 4/5
Moderator: Dennis Denisoff, Ryerson University
Presenters: Jason Camlot, Concordia University; Dino Felluga, Purdue University; and Margaret Linley, Simon Fraser University

3:15-4:45 Concurrent Sessions

1A Darwin’s Reception - sponsored by Pacific Circle
Room: South Pacific 1
Moderator: Alexis Harley, La Trobe University

“Genealogists of the Simian race”: Darwin and Decadence  
Lindsay Lehman, CUNY Graduate Center
The Enchanting Life (and Death) of Charles Darwin  
Alan Rauch, University of North Carolina, Charlotte

1B The Author and the World
Room: South Pacific 2
Moderator: Glen Mann, University of Hawai‘i–Mānoa

Tennyson in the World  
Cornelia Pearsall, Smith College
Thackeray’s The Newcomes and the the Narrative Networks of Empire  
Cole Wehrle, University of Texas, Austin

1C Victorian Near-East
Room: South Pacific 3
Moderator: Lindsey Chappell, Rice University

Humanitarian Crusaders: Victorians, the Periodical Press and the Ottoman Empire  
Michelle Tusun, University of Nevada, Las Vegas
The Victorian Bedouin and the Culture Concept: Nomadic Taxonomy after the Mahdiyya  
Jonathan Franklin, New York University
1D  Progress and Development
Room: Pearl 1
Moderator: Grace Rexoth, University of Colorado, Boulder

The Truth in Eros: The Anthropology of Rationality in Walter Pater’s *Plato and Platonism*
*Dustin Friedman, National University of Singapore*

From Improvement to Development: Nineteenth-century Progress and its Afterlife
*Vivian Kao, Rutgers University*

1E  Translating Africa
Room: Pearl 3
Moderator: Nikki Hessell, Victoria University of Wellington

Encountering Africa: Displayed Southern African Khoisan Peoples in London, 1810-1851
*Lara Atkin, Queen Mary University of London*

Saving South Asia, East Africa, and the East End: Children’s Charity Cot Campaigns at Home and Abroad in Victorian Juvenile Periodicals
*Sophie Muller, The Graduate Center, City University of New York*

The White Zulu: Fantasies of Hybridity in Victorian South Africa
*Kirsten Andersen, University of Virginia*

1F  Representing Race
Room: Kahili 1
Moderator: Anna J. Brecke, University of Rhode Island

George Meredith and the Dark Body
*Melissa Shields Jenkins, Wake Forest University*

*Bassam Chiblak, University of Victoria*

1G  Adventures and Adventurers
Room: Lehua
Moderator: Bradley Deane, University of Minnesota, Morris

Have a Pith Helmet, Will Travel: Constructing the Artist Adventurer
*Dana Garvey, University of Washington*

“Chinese” Gordon: A Study in World History
*Marc Jason Gilbert, Hawai’i Pacific University*

5:00pm  Plenary I: Vanessa Smith:
Foreign Objects: Stevenson in the Oceanic World
Ballroom 4/5

6:45pm  Opening Reception
Ballroom 4/5
Friday, July 10, 2015

8:00-9:00  Continental Breakfast

9:00-10:30  Concurrent Sessions

2A  Pacific Encounters and Ethnographies
Room:  South Pacific 2
Moderator:  Carla Manfredi, Texas Tech University

- Macabre Encounters: poisoned arrows and poisoned ethnographies in Victorian Melanesia
  - Jane Samson, University of Alberta
- “The natives have a decided feeling for form”: A.C. Haddon, the Torres Strait(s) Expedition, and the Question of ‘Primitive’ Art
  - Amy Woodson-Boulton, Loyola Marymount University
- Flower Power: Hawaiian Flora and Isabella Bird Bishop’s Reshaping of the Victorian Woman Traveller
  - Christine Penhale, University of Western Ontario

2B  Otherworldliness: Victorian Supernaturalism
Room:  South Pacific 3
Moderator:  Mimi Winick, Rutgers University

- Victorians in the “Other” World: Distinguishing Science from Pseudoscience
  - Margaret A. Loose, University of California, San Diego
- Victorian Detectives and the Supernatural World of Evidence
  - Laura Perrings, Texas A&M University

2C  Britons Never, Ever: The (Inter) Nationalist Reader and the Victorian Novel
Room:  Kahili 1
Moderator:  Adam Grener, Victoria University of Wellington

- “Is Little Nell Dead?”: The Afterlife of an American Legend
  - Carra Glatt, Harvard University
- National Identity, Self-writing, and Social Thought in Sartor Resartus
  - Rachel Stern, Harvard University
2D  Englishness and the World
Room:  Kahili 2
Moderator:  Carolyn Williams, Rutgers University

Multitudinous Worlds: Aurora Leigh and Political Creativity
Daniel Wright, University of Toronto
Sonjeong Cho, Seoul National University

2E  The World through New Technology
Room:  Pearl 1
Moderator:  Owen Clayton, University of Lincoln, UK

“Nerves of Empire”: Submarine Telegraph Technological Travel Narratives and Imperial Control
Susan Shelangoskie, Lourdes University
Forgetting the World: Phonographs, Lyric Amnesia, and Rossetti’s Woodspurge
Veronica Alfano, University of Oregon

2F  Encountering the World in Villette
Room:  Pearl 2
Moderator:  Alan Rauch, University of North Carolina, Charlotte

Green Ribbon and Violets: Foreignness and Attention in Villette
Margaret Rennix, Harvard University
No Country for Lucy Snowe: the Impossibility of the Domestic in Villette
Seohyon Jung, Tufts University
Villette: Making a Home in a Foreign Land
Teresa Traver, California State University, Chico

2G  Mediated Encounters with the Other
Room:  Pearl 3
Moderator:  Laura Chilcoat, University of Florida

The Politics of Animal Lives on Olive Schreiner’s African Farm
Anna Feuerstein, University of Hawai’i–Mānoa
Narrative Strategy and Identification in Wilkie Collins’ The Moonstone
Jayda Coons, University of Arizona
Alice in “the Antipathies”: Navigating Wonderland through Feminist Ethics
Cayla D. Eagon, University of Colorado, Boulder

2H  Families Abroad
Room:  Lehua
Moderator:  Kathryn Huie Harrison, Georgia State University

Marital Discord and the Geographical Solution: Desertion, Bigamy, and Divorce in a Global Frame
Gail L. Savage, St. Mary’s College of Maryland
Mothering Abroad
Lana L. Dalley, California State University, Fullerton
Feeding Empire: Wet Nursing and Colonial Domesticity in India
Narin Hassan, Georgia Institute of Technology
10:45-12:15  Concurrent Sessions

3A  France in England
Room:  South Pacific 1
Moderator:  Cameron Dodworth, Methodist University

Revisiting Wilde in France
Rebecca N. Mitchell, University of Birmingham
“Beauty Streaming through Horror”: The Strange Case of French Fiction in Victorian Reviews
Amir Tevel, Stanford University

3B  Victorian Legalities
Room:  South Pacific 2
Moderator:  Christie Harner, Newcastle University

“Trusting God and Law”: Gender, Property, and the Two-Court System in The Ring and the Book
Jill Rappaport, University of Kentucky
Displays of Questionable Taste – False Advertisements of Prize Medals Won at International Exhibitions
Megan Richardson, Melbourne Law School
Improvident Alienations: Strange Wills, Global Bequests, and Foreign Gifts
Marlene Tromp, Arizona State University

3C  Foreign Influence in Dickens
Room:  South Pacific 3
Moderator:  Joseph O’Mealy, University of Hawai‘i–Mānoa

Dickens in Montreal: Canadian Echoes in the Christmas Stories
Catherine Quirk, McGill University
“The Dolls’ Dressmaker”: English Dolls and French Fashions in Charles Dickens’ Our Mutual Friend
Katharine Boswell, Southern Methodist University

3D  Victorian Scientific Networks - sponsored by Pacific Circle
Room:  South Pacific 4
Moderator:  Allison Paynter, Chaminade University

Voices from Afar: Psychical Research and the Data Flows of Empire
Christopher Keep, Western University
Shockwires Down Under
Kathleen Frederickson, University of California, Davis
“Nerves of the Empire”: Submarine Telegraph Technological Travel Narratives and Imperial Control
Susan Shelangoskie, Lourdes University
3F  **Global Neo-Victorianisms**  
Room: Pearl 2  
Moderator: Teresa Mangum, University of Iowa  

*Roger Whitson, Washington State University*  

21C Neo-Victorian  
*Jay Clayton, Vanderbilt University*  

The Afterlives of Newman's *Idea of the University*  
*Alison Wood, University of Cambridge*

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3G  **Spaces and Regions in Little Dorrit**  
Room: Pearl 3  
Moderator: Leigh-Michil George, University of California, Los Angeles  

Dickens and Telemorphosis: London, Marseille, Venice; On the Unicity, Quarantines, and Border-Crossings in *Little Dorrit*  
*Alexander Bove, Pacific University*  

Spaces of *Little Dorrit*; or, The Global Marshalsea  
*Meghan Jordan, Upper Iowa University*  

Mapping the “Invisible Region” in *Dombey and Son*  
*Adam Grener, Victoria University of Wellington*

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3H  **Exhibiting Empires and Nations**  
Room: Kahili 1  
Moderator: Jeffrey A. Auerbach, California State University  

Encountering Africa: Displayed Southern African Khoisan Peoples in London, 1810-1851  
*Lara Atkin, Queen Mary University of London*  

The Kingdom of Hawai‘i at the London Fisheries Exhibition, 1883  
*Peter H. Hoffenberg, University of Hawai‘i – Mānoa*  

All Under One Roof? Changing Understandings of Empire between 1889 and 1925  
*Gabriel K. Wolfenstein, Stanford University*

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3I  **Victorian Vision**  
Room: Kahili 2  
Moderator: Richard Kaye, Hunter College/CUNY Grad Center  

Victorian Worlds of Senses: Imagination, Language, and Visual Perception  
*Madoka Nagado, University of Hawai‘i – Mānoa*  

Icon versus Type: An Argument about Representation  
*Judith Paltin, The University of British Columbia*  

Victorians in Pompeii: Vesuvian Pyrodramas and the Grand Tour  
*Anne Sullivan, University of California, Riverside*
3J  Going Postal
Room: Lehua
Moderator: Richard Hill, Chaminade University

Affect and Logistics in Trollope's Postal Work
Susan Zieger, University of California, Riverside
Going Postal with Anthony Trollope: Series Novels and the Imperial Post
Michael Martel, University of California, Davis
The Post Office espionage Scandal, Italy, and The Woman in White
Patricia Cove, University of Regina

12:15-1:30 PM  Lunch

12:30-2:30  NAVSA Advisory Board/Executive Committee Meeting

1:30-3:15  Concurrent Sessions

4A  Theater and the Global Stage
Room: South Pacific 1
Moderator: Renata Kobetts Miller, City College, City University of New York

T.W. Robertson's Ours (1866), Realism, and the Crimean War
Daniel S. Brown, University of South Florida
Ibsen and the London Theatre. Reflections of Ibsen’s Realism on the Victorian Stage
Amy Elizabeth Holley, Swansea University

4B  Victorian Hawai‘i
Room: South Pacific 2
Moderator: Joseph Bristow, University of California, Los Angeles

A Eulogy Fit for a King: Joseph Mokuohai Poepoe’s 1891 Kanikau (Funeral Dirge) for King David Kalakaua
Tiffany Tsai, University of Hawai‘i–Mānoa
Cultural and Geohistorical Interpretations of Kilauea in the Nineteenth Century
Philip Wilson, East Tennessee State University
Constance Gordon-Cumming and the Boring Volcano – Victorian Geotourism in Hawai‘i
Kent Linthicum, Arizona State University

4C  Victorian Necropolitics: Colonialism, Slavery and Death in the Nineteenth Century
Room: South Pacific 3
Moderator and Comments: Thomas Laqueur, University of California, Berkeley

Necroecology: Undead, Dead, and Dying on the Limits of the Colony
Gautam Basu Thakur, Boise State University
The Death of Gordon and the Birth of Modern Martyrdom
Sue Zemka, University of Colorado, Boulder
4D  New Technologies for Victorian Studies
Room: South Pacific 4
Moderator: Phyllis Weliver, Saint Louis University

The Worst Victorian Novel Ever Written
Andrew Elfenbein, University of Minnesota

Spectrally Illuminating the Hidden Material History of David Livingstone’s 1870 Field Diary
Adrian S. Wisnicki, University of Nebraska, Lincoln

4E  Ethics and the Other in Fiction
Room: Pearl 1
Moderator: Carra Glatt, Harvard University

Murder, Mutiny and the Refugee Debate in Wilkie Collins’ The Woman in White
Chelsea Miya, University of Alberta

Making Oneself into Part of an Unknown World in Tess of the d’Urbevilles
Amanda Auerbach, Harvard University

Detecting Suspense in H.G. Wells’ Scientific Romances
Roberta D’Souza, Concordia University

4F  Foreign Food
Room: Pearl 2
Moderator: Casie LeGette, University of Georgia

Digesting The World: Food, Femininity, and the Global Market in Elizabeth Gaskell’s Cranford
Hope Rogers, Princeton University

Sugar and Spice and Everything Nice: Foreign Recipes for English Women in Mid-Century Victorian Cookbooks
Meg Dobbins, Washington University in St. Louis

Kedegree: A Genealogy
Kiran Mascarenhas, Seattle Pacific University

4G  Form and Worldview
Room: Pearl 3
Moderator: Keith Clavin, Roger Williams University

From Imperial Ecology to Media Ecology: Formal Indeterminacy in Conrad’s Heart of Darkness and The Secret Agent
Brendan Kavanaugh, University of Cambridge

The Poetics of Humbug: A Christmas Carol and the Real World
Bradley Deane, University of Minnesota, Morris

4H  Imperial Emotions
Room: Kahili 1
Moderator and Comments: Susan Matt, Weber State University

Women Writing War: Lady Sale’s Afghanistan and Fanny Duberly’s Crimea
Lindi Smith, University of Tulsa

Boredom and the Settler Experience
Jeffrey A. Auerbach, California State University
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<td>Madoka Nagado, University of Hawai‘i–Mānoa</td>
<td>3:15-4:45 Concurrent Sessions</td>
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<td>South Pacific 2</td>
<td>Dorice Williams Elliott, University of Kansas</td>
<td>5A Humanity: Ethics and the Post-Human</td>
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<td>Hardy and the Unhappy Posthuman</td>
<td>Daniel O'Keefe, Indiana University</td>
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<td>Global Philanthropy vs. Local Care: The Ethics of Contact in Bleak House</td>
<td>Jennifer Maclure, University of Wisconsin, Madison</td>
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<td>5B Island Narratives</td>
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<td>Pacific Traffic: R.L. Stevenson &amp; the Blackbirders</td>
<td>Carla C. Manfredi, Texas Tech University</td>
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<td>A Missionary Adventure Tale: or, Self and Other in the South Pacific</td>
<td>Michelle Elleray, University of Guelph</td>
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<td>Victorian Redux: Childhood, Colonial Nostalgia, and Historicity in J.M. Barrie's Peter Pan Stories</td>
<td>David Agruss, Montana State University</td>
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5C  Victorian Animals, Visualizing Their World
Room:  South Pacific 3
Moderator:  Dennis Denisoff, Ryerson University

Pagan Visuality: Engaging the Animal Worldview
  Dennis Denisoff, Ryerson University

Dogs’ Homes and Lethal Chambers: Visualizing the Humane World at the Battersea Home for Lost Dogs
  Susan Hamilton, University of Alberta

A Look at the Long Lives of Dead Animals
  Teresa Mangum, University of Iowa

5D  Hawai’i and the English Cultural Imagination: Beauty, Royalty, Leprosy
Room:  South Pacific 4
Moderator:  Richard Hill, Chaminade University

“Extreme Beauty”: Isabella Bird, the Hawaiian Archipelago, and Colonial Aestheticism
  Joseph Bristow, University of California, Los Angeles

A Meeting of “Sister Sovereigns”: Hawaiian Royalty at Victoria’s Golden Jubilee
  Lindsay Wilhelm, University of California, Los Angeles

On Colonial Disease, Disgust, and Being Touched: British Responses to Father Damien’s Leprosy-Related Death, 1889
  Mackenzie Gregg, University of California, Riverside

5E  Victorian India
Room:  Pearl 1
Moderator:  Mary Isbell, University of New Haven

Peering Into the Zenana: English and Indian Women
  Kathleen Maloney, St. Mary’s University

The Patience of Toru Dutt
  Emily Harrington, University of Colorado, Boulder

“Why did Conrad never write about India?”: Masculine Trauma in Lord Jim and the Echo of the Indian Mutiny (1857-9)
  Madison Bettle, Western University

5F  Objects from the East
Room:  Pearl 2
Moderator:  Amy Woodson-Boulton, Loyola Marymount University

“The Most Graceful and Feminine Garment in the World”: Ladies’ Shawls and Empire in Victorian Novels
  Lauren Miskin, Southern Methodist University

The Global in the Local: Chinese and Japanese Objects, Designs and Perspectives in Rossetti’s and Whistler’s Paintings
  Sophia Andres, University of Texas of the Permian Basin
5G  Britain and America
Room: Pearl 3
Moderator: Ben Wiebracht, Stanford University

The Laureate and the Republic: the United States in the work of Alfred Tennyson
Owen Clayton, University of Lincoln, UK

Transatlantic Utopias: Bellamy, Morris, and the American Influence on British Socialism
Eleanor Courtemanche, University of Illinois at Urbana-Champaign

Two Athenaeums, Two Continents: The Special Relationship of Clubbability
Kevin A. Morrison, Syracuse University

5H  Critiques of Empire
Room: Kahili 1
Moderator: Judith Paltin, The University of British Columbia

“My western eyes had failed to see”: Breaking the British Imperial Worldview in Under Western Eyes
Katherine Magyarody, University of Toronto

Representing Empire and Failing: Institutional Authority and the Gothic
Leslie Allin, University of Guelph

5I  Victorian Native America
Room: Kahili 2
Moderator: Mary Christian, Indiana University

Emancipation, Education, and Hampton’s Southern Workman: Hawai‘i, the Reconstruction South, and Indian Territory
Teresa Zackodnik, University of Alberta

Mrs. Hemans Among the Cherokee
Nikki Hessell, Victoria University of Wellington

Grandmother England: Victoria and Native America
Bethany Schneider, Bryn Mawr College

5J  Novels Imagining Post-Victorian Technologies
Room: Lehua
Moderator: Roger Whitson, Washington State University

Fin-de-siècle Character: In the World and in the Cloud
Megan Ward, Oregon State University

Dickens, Film Narrative, and the Moving Text
Steven J. Venturino

5:00pm  Plenary II: NAVSA Book Prize Panel
Ballroom 4/5

Victorians and the World 17
### Saturday, July 11, 2015

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<th>Time</th>
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<td>8:00-9:00</td>
<td>Continental Breakfast</td>
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<tr>
<td>8:30-10:30</td>
<td>Future Conference Organizers’ Meeting</td>
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<td>9:00-10:30</td>
<td>Concurrent Sessions</td>
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#### 6A Forms of Geopolitics, Geopolitics of Form

**Room:** Ballroom 4  
**Moderator:** Alison Wood, University of Cambridge  
- Mid-Victorian Dramas of Management  
  *James Buzard, Massachusetts Institute of Technology*  
- Pesca’s *Woman in White*: Italy, Liberalism, and the “Foreignness” of Sensation Fiction  
  *Sophia Hsu, Rice University*  
- Genre, Imperialism, and Temporal Aesthetics in Thackeray’s *Cornhill to Grand Cairo*  
  *Lindsey Chappell, Rice University*  
- Metrical Fidelity: Aspects of the Pre-Raphaelite Haiku  
  *Joseph Lavery, University of California, Berkeley*

#### 6B Global Exhibition: Art and Theater

**Room:** South Pacific 2  
**Moderator:** Jennifer Minnen, Princeton University  
- One Touch of *A Tinted Venus* and the Global Exhibition of Art  
  *Sharon Aronofsky Weltman, Louisiana State University*  
- International Art: The Travels of Rosa Bonheur’s *Horse Fair*  
  *Kate Flint, University of Southern California*  
- The Imperial West End: The local and the global in London’s pleasure district, 1880-1900  
  *Rohan McWilliam, Anglia Ruskin University*

#### 6C Global Trollope(s)/Trollopes in Motion

**Room:** South Pacific 3  
**Moderator:** Gail Savage, St. Mary’s College of Maryland  
- Britons in Paris: Trollopés Mère et fils  
  *Elsie Michie, Louisiana State University*  
- “That Countless Multitude”: The Trollope Brothers on the Risorgimento  
  *Frederik Van Dam, University of Leuven, Flemish Research Council*  
- Global Temporalities, English Marriage: (Anthony) Trollopé’s Relative Time  
  *Helena Michie, Rice University*
6D  Building Female Identity
Room: South Pacific 4
Moderator: Melissa Free, Arizona State University

Story of an African Feminist: The Problem of the Colonial 'New Woman' in Olive
Schreiner’s *Story of an African Farm*
   Jacqueline Kellish, Duke University

Touching Scenes: Female Touch as System of National Classification in Sheridan Le Fanu’s
   “Carmilla”
   Molly Livingston, Georgia State University

6E  The Racialized World
Room: Pearl 1
Moderator: Melissa Shields Jenkins, Wake Forest University

The “idea in the air”: Jewish immigration, Territorialism and the Aliens Act of 1905
   Amanda Sharick, University of California

’Arry and ’Arriet Abroad: Class, Race and Tourism in Popular Fiction
   Anna J. Brecke, University of Rhode Island

Thackeray’s Sambo and Transatlantic Blackface
   Nicholas T. Rinehart, Harvard University

6F  Hardy and the Force of the World
Room: Pearl 2
Moderator: Miranda Marraccini, Princeton University

The Global and the Local in Hardy’s *The Dynasts*
   Jacqueline Dillion, Harding University

“The world turned upside down”: Hardy’s romance in geologic time
   Luke Terlaak Poot, University of California, Berkeley

6G  A Sense of World Community
Room: Pearl 3
Moderator: Alex Dumont, University of California, Berkeley

From Globe to Guild: Ruskin and the Worlded Reader
   Jesse Cordes Selbin, University of California

Utilitarianism’s World
   Stefan Waldschmidt, Duke University

Cosmopolitics: John Addington Symonds and a Worldly Ideal of Culture
   Lucy Hartley, University of Michigan

6H  Ecology, System, Empire 1: Form
Room: Kahili 1
Moderator: Nathan K. Hensley, Georgetown University

Ecology and Epic in the Settler Colony
   Philip Steer, Massey University

Across The Wallace Line: Biogeography and Modernities in *Almayer’s Folly*
   Jen Hill, University of Nevada, Reno

The Local and the Global in Hardy’s *Under the Greenwood Tree*
   Elizabeth Miller, University of California, Davis
6I  Women, Marriage and Movement
Room:  Kahili 2
Moderator:  Hope Rogers, Princeton University

“Out of the common world to a lonely place:” Remarriage and Radical Retreat in Jane Eyre
Lauren Hoffer, University of South Carolina, Beaufort

The Open Marriage Plot: Expanding the Novel’s World in the Palliser Series
Gregory Brennen, Duke University

6J  Eliot’s Vision
Room:  Lehua
Moderator:  Steven J. Venturino

Casaubon’s “Highly Esteemed…Fable of Cupid and Psyche”; Or, Can We Take Myth
Seriously in Middlemarch?
Erin A. Spampinato, The Graduate Center, City University of New York

Middlemarch, the Two Cultures, and Eliot’s Vision of Interdisciplinarity
Renata Kobetts Miller, City College, City University of New York

Daughters in the World: Financial Ruin, Professions for Women, and Daniel Deronda
Leeanne Hunter, Washington State University

10:45-12:15  Concurrent Sessions

7A  Ecology, System, Empire 2: Scale
Room:  South Pacific 2
Moderator:  Phillip Steer, Massey University

Hopkins Against Nature
Nathan K. Hensley, Georgetown University

Botanical Form, Imperial Space, and Victorian Economies of Scale
Lynn Voskuil, University of Houston

7B  Ecstatic Bodies and Spiritual Worlds in Victorian Poetry
Room:  South Pacific 3
Moderator:  Veronica Alfano, University of Oregon

Reforming Christ’s Body in Aurora Leigh
Joshua King, Baylor University

The Body in Laughter: Humor, Martyrdom and the Spiritual World in Hopkins’
‘Terrible Sonnets’
Summer J. Star, San Francisco State University

The Song of Songs, the Wound, and the World Beyond Death in Michael Field
Duc Dau, University of Western Australia
7C  Spaces Between Nations: Land and Sea
Room: South Pacific 4
Moderator: Siobhan Carroll, University of Delaware

The Victorian Novel at Sea
Cannon Schmitt, University of Toronto
Voyages of the Damned: Nautical Travel in ‘The Pavilion on the Links’ and The Master of Ballantrae
Brian Wall, University of Edinburgh
The Spanish Expedition of the Cambridge Apostles
Sarah Weaver, University of Cambridge

7D  Scenes of Henry James
Room: Pearl 1
Moderator: Richard Kaye, Hunter College/CUNY Grad Center

Value and Victorian Age in Henry James’s The Outcry
Jonathan Readey, Brown University
The Cosmopolitan Tourist: The Henry James Novels on Screen
Dianne F. Sadoff, Rutgers University

7E  Commodities and Relics
Room: Pearl 2
Moderator: Meg Dobbins, Washington University in St. Louis

Selling “Orchid Fever” on the Global Market: Darwin’s Botanizing
Devin Griffiths, University of Southern California
“You can tell by the way she eats her [chocolate]”: Imperial Chocolate as a Symbol for Domestic Invasion
Jackie Amorim, University of Florida

7F  Character and the Inner World
Room: Pearl 3
Moderator: Stephen Hancock, Brigham Young University–Hawaii

Character as Specimen in Anna Atkin’s Botanical Novels
Jennifer Minnen, Princeton University
Reading “Surface” and “Depth” in Great Expectations as a Challenge to Post-Colonial Theory
Christie Harner, Newcastle University
Seeking the “inner life”: Gossip and Transatlantic Travel Writing
Lauren McCoy, Washington University in St. Louis

7G  Emotion Gets Around
Room: Kahili 1
Moderator: Glen Mann, University of Hawai‘i–Mānoa

“The Brute World”: the circulation of affect in Bram Stoker’s Dracula
Kimberly O’Donnell, Simon Fraser University
Heavy Water, Slow Grief: The Global Circulation of Feeling in Tennyson’s In Memoriam A.H.H.
Melissa McGregor, Simon Fraser University
Middlemarch’s Medium: Description, Sympathy, and Realism’s Ambient Worlds
Jayne Hildebrand, Colombia University
7H  Victorian Russia and the Crimea
Room:  Kahili 2
Moderator:  Michelle Tusan, University of Nevada, Las Vegas

T.W. Robertson’s *Ours* (1866), Realism, and the Crimean War
*Daniel S. Brown, University of Southern Florida*

The Crimean War and the Anglo-Russian Context of 1850-1880s
*Natalya Sarana, Higher School of Economics*

Charles Dickens and Leo Tolstoy: Literary Giants, Ardent Humanists and Timeless Storytellers
*Irina Strout, University of Tulsa*

7I  Worldviews and Women
Room:  Lehua
Moderator:  Marisa Palacios Knox, University of California, Berkeley

Worldly Women, Solo Scheming: The Power and Pitfalls of Solitude in *Our Mutual Friend*
*Patricia Frank, University of Wisconsin, Madison*

The Grotesque Ideals of Femininity: Felicia Hemans and Augusta Webster
*Helen Luu, Royal Military College of Canada*

Reconfiguring a Victorian Female Travel Narrative in Grant Allen’s *Miss Cayley’s Adventures*
*Sanghee Lee, Binghamton University, State University of New York*

7J  Victorians in the World of Modern Technology
Room:  Ballroom 4
Moderator:  Peter Capuano, University of Nebraska, Lincoln

Victorian Memes: Nineteenth-Century Women Writers in the Digital World
*Karen Bourrier, University of Calgary*

Sherlock Holmes in the 21st-Century Digital Humanities Classroom
*Joanna Swafford, State University of New York, New Paltz*

Seeing Through the Numbers: the Human in the Digital Humanities
*Catherine DeRose, University of Wisconsin, Madison*

12:15-1:30 PM  Lunch

12:25-1:25  Theater Caucus Luncheon

1:30-3:00  Concurrent Sessions

8A  Moving Forms: The Global Circulation of Victorian Narrative Innovations
Room:  Ballroom 4
Moderator:  Maura Ives, Texas A&M University

Subscription Networks and the Global Circulation of Narrative Forms, 1880-1922
*Matthew Franks, Harvard University*

The Desert Island and the Dark Continent: Treasure Map Transnationalism
*Kyle McAuley, Rutgers University*

By any other name? Naturalism on the move and under cover, 1880-1900
*John Plotz, Brandeis University*
8B  Poetry in the World
Room: South Pacific 2
Moderator: Carolyn Williams, Rutgers University

Amours/Voyage
Emily Allen, Purdue University
Coventry Patmore and the Spirit of Romance
Naomi Levine, Rutgers University
World of Our World: Microcosm and Form
Herbert Tucker, University of Virginia

8C  Victorian Cosmopolitanism and its Afterlives
Room: South Pacific 3
Moderator: Gautam Basu Thakur, Boise State University

Lafcadio Hearn's Aesthetic Pedagogy: Art for Art's Sake in Japan
Stefano Evangelista, University of Oxford
Sexuality, Translation, and Post-Victorian Cosmopolitanism: Vyvyan Holland, Son of Oscar Wilde
Kristin Mahoney, Western Washington University
Afterlives of Victorian Cosmopolitanism: Amitav Ghosh's India
Richard Dellamora, University of California, Los Angeles

8D  Kipling at Home and Abroad
Room: South Pacific 4
Moderator: Joseph Bristow, University of California, Los Angeles

Fault Lines of Loyalty: Kipling's Boer War Conflict
Melissa Free, Arizona State University
Kipling's Imperial “Cosmopolouse”
John McBratney, John Carroll University

8E  Depictions of Slavery
Room: Pearl 1
Moderator: Doreen Theirauf, University of North Carolina at Chapel Hill

Rape and the Pleasures of the Spectacle in Elizabeth Barrett Browning’s “The Runaway Slave at Pilgrim’s Point”
Doreen Thierauf, University of North Carolina at Chapel Hill
Retrospecting America: Harriet Martineau, Abolitionism, and the British Woman Travel Writer
Lee Behlman, Montclair State University

8F  Exhibitions and Displays
Room: Pearl 2
Moderator: Bassam Chiblak, University of Victoria

Electric Anxiety: Victorians and technology at the Paris Exhibitions
Paisley Mann, University of British Columbia
Wild Romances of Sluggish Pools: Central America, the Aztec Freak Show, and the Pleasures in Rewriting the Imperial Archive
Ann Garascia, University of California, Riverside
8G  Global Markets
Room: Pearl 3
Moderator: Lana L. Dalley, California State University, Fresno

Coal and the Crystal Palace: World Trade and the Language of Exoticism
   Rosalyn Buckland, King's College London
Selling Old London: Late-Victorian British Identity and the Global Marketplace
   Dory Agazarian, The Graduate Center, City University of New York

8H  Ideology and Disease
Room: Kahili 1
Moderator: Jennifer Maclure, University of Wisconsin, Madison

Contagious Disease as Disability in Bleak House: The Pragmatism Behind the Melodrama
   Francis Theilman, Texas A&M University
Feverish Imperial Eyes and Victorian Geography Primers: Illness as Ideological Subversion
   in Charlotte Yonge's Little Lucy's Wonderful Globe
   Courtney Floyd, University of Oregon
Coloniapathic Maladies: Joseph Conrad, Disease, Tropical Medicine, and Empire
   Lorenzo Servitja, University of California, Riverside

8I  Trollope Bringing the World Home
Room: Kahili 2
Moderator: Jessica Valdez, The University of Hong Kong

Anthony Trollope’s “Newspaper Scribblers” and a Culture of Publicity
   Jessica Valdez, The University of Hong Kong
Feeling for the World: Broaching the Biopolitical with Anthony Trollope's The Fixed Period
   Joel Simundich, Brown University

8J  Eliot's World
Room: Lehua
Moderator: Lindi Smith, University of Tulsa

“Consciousness Awaking To Her Woes”: The Dangers of Byronic Nostalgia In Eliot's Felix Holt
   Amy Elliot, Purdue University
Combining Worlds: The Spanish Gypsy Joins the Co-op
   Casie LeGette, University of Georgia
Things Matter: the Mediation of Furniture in Middlemarch
   Jean Arnold, California State University, San Bernadino
Concurrent Sessions

9A  Global Melodrama (a roundtable)
Room: Ballroom 4
Moderator and Introductory Remarks: Carolyn Williams, Rutgers University

Origins of an Aesthetic Pandemic: An Epidemiology of Early Victorian Melodrama
   Matthew Buckley, Rutgers University
For Whom Might the Global Spread of Melodrama Have Had a Deleterious Effect?
   Mary Isbell, University of New Haven
Melodrama in the World of Dialect Literature
   Taryn Hakala, University of California, Merced
Melodrama’s Reversal
   Neil Hultgren, California State University, Long Beach

9B  The “Real”(ist) World
Room: South Pacific 2
Moderator: Megan Ward, Oregon State University

Character and the “New” in Nineteenth-Century Global Realism
   Matthew John Phillips, Rutgers University
What Everyone Knows and Nobody Says: Realist Sentences
   Alex Dumont, University of California, Berkeley
The Realist Moment
   Sharon Marcus, Columbia University

9C  The Manual Turn
Room: South Pacific 3
Moderator: Christopher Keep, Western University

George Eliot, European Travel, and Jewish Hands in Daniel Deronda
   Peter J. Capuano, University of Nebraska, Lincoln
“He took my hand – oh, how I despise myself!”: Hands and the Will in The Woman in White
   Pamela K. Gilbert, University of Florida
Medical Modalities and the Semi-Visible Hand
   Sue Zemka, University of Colorado, Boulder

9D  Gaming the World
Room: South Pacific 4
Moderator: Jacqueline Dillon, Harding University

“Play You Must”: Board Games as Global Interface in Charlotte Bronte’s Villette
   Siobhan Carroll, University of Delaware
Born to Play: Gaming the Empire in Rudyard Kipling’s Kim
   Michael Harwick, The Ohio State University
9E  Religion and Spirituality
Room: Pearl 1
Moderator: Jane Samson, University of Alberta

Modern Spiritualism and Social Reform in the Pacific: Emma Hardinge Britten’s Attempt to Spread Atlantic Spiritualist and Reform Ideas in Australia and New Zealand in the late 1870s
Lisa Howe, Florida International University

Dreams of India: Theosophy and the East in the British Imagination
Lori Lee Oats, University of Exeter

Clothed in Clichés: Missionary Narratives of Polynesian Conversion
Chris J. Thomas, Indiana University

9F  Victorian Reception in Japan and China
Room: Pearl 3
Moderator: Stephen Hancock, Brigham Young University–Hawaii

On the Evolutionary Imagination in American Naturalist Fiction and its Reception in China
Bing Jin, University of International Business and Economics

Interview with a Miniature Parrot: Kipling’s Negotiations with Japan’s Political Actors
Joohyun Jade Park, Purdue University

9G  The World Through Art
Room: Kahili 1
Moderator: Kathleen Frederickson, University of California, Davis

Henry James’s Art Worlds
Dana Seitler, University of Toronto

The Golden Stairs: A “magic mirror on the Liberal world”
Phyllis Weliver, Saint Louis University

9H  Going to the Islands
Room: Kahili 2
Moderator: Joanna Swafford, State University of New York, New Paltz

Landscape and the Jamaican Gothic: Jane Eyre and Nineteenth-Century British Travel Writing
Rebecca Wigginton, University of Pittsburgh

Endymion and Ulysses go to Jamaica: How Affect and Political Irony Shape the Travel Narratives of Cynric Williams and James Anthony Froude
Grace Rexoth, University of Colorado, Boulder

Lad O’ Pairs in Paradise: A Scottish Minister of Foreign Affairs in the Kingdom of Hawai’i
Bud Clark, University of Hawai’i–Mānoa

9I  Marriage, Mothers and Murder: Families and Violence
Room: Lehua
Moderator: Janet Graham, University of Hawai’i–Mānoa

Infanticidal (M)others: Race and Poetry
Melissa Valiska Gregory, University of Toledo

Representing Queen Victoria as Mother of the World in the British Periodical Press
Kathryn Huie Harrison, Georgia State University
5:00pm  **Plenary III: Jonathan Kay Kamakawiwo'oole Osorio**
Grasping Change: Victorian influence and Ali'i politics in the Hawaiian Kingdom
Sponsored by: Chaminade University of Honolulu
Ballroom 4/5

6:30pm  **Cash Bar**
Coral Lounge

7:00pm  **Banquet**
Ballroom 4/5
Sunday, July 12, 2015

8:00-9:00  Continental Breakfast

9:00-10:30  Concurrent Sessions

10A  Women's Voices in the World
Room:  South Pacific 1
Moderator:  Kristin Kondrlik, Case Western Reserve University

Rhetorical Strategies for Criticizing the Empire: The Detachment of Ladey Florentia Sale and Humor of Mary Kingsley
   Karen Dutoi, Tulsa Studies in Women's Literature
Women Writers and Japan
   Edward Marx, Ehime University
The Demands of Materialism: Representations of the Working Class in the Testimonies of Women and Child Laborers in the Victorian Age
   Kristine Lee, University of North Carolina, Greensboro

10B  Gender and Empire
Room:  South Pacific 2
Moderator:  Allison Paynter, Chaminade University

“At home in Valparaiso”: Domesticity and English Womanhood in Chile
   Marisa Palacios Knox, University of California, Berkeley
White Boy’s Burden: Free Trade and Economic Pedagogy in Adventure Fiction
   Keith Clavin, Roger Williams University

10C  Victorian Cultures of Extinction
Room:  South Pacific 3
Moderator:  Devin Griffiths, University of Southern California

The Futurity of Extinction in The Last Man
   Sophie Christman-Lavin, State University of New York, Stony Brook
Tennyson's Elegy for the Anthropocene: Genre, Form, and Species Being
   Jesse Oak Taylor, University of Washington
**10D  Architecture and Aesthetics**
Room: South Pacific 4  
Moderator: Mackenzie Gregg, University of California, Riverside

Hardy’s Architectural World: The Battle of the Styles in *Jude the Obscure*  
Ariyuki Kondo, Ferris University

Restoring Interiority: Architecture, Geography, and the Sensation Novel  
*Matthew Burroughs Price, Penn State University*

Salome as a Decadent *Ars Erotica*  
*Frederick D. King, The University of Western Ontario*

**10E  The Sensational World**
Room: Pearl 1  
Moderator: Irina Strout, University of Tulsa

Selling Out: Intrusions of the Military in the Domestic Space of Sensation Fiction  
*Laura Eldridge, The Graduate Center, City University of New York*

Aesthetic Epistemologies In Mary Elizabeth Braddon’s Sensation Fiction  
*Casey Sloan, University of Texas at Austin*

**10F  Questioning Boundaries in Poetry**
Room: Pearl 2

‘Her warm Welsh temperament, could throw a halo around the patriotic sentiment’: The Transnational and Genre Bending Poetry of Sara Williams  
*Caley Ehnes, College of the Rockies*

Gerard Manley Hopkins and the Rhythm of Forgiveness  
*Thomas Berenato, University of Virginia*

**10G  Politics and the Natural World**
Room: Pearl 3  
Moderator: Anna Feuerstein, University of Hawai‘i–Mānoa

Once and Future Anarchists: Biopolitical Utopia in William Morris’s *News from Nowhere*  
*Ben Richardson, Duke University*

Writing the Malay Archipelago: Poetic faculty and imperial natural history  
*Alexis Harley, La Trobe University*

Biological Xenophobia in Greater Gimmerton: Heathcliff as Invasive Species in *Wuthering Heights*  
*Cameron Dodworth, Methodist University*

**10H  (Time) Travel in H.G. Wells**
Room: Kahili 1  
Moderator: Lee Behlman, Montclair State University

Time Travel and Victorian Cannibalism: Wells’s *The Time Machine*  
*Sarah C. Alexander, University of Vermont*

Edward Prendick’s Travel Narrative: Rhetorical Ambiguity in Wells’s *The Island of Dr. Moreau*  
*Elizabeth McClure, University of Maryland*

Alien Abduction: “The War of the Worlds” Emigration to America  
*Jessica Straley, University of Utah*
10I  Novelistic Worlds
Room: Lehua
Moderator: Lisa Surridge, University of Victoria

Elliot’s World Historical Type: Revolution and Allegory in Romola
Anne Terrill, Rutgers University

Whim and Whimsical Representation in Victorian Culture
Alison Georgina Chapman, Harvard University

The Unintended Novel
Nanette Estelle Thrush, Washington State University

10J  A World of Things
Room: Pearl 2
Moderator: Jean Arnold, California State University, San Bernadino

Pawning “Things”: Subversive Economies and Perverted Lineages in Victorian England
Clare Mullaney, Penn State University

The World in a Teacup: The Sensorium of Empire
Kate Thomas, Brynn Mawr College

10:45-12:15  Concurrent Sessions

11A  Imagined Places
Room: South Pacific 1
Moderator: Teresa Zackodnik, University of Alberta

Archibald Marshall’s Upside-down World
Peter Sinnema, University of Alberta

Buddhist Nirvana and Victorian ‘Deep Ecology’
Deanna K. Kreisel, University of British Columbia

Alice in the World: Travel Narrative as a Discourse of Empire in Alice’s Adventures in Wonderland
Emma D. Graner, Duke University

11B  Religion, Here and Hereafter
Room: South Pacific 2
Moderator: Joshua King, Baylor University

From this World to the Next: Metaphors of Atonement and Salvation in Dora Greenwell’s Good Words Poetry
Amy Cote, University of Toronto

Victorian Histories of Enchantment: The Comparative Method and Religion in the World
Mimi Winick, Rutgers University

Victorians in the Underworld: Kingsley, Oliphant, and the Broad Church Hell
Ben Wiebracht, Stanford University
11C  Victorian Australia
Room: South Pacific 3
Moderator: Keith Clavin, Roger Williams University

Jean Ingelow and Australia
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