



NASSR/NAVSA 2006



*Purdue University, West Lafayette
August 31st to September 3rd*

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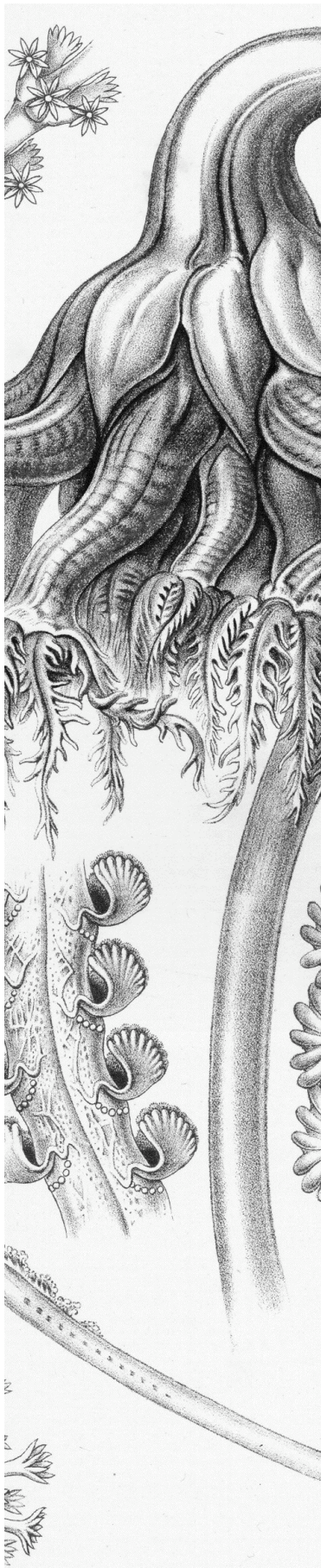
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NORTH AMERICAN SOCIETY FOR THE STUDY OF ROMANTICISM/

NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION

Purdue University, West Lafayette, IN

31 August - 3 September 2006





Event Schedule

THURSDAY, AUGUST 31ST

8am – 4:30pm	Registration	East Foyer, 1 st Floor, STEW
9:00 – 3:30pm	Pre-conference workshops:	STEW 218A
9:00 – 5:00pm	- Electronic Scholarship	Fowler Hall, 1 st Floor, STEW
	- 19 th -Century Theater	
2:00 – 5:00pm	Book Fair	STEW 302/306
2:00 – 3:30pm	Session I	
	- Romantic Historicism	STEW 218C/D
	- Explorations	STEW 202
	- Erasmus Darwin and the Life Sciences I	STEW 214A
	- Romanticism and the Ethics of Knowledge I	STEW 206
	- Knowing Your Place I: 19 th -Century India	STEW 322
	- Letitia Landon and Her Circle	STEW 318
	- Queens and Queenliness in the 19 th Century	STEW 314
	- Beating the Mother's Breast	STEW 320
	- The Revolutionary French Connection	STEW 214C/D
	- Professionalizing the Literary	STEW 311
	- Knowing Things I: Preserving and Collecting	STEW 310
3:30 – 4:00pm	Refreshment Break	STEW 302/306
4:00 – 5:30pm	Special Lecture:	
	- Rosemary Lloyd, “ <i>Pour l'enfant amoureux de cartes et d'estampes</i> ”:	
	Drawing the Lay Reader into the Natural Sciences in Nineteenth-Century France” (STEW 322)	
4:00 – 5:30pm	Session II	
	- Erasmus Darwin and the Life Sciences	STEW 214A
	- Romanticism and Social Critique Beyond Britain	STEW 218C/D
	- Gender in the Work of Percy and Mary Shelley	STEW 214C/D
	- Knowledge and Technique in Byron	STEW 202
	- Romanticism and the Ethics of Knowledge II	STEW 206
	- Missionary Positions	STEW 311
	- Romantic and Victorian Anti-Sociability	STEW 313
	- Knowing Your Place II: The Latin 19 th Century	STEW 320
	- Voicing	STEW 314
	- Disability and Representation	STEW 318
	- Politics and the State	STEW 310
5:30pm	Opening Reception & Cash Bar	North Ballroom, PMU
6:30pm	Buffet Dinner	Memorial Mall
8:00pm	Opening Plenary:	
	- Catherine Gallagher,	Fowler Hall, STEW
	“Slave Trade Suppression and Narratives of Undoing in the Atlantic”	

FRIDAY, SEPTEMBER 1ST

8:00 – 4:30pm	Registration	East Foyer, 1 st Floor, STEW
7:30 – 8:30am	Continental Breakfast	STEW 302/306
8:00 – 5:00pm	Book Fair	STEW 302/306

8:30 – 10:00am	Session III <ul style="list-style-type: none"> - Keats and Knowledge - Erasmus Darwin Redux - General Ludd, Captain Swing, & Their Legacies - Overtures to Photography I - Exploration and Epistemology - Lyric Power - Tropicopolitics - Writing and Performing Slavery - Theology and Sympathy in the Brownings - Epistemology and Fiction - George Eliot and the Stage - Trauma, Memory, and Mimesis 	STEW 214A STEW 318 STEW 311 STEW 206 STEW 202 STEW 214C/D STEW 320 STEW 218C/D STEW 313 STEW 314 STEW 310 STEW 322
10:00 – 10:30am	Refreshment Break	STEW 302/306
10:30 – 12:00pm	Session IV <ul style="list-style-type: none"> - Romanticism and Natural History - Overtures to Photography II - The Art and Science of Acting - Science and Language in Kleist and Novalis - Scientia of Evolution, Evolution of Scientia I - Knowing Your Place III: East of England - The Scale of Music - Fraud! - Psyche Analysis - Eliot's Bodies - Rise of the Machines - Technical Difficulties: Reading the Paratext 	STEW 218C/D STEW 206 STEW 202 STEW 214A STEW 214C/D STEW 311 STEW 318 STEW 314 STEW 313 STEW 322 STEW 310 STEW 320
12:00 – 1:30pm	Lunch – Boxed Lunches	STEW 302/306
12:00 – 1:30pm	NASSR EC/AB Meeting	Lafayette Room, PMU 230
1:30 – 3:00pm	Workshops <ul style="list-style-type: none"> - Booth - Clark - Codell - Gilmartin - Hadley - Henderson - Klancher - Kucich - Lane - Langan - Lynch - McDayter - Miller - O'Quinn 	see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge
3:00 – 3:30pm	Refreshment Break	STEW 302/306
3:30 – 5:00pm	Session V <ul style="list-style-type: none"> - Interdisciplinarity & the Body I - Scientia and the Techne of Aestheticism - Knowledge and Technique in Coleridge - Knowing Your Place IV: Ireland - Man and/as Machine - Romantic Performance - Scientia of Evolution, Evolution of Scientia II - Know Thyself! The Autobiographical Imperative - Feeling Colonial - Understanding Space: Geography and Landscape - The Art of Science - The Politics of Poetry 	STEW 310 STEW 311 STEW 214A STEW 318 STEW 202 STEW 206 STEW 313 STEW 320 STEW 322 STEW 314 STEW 214C/D STEW 218C/D
6:00 – 8:00pm	Dinner at Maize Catering in Downtown Lafayette	625 Columbia Street
8:00pm	Films, <i>Frankenstein</i> and <i>Nosferatu</i>	Long Center, Lafayette 111 North 6 th Street

SATURDAY, SEPTEMBER 2ND

7:30 – 5:00pm	Registration	unclaimed badges in STEW 302/306
7:30 – 8:30am	Continental Breakfast	STEW 302/306
8:00 – 5:00pm	Book Fair	STEW 302/306
8:30 – 10:00am	Session VI <ul style="list-style-type: none"> - Romantic Pleasures and Perversions - Aesthetics and Science I: Life & Earth Sciences - Governmentality - Melodramatic Politics - Knowing Your Place V: Scot(t)land - The Social Lives of Victorian Paintings I - Constituting Belief: Religion in the 19th Century - Evolutionary Temporalities I - The Inimitable I - Medicine, Professionalization, & the Social Body - The Evolution of the Gothic I - Victorian Empires & the Global Consumer - Down With Class 	STEW 202 STEW 206 STEW 218C/D STEW 214C/D STEW 214A STEW 313 STEW 311 STEW 322 STEW 318 STEW 204 STEW 320 STEW 310 STEW 314
10:00 – 10:30am	Refreshment Break	STEW 302/306
10:30 – 12:00pm	Session VII <ul style="list-style-type: none"> - Malthus and Romantic Economy as Knowledge - Interdisciplinarity and the Body II - The Animal/Human Divide - Aesthetics and Science II: Sciences of Perception - The Evolution of the Gothic II - The Ethical Turn I: Ethics and Exchange - Novel Feelings - Evolutionary Temporalities II - The Inimitable II - The Social Lives of Victorian Paintings II - Victorian Internationalisms I: Cosmopolitan Genres - Gender and the Exchange of the Imperial Object - Before Trauma 	STEW 204 STEW 202 STEW 218C/D STEW 206 STEW 214C/D STEW 320 STEW 318 STEW 214A STEW 311 STEW 313 STEW 314 STEW 310 STEW 322
12:00 – 1:30pm	Lunch: Boxed Lunch	STEW 302/306
1:30 – 3:00pm	Seminars <ul style="list-style-type: none"> - Barringer - Bewell - Chambers - Davis - Favret - Gagnier - Hofkosh - Morton - Pascoe - Pfau - Pinch - Prins - Stone - Wiener 	see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge see your name badge
3:00 – 3:30pm	Refreshment Break	STEW 302/306
3:00 – 5:00pm	NAVSA EC/AB Meeting	Lafayette Room, PMU 230
3:30 – 5:00pm	Session VIII <ul style="list-style-type: none"> - Romanticism, Ethics, and the Law - The Ethical Turn II - Romanticism and Translation - Sciences of the Romantic Psyche - Crises and their Religious Consequences - Seeing Fiction - Interdisciplinarity and the Body III - Victorian Internationalisms II: Aestheticisms - Architehne: The Craft and Politics of Architecture 	STEW 318 STEW 320 STEW 214A STEW 206 STEW 202 STEW 313 STEW 310 STEW 214C/D STEW 314

	<ul style="list-style-type: none"> - Encoding and Knowing Perversion - George Eliot and homo economicus - The Constitution of Disciplines and Terms - Picturing Poets 	STEW 322 STEW 218C/D STEW 204 STEW 311
5:00 – 5:30pm	Cash Bar	North Ballroom, PMU
5:30 – 7:00pm	Plenary II - Thomas Laqueur, “Burning the Dead from Shelley to the Late Victorians”	North Ballroom, PMU
7:00pm	Banquet	South Ballroom, PMU
Post-Banquet	Dancing	North Ballroom, PMU
SUNDAY, SEPTEMBER 3RD		
9:00 – 3:00pm	Registration	unclaimed badges in STEW 302/306
9:00 – 9:45am	NASSR Business Breakfast	Lafayette Room, PMU
9:00 – 9:30am	Continental Breakfast	STEW 302/306
9:00 – 1:00pm	Book Fair	STEW 302/306
9:30 – 11:30am	Session IX - Romantic Pseudosciences - Blake and the Modes of Cognition & Representation - Romanticism and the New Deleuze - The Marquis de Sade and the Scientia of Eroticism - Difference and Identity in the 19 th Century - Taste and Aestheticism - Economics and the 19 th Century - Across Space and Time: Theorizing Dialogue - Culture Wars & Identity in French Education - Reading and the Victorian Neural Sciences I - Painful Knowledge	STEW 214C/D STEW 313 STEW 206 STEW 214A STEW 322 STEW 202 STEW 218C/D STEW 320 STEW 318 STEW 310 STEW 314
11:30 – 1:00pm	Lunch: Boxed Lunch	STEW 302/306
1:00 – 2:30pm	Session X - Knowing Things II: Romantic Materiality - Crafting the Romantic Image - Wordsworth’s Poetics of Power - Interdisciplinarity and the Body IV - Cognition and the Body I: Memory & Imagination - Recountings: Romantic & Victorian Finance I - Figuring Theatre - Media Relations - Reading and the Victorian Neural Sciences II - Victorian Internationalisms III: Politics - The Ethical Turn III: George Eliot’s Ethics	STEW 218C/D STEW 202 STEW 214A STEW 206 STEW 320 STEW 214C/D STEW 311 STEW 318 STEW 310 STEW 322 STEW 314
2:30 – 2:45pm	Refreshment Break	STEW 302/306
2:45 – 4:15pm	Session XI - Romantic Botany - Transatlantic Romanticism - The Scientia & Techne of Romantic Lyricism - Cognition and the Body II - Victorian Internationalism IV: Beyond East & West - Bodies Outside the Law - Recountings: Romantic & Victorian Finance II - The Craft of Illustration in the Victorian Period - The Ethical Turn IV: Victorian Ethics - Victorian Symptoms - Recounting Gender	STEW 320 STEW 214A STEW 218C/D STEW 311 STEW 322 STEW 310 STEW 214C/D STEW 202 STEW 318 STEW 314 STEW 206
Evening	Dinner Downtown at Bistro 501 Seating 1: 6:30, Seating 2: 7:00, Seating 3: 7:30	501 Main Street, Lafayette



Thursday, August 31, 2006

8:00am – 4:30pm

Registration

East Foyer Registration Desks (1st Floor, STEW)

2:00pm – 5:00pm

Book Fair

Location: STEW 302/306

9:00am – 3:30pm

Pre-Conference Workshop: 19th-Century Electronic Scholarship in the Era of “Web 2.0” (STEW 218A)

Speakers and moderators include Linda Bree, Neil Fraistat, Doug Guerra, Steven Jones, Laura Mandell, Carl Stahmer, and Perry Willett

9:00am – 5:00pm

Pre-Conference Workshop: 19th-Century Theater (Fowler Hall, 1st Floor, STEW)

Speakers and moderators include Julie Carlson and Lyndon Dominique (9:00); Jeff Cox and Ted Ziter (10:45); Jane Moody and Tracy Davis (1:00); Lynn Voskuil and Mark Phelan (2:30); Michael Gamer and Daniel O’Quinn (4:00)

2:00pm – 3:30pm

Session I (meeting rooms listed below)

1.1 Romantic Historicism (STEW 218C/D)

Tracy Collins (English, Purdue U), Moderator

Crystal Lake (English, U of Missouri, Columbia), “Ruined!: Radical Women Writers and Images of Antiquarian Architecture”

Greg Kucich (English, U of Notre Dame), “The History Girls: Romanticism and the Uses of History in Women’s Educational Writings”

Timothy Campbell (English, Indiana U), “Sophia Lee’s Kenilworth ‘Mechanics’: Manufacturing Romantic Historicism in *The Recess*”

1.2 Explorations (STEW 202)

Elizabeth A. Neiman (English, U of Wisconsin, Milwaukee), Moderator

Dometa Wiegand (English, U of Minnesota), “Astronomy and Empire: The Pathos of Demystification in *Lamia*”

Siobhan Carroll (English, Indiana U), “The Ends of the Earth: The Arctic in the Romantic Imagination”

1.3 Special Session, organized by James Allard, Erasmus Darwin & the Life Sciences I (STEW 214A)

James Allard (English, Brock U), Moderator

Robert O'Kell (English, U of Manitoba), "Milton, Erasmus Darwin, and Malthus: The Temporal, Religious and Literary Contexts of the *Zoonomia*"

Michelle Faubert (English, U of Manitoba), "Thomas Beddoes and Erasmus Darwin's Illegitimate Literary Progeny"

Kirsten Martin (English, Queen's U), "The Relationship Between Erasmus Darwin's 'The Loves of the Plants' of 1789 and Lucretius' *De Rerum Natura*"

1.4 Special Session, organized by Jacques Khalip, Inhibiting Scientia I: Romanticism and the Ethics of Knowledge (STEW 206)

Jacques Khalip (English, McMaster U), Moderator

Karen Weisman (English, U of Toronto), "Elegy and Culpability: Poetics and Lamentation at the Site of Guilt"

Sara Guyer (English and Mosse/Weinstein Center for Jewish Studies, U of Wisconsin, Madison), "The Poetry of Others"

Thomas Pfau (English and German, Duke U), "Becoming without Knowing: on the Ethics and Writing of Teleological and Variational Models of Development"

1.5 Knowing Your Place I: Nineteenth-Century India (STEW 322)

Sara Maurer (English, U of Notre Dame), Moderator

Diana Ostrander (English, Anoka Technical College), "Wordsworth in the Himalayas: W. D. Arnold's Vision of Western Enlightenment"

David Thomas (English, U of Notre Dame), "Debating Political Legitimation in British India: Views from Late-Victorian Periodical Discourse"

Mary Ellis Gibson (Women's Studies, U of North Carolina, Greensboro), "Technologies of Knowledge: Creating English Language Poetry in Nineteenth-Century India"

1.6 Letitia Landon and Her Circle (STEW 318)

Jason Goldsmith (English, Butler U), Moderator

Brandy Ryan (English, U of Toronto), "'What is mind in woman but revealing?': The Creation of a Poetic Economy in the Elegies of Hemans, Landon, and Barrett"

Iulia David, (Comparative Literature, U of Western Ontario), "Becoming the Work of Art: The Allegorical Woman in Letitia Elizabeth Landon's 'History of the Lyre'"

1.7 Special Session, organized by Marshall Olds, 'Off with her head! ... God save the Queen!': Queens and Queenliness in 19th-Century France, England, and America (STEW 314)

Marshall Olds (Willa Cather Professor and Professor of Modern Languages, U of Nebraska), Moderator

Christin Mamiya (Art History, U of Nebraska, Lincoln), “Negotiating Authority: The Visual Rhetoric of Queenship in 19th-Century French Portraiture”

Laura Mooneyham White (English, U of Nebraska, Lincoln), “Dethroning the Domestic Queen in *Alice*”

Kenneth J. Winkle (Sorensen Professor of American History, U of Nebraska, Lincoln), “Sister in Grief: Mary Lincoln’s Victorian Widowhood”

1.8 Beating the Mother’s Breast (STEW 320)

Oana Chivoiu (English, Purdue U), Moderator

D. B. Ruderman (English, U of Michigan), “Traces of the Mother’s Body in Erasmus Darwin’s *Zoonomia* and Coleridge’s *Opus Maximum*”

Emily Harrington (English, U of Michigan), “‘Appraise love and divide’: Measuring Love in Meter in Augusta Webster’s *Mother and Daughter*”

Amy D’Antonio (English, Arizona State U), “‘Brought up by Hand’: Artificial Milk, Natural Taste, and Consumer Mothering”

1.9 The Revolutionary French Connection (STEW 214C/D)

Françoise Le Jeune (English, U de Nantes), Moderator

Deborah Houk Schocket (French, Bowling Green State U), “Bohemians and Marginality in Balzac’s *Comédie humaine*”

Armando Manalo (Comparative Literature, U of California, Berkeley), “Obermann’s *Askesis* (Sénancour, Kant, Diderot)”

Russell Prather (English, Northern Michigan U), “Identity as Identification and the Restraint of Reason in Rousseau and Blake”

1.10 Professionalizing the Literary (STEW 311)

Jason B. Jones (English, Central Connecticut State U), Moderator

Dagni Bredeesen (English, Eastern Illinois U), “‘Much Dreaded, but Little Known’: Investigating the First Professional Female Detectives in British Fiction”

Susan Colon (English, Baylor U), “The Woman Professional and the Woman Writer in Elizabeth Gaskell’s *My Lady Ludlow*”

Joseph Drury (English, U of Pennsylvania), “The Mechanics of Authorship in Godwin’s *Caleb Williams*”

1.11 Knowing Things I: Preserving and Collecting (STEW 310)

Arkady Plotnitsky (English, Purdue U), Moderator

April Toadvine (English, Purdue U), “Desire Deferred: Catalogued Consumption of the Great Exhibition”

Kara Wittman (English, Stanford U), “Pickwick’s Spectacles: Cabinets of Wonder and the Novel”

Alan Rauch (English, U of North Carolina, Charlotte), “Bric-à-Brac as Knowledge”

3:30pm – 4:00pm

Refreshment Break

Location: STEW 302/306

4:00pm – 5:30pm

Special Lecture (concurrent with Session II):

Rosemary Lloyd, Rudy Professor of French, Indiana U

“*'POUR L'ENFANT AMOUREUX DE CARTES ET D'ESTAMPES': DRAWING THE LAY READER INTO THE NATURAL SCIENCES IN NINETEENTH-CENTURY FRANCE*”

Location: STEW 322

Moderator: Thomas Broden, (Foreign Languages and Literatures, Purdue U)

This special lecture is sponsored by the French Section of the Foreign Languages and Literatures Department of Purdue U. The lecture will occur concurrently with Session II

4:00pm – 5:30pm

Session II (meeting rooms listed below)

2.1 Special Session, organized by James Allard, Erasmus Darwin & the Life Sciences II (STEW 214A)

James Allard (English, Brock U), Moderator

Joann Kleinneier (English, Stanford U), “Changing with Every New Combination: Chemistry and Analogy in *The Economy of Vegetation*”

Allison Dushane (English, Duke U), “‘Imagination Under the Banner of Science’: Erasmus Darwin, Radical Science and Romantic Aesthetics”

Adam Komisaruk (English, West Virginia U), “Darwin’s Portland Vase and the Politics of Sexual Antiquarianism”

2.2 Romanticism and Social Critique Beyond Britain (STEW 218C/D)

Doug Guerra (English, Loyola U, Chicago), Moderator

Eric Gidal (English, U of Iowa), “Melancholy and Social Critique in the Romantic Age”

Jill Shashaty (English, U of Pennsylvania), “‘On the Wide, Wide Sea’: An Atlantic Reading of *Lyrical Ballads*”

Robert Anderson (English, Oakland U) and Jeffrey Insko (English, Oakland U), “‘The hourglass contemned’: Time and Labor in Blake and Whitman”

2.3 Gender in the Work of Percy and Mary Shelley (STEW 214C/D)

Becky King (English, Middle Tennessee State U), Moderator

William Davis (Comparative Literature, Colorado College), “Techniques of Romantic Masculinity: Goethe, Shelley, Austen”

Katherine Singer (English, U of Maryland), “Stoned Shelley: Revolutionary Tactics and Women Under the Influence”

Nicholas Williams (English, Indiana U), “Angelic Realism: Domestic Idealization in Mary Shelley’s *Lodore*”

2.4 Knowledge and Technique in Byron (STEW 202)

Joshua D. Gonsalves (English, Rice U), Moderator

Emily Bernhard Jackson (English, U of Arkansas), “*Scientia* in the Dungeon: The Genesis of Knowledge in *The Prisoner of Chillon*”

Gary Dyer (English, Cleveland State U), “Byron’s Medical Slang”

Monique Morgan (English, McGill U), “Narrative Craft and Lyric Effects in Byron’s *Don Juan*”

2.5 Special Session, organized by Jacques Khalip, Inhibiting Scientia II: Romanticism and the Ethics of Knowledge (STEW 206)

Jacques Khalip (English, McMaster U), Moderator

George Grinnell (English, Cornell U), “Political Economy for Hypochondriacs: De Quincey’s Labouring Body”

Suzie Park (English, Eastern Illinois U), “‘Entire Knowingness’ and the Inefficiencies of Sentiment”

Eric Idsvoog (English, Harvard U), “Arthur Hallam’s Rhapsody: The Ethics of Not Knowing Feeling”

2.6 Missionary Positions (STEW 311)

Laura Haigwood (English, Saint Mary’s College), Moderator

Dan White (English, U of Toronto), “Skepticism and Sensibility: Religious Knowledge and Conversion in *Hartly House, Calcutta*”

Benjamin Fischer (English, U of Notre Dame), “Missionary *Provocations*: The Evangelical Influence on British Policy in China in the Early Nineteenth Century”

Michelle Elleray (English, U of Guelph), “Tiny Creatures Accomplishing Wonders: Ships, Coral Islands and *The Juvenile Missionary Magazine*”

2.7 Romantic and Victorian Anti-Sociability (STEW 313)

Robert Allen (Dean of Humanities and Pro Vice Chancellor, Auckland U of Technology), Moderator

Nathaniel Leach (English, U of Western Ontario), “Unmaking the Self: Performing Hatred in Godwin’s *Mandeville*”

Leila May (English, North Carolina State U), “The Sociology of Secrecy and the ‘Howling Wilderness’ of *Vanity Fair*”

Gage McWeeney (English, Williams College), “The Comfort of Strangers: Wilde’s Anti-Socialites”

2.8 Knowing Your Place II: The Latin Nineteenth Century (STEW 320)

Ariel de la Fuente (History, Purdue U), Moderator

Juan Sanchez (English, U of Notre Dame), “The Making and Unmaking of Spain: Robert Southey and the Politics of Early Nineteenth-Century Hispanist Studies”

Rebecca Cole Heinowitz (English, Bard College), “Marmontel’s *The Incas* and the Natural Science of Conquest”

Suzanne Black (English, Purdue U), “Double-Entry Nation: Multinational Bookkeeping and Bourgeois Masculinities in Júlio Dinis’s *An English Family*”

2.9 Voicing (STEW 314)

Madeleine Thompson (English, Indiana U), Moderator

David Ackley (English, Brown U), “Domestic Voices: Voice, Enclosure, and the *Blackwoods* Incarceration Tale”

Ashley Miller (English, Indiana U), “‘No More Than a Voice’: Aurality, Textuality and Embodiment in Tennyson’s ‘The Passing of Arthur’”

Jared Richman (English, U of Pennsylvania), “‘Government of the Tongue’: John Thelwall and the Politics of Elocutionary Diagnosis”

2.10 Disability and Representation (STEW 318)

Christopher Keep (English, U of Western Ontario), Moderator

Laura Stef-Praun (English, U of Chicago), “Fatigued Women Poets: E/Merging Bodies and Corpora in Elizabeth Barrett Browning’s *Sonnets from the Portuguese* and *Aurora Leigh*”

Karen Bourrier (English, Cornell U) “‘A Man Speaking to Men’: Disability and Narrative Dependencies in Dinah Mulock Craik’s *John Halifax, Gentleman*”

Jennifer Esmail (English, Queen’s U), “Composing ‘The Tuneful Art’: Poetry by Deaf Individuals, Victorian Poetics and the Nineteenth-Century Sign Language Debates”

2.11 Politics and the State (STEW 310)

Peter Stansky (Frances and Charles Field Professor of History, Stanford U), Moderator

Zarena Aslami (English, Michigan State U), “Hysterical Citizenship: State Fantasy, Social Injury, and the Story of Sarah Grand’s *The Heavenly Twins*”

Oz Frankel (History, New School U), “Facticity and Voice in Victorian Blue Books”

Elizabeth Miller (English, Ohio U), “The New Woman vs. Radical Feminism: Helen and Olivia Rossetti’s *A Girl among the Anarchists*”

5:30pm

Opening Reception, Cash Bar, &
50th Anniversary Celebration of *Victorian Studies*

Location: North Ballroom, PMU

6:30pm

Buffet Dinner &
50th Anniversary Celebration of *Victorian Studies*

Location: Purdue Memorial Mall

Reception and buffet dinner generously sponsored by Indiana UP

8:00pm

Plenary Address I:

Catherine Gallagher, Professor, English, U of California, Berkeley

“SLAVE TRADE SUPPRESSION AND NARRATIVES OF UNDOING IN THE ATLANTIC”

Location: Fowler Hall, STEW

Moderator: Dino Franco Felluga, (English, Purdue U)

This plenary address is generously sponsored by the English Department at Butler U





Friday, September 1, 2006

8:00am – 4:30pm

Registration

East Foyer Registration Desks (1st Floor, STEW)

7:30am – 8:30am

Continental Breakfast

Location: STEW 302/306

8:00am – 5:00pm

Book Fair

Location: STEW 302/306

8:30am – 10:00am

Session III (meeting rooms listed below)

3.1 Keats and Knowledge (STEW 214A)

Kathleen G. Béres (English, U of North Carolina, Chapel Hill), Moderator

Michael Kramp (English, U of Northern Colorado), “Keats, Foucault, and the Aesthetic of Existence”

Ray Fleming (John Francis Dugan Professor of Modern Languages and Humanities, Florida State U), “Keats's Romantic Classicism and the Colonization of the Past”

William Peck (English, Purdue U), “John Keats's 'Ode on a Grecian Urn' from a Deleuzian Perspective”

3.2 Erasmus Darwin Redux (STEW 318)

Allan Hunter (English, Purdue U), Moderator

Janelle Schwartz (Comparative Literature, Hamilton College), “The Aesthetic Episteme in Erasmus Darwin's *The Temple of Nature*”

Devin Griffiths (English, Rutgers U), “Sensuous Reason: Erasmus Darwin's Physical Analogy”

Dahlia Porter (English, U of Pennsylvania), “Nature's Format: Erasmus Darwin's Analogical Aesthetics”

3.3 Special Session, organized by Steven Jones, Against Technology: General Ludd, Captain Swing, and Their Legacies (STEW 311)

Steven Jones (English, Loyola U of Chicago), Moderator

Kevin Binfield (English, Murray State U), “Ludd, Swing, and Naming”

Matthew Kaiser (English, Harvard U), “William Morris's Ludic Luddism”

Steven Jones (English, Loyola U of Chicago), “The Luddites vs. Neo-Luddism”

3.4 Special Session, organized by A. C. Goodson, Overtures to Photography I (STEW 206)

A. C. Goodson (English, Michigan State U), Moderator

Alexandra Neel (English, Princeton U), “A Something-Nothing out of its Very Contrary’: The Photography of Coleridge”

Laura Mandell (English, Miami U), “Imaging Interiority: Photography, Psychology, Balladry”

Richard Menke (English, U of Georgia), “Printed on the Nerves: ‘The Lifted Veil’ and the Photoglyph”

3.5 Special Session, organized by Dane Kennedy, Exploration and Epistemology (STEW 202)

Dane Kennedy (Elmer Louis Kaysar Professor of History and International Affairs, George Washington U), Moderator

Mary Orr (French, U of Southampton), “Pursuing Proper Protocol: The Tensions and Dimensions of a Victorian Woman’s Purview of the Sciences of Exploration”

Philip J. Stern (History, American U), “Gentleman, Cartographers, and ‘Geographical Missionaries’: The Georgian Roots of the Victorian Exploration of Africa”

Cannon Schmitt (English, Wayne State U), “Science at Sea: T. H. Huxley and Maritime Epistemology”

3.6 Lyric Power (STEW 214C/D)

Dino Franco Felluga (English, Purdue U), Moderator

Herbert F. Tucker (English, U of Virginia), “Charms and the Nerd: Tennyson’s Technocrat”

Jason Rudy (English, U of Maryland), “Lyric Shock and Awe”

Jason Camlot (English, Concordia U), “‘Back from the mouth of Hell’: A Retrospective History of Reading Tennyson Out Loud”

3.7 Tropicopolitics (STEW 320)

Joshua Brewer (English, U of South Carolina), Moderator

Stephen Hancock (English, Brigham Young U, Hawaii), “‘Notwithstanding the noisy crowd’: Lili’uokalani, Romanticism, and the Development of Hawaiian Cultural Identity”

Noah Heringman (English, U of Missouri, Columbia), “Knowledge Work and the Literary Marketplace: The Case of Sydney Parkinson”

Deborah Denenholz Morse (English, College of William and Mary), “‘Some Girls Who Come From the Tropics’: Imperial Selves and Colonized Bodies in Trollope’s *He Knew He Was Right*”

3.8 Writing and Performing Slavery (STEW 218C/D)

Monica Lewis (English, Harvard U), Moderator

Erin Webster Garrett (English, Radford U), “White Paper and Black Figures: Mary Shelley Writing America”

Melissa Valiska Gregory (English, U of Toledo), “Black America Performs British Melodrama”

Julia Lee (English, Harvard U), “The (Slave) Narrative of *Jane Eyre*”

3.9 Theology and Sympathy in the Brownings (STEW 313)

Christine Chaney (English, Seattle Pacific U), Moderator

Kasey Baker (English, U of Tennessee), “‘Grasping the while for stay at facts which snap’: Robert Browning’s Linguistic Iconoclasm in ‘A Death in the Desert’”

Robin Sowards (English, Hobart & William Smith Colleges), “Browning’s Theology of the Negative in ‘Karshish’”

Alexandra Kimball (English, U of Western Ontario), “The Discourse of Sympathy in Elizabeth Barrett Browning’s ‘The Cry of the Children’”

3.10 Epistemology and Fiction (STEW 314)

William Galperin (English, Rutgers U), Moderator

Mary Ann O’Farrell (English, Texas A&M U), “The Terror of Manners and of *Expectations*”

Richard Higgins (English, Indiana U), “The Emotional Epistemology of the Clerk in H.G. Wells”

Mary Hong (English, Johns Hopkins U), “From the Outré to the Ordinary: The Epistemology of the Clue in Sherlock Holmes”

3.11 Special Session, organized by Renata Kobetts Miller, George Eliot & the Stage (STEW 310)

Renata Kobetts Miller (English, City College, CUNY), Moderator

Lynn Voskuil (English, U of Houston), “Victorian Performance Practice and the Public Roles of Women Writers and Actresses”

David Kurnick (English, Columbia U), “George Eliot’s Theatrical Hangover”

Renata Kobetts Miller (English, City College, CUNY), “Staging *Adam Bede*, Making George Eliot”

3.12 Special Session, organized by Jill Matus, Trauma, Memory, and Mimesis (STEW 322)

Sara Malton (English, St. Mary’s U), Moderator

Peter Chapin (English, Iona College), “‘Like So Many Women Petrified White’: Trauma and Mimesis in *Daniel Deronda*”

Alexandra Lewis (English, U of Cambridge), “Violence, Aftermath and the Burial/Disinterment of Traumatic Memory: Dimensions of Trauma in *Wuthering Heights*”

Katy Brundan (Comparative Literature, U of Oregon), “Trauma and Latent Memory in *The Woman in White* and *The Woman Without a Name*”

10:00am – 10:30am

Refreshment Break

Location: STEW 302/306

10:30am – 12:00pm

Session IV (meeting rooms listed below)

4.1 Romanticism and Natural History (STEW 218C/D)

Jen Hill (English, U of Nevada), Moderator

Samuel Baker (English, U of Texas, Austin), "Quiet Rock: Geognosy and the Hard Nature of Lake Poet Culture"

Anne Mellor (English, U of California, Los Angeles), "The Baffling Swallow – Gilbert White, Charlotte Smith and the Limits of Natural History"

Tim Fulford (English, Nottingham Trent U), "'Red Mens' Heads'; What Romantic-era Scientists Saw in Native Americans' Bodies"

4.2 Special Session, organized by A. C. Goodson, Overtures to Photography II (STEW 206)

A. C. Goodson (English, Michigan State U), Moderator

Scott J. Juengel (English, Michigan State U), "Photosensitivity"

Scott Hess (English, Earlham College), "Wordsworth, the Picturesque Tradition, and the Photographic Framing of Nature"

Tom Mole (English, McGill U), "Celebrity Before Photography: The Visual Discourse of Byronism"

4.3 Special Session, organized by Edward Ziter, The Art and Science of Acting (STEW 202)

Edward Ziter (Drama, New York U), Moderator

Thomas Crochunis (English, Shippensburg U), "Homosociality and the Political Science of Acting"

Kathryn Pratt (English, Clayton State U), "Sarah Siddons, Classy Eloquence, and Melancholia"

Jim Davis (English, U of Warwick), "The Sublime of Tragedy in Low Life"

4.4 Science, Language, and Epistemology in Kleist and Novalis (STEW 214A)

William Davis (Comparative Literature, Colorado College), Moderator

Martin Blumenthal-Barby (German, Yale U), "Word Games and Verbal Explosions, or Questioning the Enlightenment in Novalis' 'Monolog' and Heinrich von Kleist"

Howard Pollack-Milgate (German, DePauw U), "Science and Scientific Inquiry in Novalis's *Lehrlinge zu Sais*"

Adrian Mioc (Comparative Literature, Western U of Timisoara), "'Technicalities' on Kleist"

4.5 The Scientia of Evolution, the Evolution of Scientia I (STEW 214C/D)

Abigail Mann (English, Indiana U), Moderator

Andrew Burkett (English, Duke U), "The Role of Chance in British Romanticism"

Ross Hamilton (English, Barnard College), "Melancholia: Darwin, Wordsworth and Natural Philosophy"

Sarah Winter (English, U of Connecticut), "A Physiology of Discourse: Darwin's *The Expression of the Emotions in Man and Animals*"

4.6 Knowing Your Place III: East of England (STEW 311)

Deirdre Gilbert (English, Cornell College), Moderator

Oliver Buckton (English, Florida Atlantic U), "When in Rome: Dickens, Symonds, and the Italian 'Other'"

Stoyan Tchaprazov (English, U of Minnesota), "The British Empire Revisited Through the Lens of the Eastern Question"

Jennifer Conary (English, U of Southern California), "Envisioning Empire: Colonial Imagery in Patricia Rozema's *Mansfield Park* and Mira Nair's *Vanity Fair*"

4.7 The Scale of Music (STEW 318)

Stephen Hancock (English, Brigham Young U, Hawaii), Moderator

Elizabeth Kramer (Music History, U of West Georgia), "Transforming Music: Aesthetic Knowledge and Historical Knowledge in the Early 19th-Century German Reception of Mozart's *Requiem*"

Charles McGuire (Music, Oberlin College), "Geographies of Control: Building a Better Christian through Tonic Sol-fa"

Rebecca Disrud (Comparative Literature, Indiana U), "To the Moon: A Modern Musical 'Translation' of Shelley's Fragments"

4.8 Fraud! (STEW 314)

Katherine Voyles (English, U of California, Irvine), Moderator

Rebecca Stern (English, U of South Carolina), "England's Futures: Time Bargains, Fraud, and the Mid-Victorian Discourse of Childrearing"

Annette Van (English, U of North Carolina, Greensboro), "Risk Management: Speculation and the Victorian Novel"

Tammy Whitlock (History, U of Kentucky), "The Fraudulent Consumer: False Banknotes and Female Insanity in Victorian England"

4.9 Psyche Analysis (STEW 313)

Adrianne Wadewitz (English, Indiana U), Moderator

Humberto Garcia, "In the Name of the 'Incestuous Mother': Islam and Excremental Psychoanalysis in De Quincey's *Confessions*"

Jason B. Jones (English, Central Connecticut State U), "'A grand half-truth, distorted, miscolored in the words': Reading Kingsley with Lacan"

Carolyn Betensky (English, U of Rhode Island), "Transformational Objects? Object-Relations Theory and the Victorian Social-Problem Novel"

Friday, 10:30 a.m. – 1:30 p.m.

4.10 Eliot's Bodies (STEW 322)

Marjorie Stone (English, Dalhousie U), Moderator

Mary Wilson Carpenter (English, Queen's U), "Decolonizing Cholera: *Middlemarch* and Domestic Pathology"

Melissa McLeod (English, Georgia State U): "Acoustic Science and Racial Identity in George Eliot's *Daniel Deronda*"

Jessica Straley (English, U of Utah), "Retrogressive Evolution in Eliot's *Daniel Deronda* and Butler's *The Way of All Flesh*"

4.11 Rise of the Machines (STEW 310)

Jens M. Gurr (English, Duisburg-Essen U), Moderator

Christopher Keep (English, U of Western Ontario), "Machines, Mechanical Learning, and the Idea of the Humanities"

Michael S. Macovski (English, Georgetown U), "The Publishing Machine: Readers, Writers, and Book History in the Nineteenth Century"

Tamara Ketabgian (English, Beloit College), "'Sun-Engines' and Mechanical Mastery: Psychic Force in *The Mill on the Floss* and Victorian Culture"

4.12 Technical Difficulties: Reading the Paratext (STEW 320)

Rachel Buurma (English, U of Pennsylvania), Moderator

Julia Carlson (English, U of Cincinnati), "Troping *Techné*: 'Pauses of Deep Silence' and the Arts of Punctuation"

Natalie Houston (English, U of Houston), "Order and Interpretation in Augusta Webster's *Portraits*"

Manuela Mourão (English, Old Dominion U), "Remembrance of Things Past: Literary Annuals' Self-Historicization"

12:00pm – 1:30pm

Lunch on your own
(or boxed lunches in STEW 302/306)

12:00pm – 1:30pm

NASSR Executive Council/Advisory Board Meeting
Location: Lafayette Room, PMU 230

1:30pm – 3:00pm

Workshops

Workshops are discussion groups that reflect on a particular topic or text. Run by leading scholars in Romantic and Victorian studies, they provide an opportunity to take a class with some of the best students you've ever seen. Pre-registration is required, with workshops capped at 25-30 participants.

Nota bene: If you registered for a workshop, you'll find the rooms listed inside your name badge.

Alison Booth, Professor of English, U of Virginia

"LITERATURE TRAVELS BUT AUTHORS ARE ALWAYS AT HOME"

Anna Clark, Professor of History, U of Minnesota

"GENDER, EMPIRE AND GOVERNMENTALITY"

Friday, 1:30 p.m. – 3:00 p.m.

Julie Codell, Professor of Fine Arts, Herberger College of Fine Arts, Arizona State U
“READING THE MAHARAJA'S BODY: PHOTOGRAPHS OF THE INDETERMINATE EMPIRE”

Kevin Gilmartin, Associate Professor of English, California Institute of Technology
“RADICALISM AND REACTION IN THE LONG COUNTERREVOLUTION”

Elaine Hadley, Assoc. Professor of English Literature, U of Chicago
“WAR AS PEACE”

Andrea Henderson, Assoc. Professor of English and Comparative Literature, U of California, Irvine
“PROBLEMS OF ONTOLOGY IN EARLY WRITINGS ON PHOTOGRAPHY”

Jon Klancher, Professor of English, Carnegie Mellon U
“THE SOCIOLOGY OF A PHRASE: ‘ARTS & SCIENCES’”

John Kucich, Professor of English, Rutgers U
“WHY STUDY THE VICTORIAN NOVEL?”

Christopher Lane, Professor of English, Northwestern U
“VICTORIAN SOCIAL PHOBIA: PSYCHOLOGY, ETHICS, AND FICTION”

Celeste Langan, Assoc. Professor of English Literature, U of California, Berkeley
“RHYTHM SCIENCE: NUMBER, WEIGHT, AND MEASURE IN THE ROMANTIC PERIOD”

Deidre Lynch, Assoc. Professor of English Literature, Indiana U
“ANECDOTAL KNOWING: PERSONALIZATION AND ROMANTIC-PERIOD PRACTICES OF LITERARY HISTORY”

Ghislaine McDayter, Assoc. Professor of English Literature, Bucknell U
“MOBS, MADNESS AND MASCULINITY”

Andrew Miller, Assoc. Professor of English Literature, Indiana U
“CRITICAL STYLE AND QUESTIONS OF DISTANCE”

Daniel O'Quinn, Assoc. Professor of English and Theatre Studies, U of Guelph
“SPECTACULAR TECHNOLOGIES: PIZARRO AND THE PERILOUS BRIDGE BETWEEN TRAGIC EMOTION AND VISUAL EXCESS”

3:00pm – 3:30pm

Refreshment Break

Location: STEW 302/306

3:30pm – 5:00pm

Session V (meeting rooms listed below)

5.1 Special Session, organized by Pamela K. Gilbert, Interdisciplinarity & the Body I (STEW 310)

Susan Zieger (English, U of California, Riverside), Moderator

Tina Young Choi (English, York U), “Reaffirming the Self: Vaccination and the Romantic Body”

Susan Zieger (English, U of California, Riverside), “Victorian Hallucinogenic Media”

Eileen Cleere (English, Southwestern U) “Aesthetic Decay: Decadence and Late-Victorian Medical Fiction”

5.2 Scientia and Techne of Aestheticism (STEW 311)

Mark Algee-Hewitt (English, New York U), Moderator

Chad Wellmon (German, U of California, Berkeley), “The Poetics of Touch: Novalis’ Anthropology of the Senses”

Peter Ford (English, Michigan State U), “Aestheticizing the Laboratory: Deleuze, the Chemists, and the Boundaries of Language”

Mark Algee-Hewitt (English, New York U), “A Chemical Romance: From Sublimation to Sublime”

5.3 Knowledge and Technique in Coleridge (STEW 214A)

Peter Melville (English, U of Winnipeg), Moderator

Michael Tomko (English, Villanova U), “Politics, Performance, and Coleridge’s ‘Suspension of Disbelief’”

Alexander Schlutz (English, CUNY), “‘A Shechinah in the Heart’: Samuel Taylor Coleridge and the Double Knowledge of Imagination”

Laura George (English, Eastern Michigan U), “Mere Technique: Coleridge’s *Biographia Literaria* and the Genealogy of *Technique*”

5.4 Knowing Your Place IV: Ireland (STEW 318)

Jodi Wagner (English, Purdue U), Moderator

Anne Frey (English, Texas Christian U), “Fragment Poems and Fragment Nations: How to Know Ireland in Coleridge’s Aesthetics”

Christopher Nagle (English, Western Michigan U), “The Political Science of Sensibility: Irish Romanticism and the Case of Sydney Owenson”

Carolyn Lesnick (English, U of Pennsylvania), “The ‘*fen*’ in the Fenian: Matthew Arnold, Celtic Literature, and the Science of Philology”

5.5 Man and/as Machine (STEW 202)

Mary Ellen Bellanca (English, U of South Carolina, Sumter), Moderator

Terrance Riley (English, Bloomsburg U), “Composing for the Machine in the European Romantic Period”

Liz Hoiem (English, U of Illinois, Urbana-Champaign), “Mechanical Husbands, Automated Wives, and Other Frekes in Edgeworth’s *Belinda*”

Laurie Langbauer (English, U of North Carolina), "Mechanical Men"

5.6 Romantic Performance (STEW 206)

Julie Carlson (English, U of California, Santa Barbara), Moderator

Shanyn Fiske (English, Rutgers U), "Sensational Tragedy: The Seductive Art of Ristori's *Medea*"

Lisa Crafton (English, U of West Georgia), "'Stage-effect': Theater and Theatricality in Wollstonecraft"

Wendy Nielsen (English, Montclair State U), "Women Warriors in G  nderrode's and Kleist's Dramas"

5.7 The Scientia of Evolution, the Evolution of Scientia II (STEW 313)

Ann-Barbara Graff (English, Nipissing), Moderator

Dimitri Karkoulis (English, U of Western Ontario), "'They pluck'd the tree of Science / And sin': Byron's *Cain* and the Science of Sacrilege"

Michael Demson (Comparative Literature, CUNY), "Revolution, Devolution, Evolution: A Survey of Percy Bysshe Shelley's Teleological Thought in the Early 19th Century"

Jhoanna Infante (English, U of California, Berkeley), "Darwin's Aesthetic Evolution"

5.8 Know Thyself!: The Autobiographical Imperative (STEW 320)

Laura Green (English, Northeastern U), Moderator

Jean Fernandez (English, U of Maryland), "Embourgeoisement and the Staging of Literacy in Nineteenth-Century Servant Autobiography, with special reference to Janet Bathgate's *Aunt Janet's Legacy to her Nieces* (1872)"

Sean Grass (English, Texas Tech U), "'Portable property': Victorian Identity in the Marketplace"

Laura Green (English, Northeastern U), "Refusing Knowledge in Margaret Oliphant's *Autobiography*"

5.9 Feeling Colonial (STEW 322)

Ross Forman (English, Skidmore College), Moderator

Julie M. Barst (English, Purdue U), "Controlling Anxieties: Colonial Space in Anthony Trollope's *Harry Heathcote*"

Deanna Kreisel (English, U of British Columbia), "Exotic Trance"

Deanna V. Mason (English, Queen's U), "'Praying that my hand might not shake': Imperial Anxiety in the 1854-56 Diaries and Paintings of William Holman Hunt"

5.10 Understanding Space: Geography and Landscape (STEW 314)

William J. Palmer (English, Purdue U), Moderator

Susanna Cole (Art History, Columbia), "Hidden in Plain Sight: Technology in the Landscape of Early Nineteenth-Century England"

Garrett Ziegler (English, Columbia U), "Provinces, Provincialism, *Middlemarch*"

Alison Booth (English, U of Virginia), "Canons and Tours: Anglophone Homes and Haunts"

Friday, 3:30 p.m. – 8:00 p.m.

5.11 The Art of Science (STEW 214C/D)

Kathleen O'Neill Sims (English, Independent Scholar), Moderator

Ann Helmreich (Art History, Case Western Reserve U), "Clarity and Obscurity: Science, Art, and Nature in Late Pre-Raphaelite Painting"

Lucy Hartley (English, U of Michigan), "Rethinking the Two Cultures: The Industrial and the Aesthetic in John Ruskin and Edward Poynter"

Rachel Teukolsky (English, Pennsylvania State U), "Picturesque Signs, Picturing Science: Ruskin's *Modern Painters*"

5.12 The Politics of Poetry (STEW 218C/D)

Corinne Davies (English, Huron University College, U of Western Ontario), Moderator

Florence Boos (English, U of Iowa), "Class Effects: Violence and Sexuality in Victorian Working-Class Women's Poetry"

Julia Saville (English, U of Illinois, Urbana-Champaign), "Body, Body Politic, and Poetic Modernity in Swinburne's Republican Rhythms"

Linda Peterson (English, Yale U), "Oscar Wilde's Debut: *Poems* (1881) and the (Un)making of the Poet"

6:00pm – 8:00pm

Dinner in Downtown Lafayette

Location: Maize Catering on 625 Columbia Street (ticketed separately)

8:00pm

Silent-Film Night: *Frankenstein* and *Nosferatu*

Location: Long Center, 111 N. 6th St. (across the street from Maize Catering)
We'll be showing the rare Edison Frankenstein (1910) and F. W. Murnau's masterpiece, Nosferatu (1922)

Introduction: Joss Marsh, Associate Professor of English, Indiana U
Organist: Ken Double





Saturday, September 2, 2006

7:30am – 5:00pm

Registration

(unclaimed badges in STEW 302/306)

7:30am – 8:30am

Continental Breakfast

Location: STEW 302/306

8:00am – 5:00pm

Book Fair

Location: STEW 302/306

8:30am – 10:00am

Session VI (meeting rooms listed below)

6.1 Romantic Pleasures and Perversions (STEW 202)

Mark Algee-Hewitt (English, New York U), Moderator

J. Jennifer Jones (English, U of Rhode Island), “Wordsworth and the Nature of Perversity”

Joshua D. Gonsalves (English, Rice U), “Johns, Keats and Swinburne: Prostitution and Pornography as Technologies of Gender”

Rowan Boyson (English, U of London), “Wordsworth on Pleasure and the ‘feeling of life’: New Directions from Vitalism”

6.2 Special Session, organized by Tilottama Rajan, Aesthetics and Science I: The Life and Earth Sciences (STEW 206)

Tilottama Rajan (English and Theory, U of Western Ontario), Moderator

Joan Steigerwald (Science & Technology Studies, York U), “Figuring Nature: Ritter’s Galvanic Inscriptions”

Joshua Lambier (English, U of Western Ontario), “*Organismic Revolutionaries*: Schelling, Shelley and the History of Nature”

Denise Gigante (English, Stanford U), “Zeitgeist”

6.3 Governmentality (STEW 218C/D)

Mark Lussier (English, Arizona State U), Moderator

Kevin Gilmartin (English, California Institute of Technology), “Experimental Pastoral: Robert Southey and Sir Thomas Bernard”

Jon Klancher (English, Carnegie Mellon U), “A Director of the Romantic Age: Thomas Bernard, Social Welfare, and the ‘Arts & Sciences’”

Jane Moody (English, U of York), “Thomas Brown [alias Thomas Moore] and Regency Cryptography”

6.4 Melodramatic Politics (STEW 214C/D)

Mark Phelan (English, Queen's U, Belfast), Moderator

Criscillia Benford (Society of Fellows, U of Chicago), "Romanticism, Melodrama, and a Working-Class Audience: Reynolds' *Mysteries of London*"

Molly Rothenberg (English, Tulane U), "Against Diaspora: Working Class Migrations and the Unsettling of Race in Nineteenth-Century Transatlantic Melodrama"

Neil Hultgren (English, U of Virginia), "Cecil Rhodes's Napoleonic Wars: Britain, South Africa, and Olive Schreiner's Melodrama of Outrage"

6.5 Knowing Your Place V: Scot(t)land (STEW 214A)

Stephen Arata (English, U of Virginia), Moderator

Daniel Schierenbeck (English, Central Missouri U), "'Discipline is a capital thing': The Science of War in Scott's *Old Mortality*"

Emily Haddad (English, U of South Dakota), "Techniques of Economic Stewardship: Scott's *The Talisman*"

Maureen Martin (English, William Paterson U), "The Glasgow Style and Scottish National Identity"

6.6 Special Session, organized by Pamela Fletcher, Artistic Circulation: The Social Lives of Victorian Paintings I (STEW 313)

Pamela Fletcher (Art History, Bowdoin College), Moderator

Kimberly Rhodes (Art History, Hollins U), "'One man in his time plays many parts': The Three Lives of William Mulready's *Seven Ages of Man*"

Dennis Denisoff (English, Ryerson U), "The Rise of Photography and the Gendered Response of Whistler's Portraiture"

Laurel Bradley (Fine Arts, Carleton College), "Pictures, Painters and Promotional Schemes: Visual Conversations"

6.7 Constituting Belief: Religion in the Nineteenth Century (STEW 311)

Sharon McGrady (Literatures in English, Rutgers U), Moderator

Lara Karpenko (English, U of Notre Dame), "'The Finest Man by Far': Reinventing the Muscular Christian in Wilkie Collins's *The Moonstone*"

Krista Lysack (English, U of Western Ontario), "*The Sunday at Home*: The Religious Tract Society, Consumerism, and the Pleasures of Sabbatarian Reading"

Pamela K. Gilbert (English, U of Florida), "Paul, Eschatological Time and Victorian Liberalism"

6.8 Special Session, organized by Cannon Schmitt, Evolutionary Temporalities I (STEW 322)

Cannon Schmitt (English, Wayne State U), Moderator

Nancy Rose Marshall (Art History, U of Wisconsin, Madison), "'A Dim World, Where Monsters Dwell': The Spatial Time of the Sydenham Crystal Palace Dinosaur Park"

Justin Prystash (English, Wayne State U), "The Collective Embryo: Time, Correlation, and Individuation in Darwin's *On the Origin of Species*"

Amy M. King (English, St. John's U), "Stilled Habitats: Mitford, White, and Paranaturalist Time"

6.9 The Inimitable I (STEW 318)

Supritha Rajan (English, U of North Carolina, Chapel Hill), Moderator

Eileen Gillooly (English, Columbia U), "The Reluctant Parent; or, Narrative Resistance in Dickens"

Arlene Young (English, U of Manitoba), "Dickens and the Erotics of Affect"

Mary Armstrong (English, Cal Poly, San Luis Obispo), "Catching On: Suspicion, Transmission, Desire, and *Little Dorrit*"

6.10 Professing Knowledge: Medicine, Professionalization, and the Social Body (STEW 204)

Jamie Horrocks (English, Indiana U), Moderator

Tracy Miller (English, New York U), "Infected Pages: Public Libraries, Germ Theory and the Book Scares of Late Victorian England"

Rosemary Wall (History, Imperial College), "The Double Lives of the Gentleman Physicians? Integrating the Laboratory into an Elite London Hospital, 1880-1900"

Bryan Rasmussen (English, Indiana U), "The Body of Knowledge: Medico-Criminal Investigation and the Science of Reform"

6.11 The Evolution of the Gothic I (STEW 320)

Carrie Wadman (English, U of Wisconsin, Madison), Moderator

Daniela Garofalo (English, U of Oklahoma), "Dependent Masters and Independent Servants: the Gothic Pleasures Of British Homes in Brontë's *Jane Eyre*"

Joyce Huff (English, Ball State U), "'What Was It?': Disability, Taxonomy and the Gothic Body"

Sumangala Bhattacharya (English, New Mexico State U), "Between Worlds: The Haunting of the Victorian Bengali Bhadrakalok in Four Ghost Stories of Rabindranath Tagore"

6.12 Special Session, organized by Erika Rappaport, Imperial Things, Victorian Empires and the Global Consumer (STEW 310)

Timothy Barringer (Art History, Yale U), Moderator

Erika Rappaport (History, U of California, Santa Barbara), "A Little Opium, Sweet Words, and Cheap Guns: The 'Discovery' of Indian Tea and the Conquest of Assam"

Elizabeth Chang (English, U of Missouri, Columbia), "The 'Tintern Abbey House,' The Wardian Age and Global Plant Exchange"

Sheshalatha Reddy (English, U of Michigan), "Consuming Histories, Constructing Nations, and Circulating Prints: The Oleographs of Raja Ravi Varma and the Politics of Swadeshi"

6.13 Down with Class (STEW 314)

TBA, Moderator

Ellen Rosenman (English, U of Kentucky), “The Virtue of Illegitimacy: Belonging and Recognition in Working Class Fiction”

Lara Kriegel (History, Florida International U), “Getting There: Henry Mayhew, the Great Exhibition, and 1851”

Marlene Tromp (English, Denison U), “Surviving the Titanic: Victorian Politics on a Sinking Ship”

10:00am – 10:30am

Refreshment Break

Location: STEW 302/306

10:30am – 12:00pm

Session VII (meeting rooms listed below)

7.1 Malthus and Romantic Economy as Knowledge (STEW 204)

Jenise DePinto (History and Political Science, College of Saint Rose), Moderator

Julie Murray (English, Carleton U), “Romantic Statecraft”

David Collings (English, Bowdoin College), “The Discipline of Death: Knowledge and Power in *An Essay on the Principle of Population*”

Hilary Fezzey (English, Purdue U), “‘Scientia Sexualis’ and the Lower Classes in the Population Debate of Malthus, Godwin, and Place”

7.2 Special Session, organized by Pamela K. Gilbert, Interdisciplinarity & the Body II (STEW 202)

Pamela K. Gilbert (English, U of Florida), Moderator

Cindy Stelmackowich (Art History, Binghamton U), “The Languages of a Bodily Interior: Anatomical Atlases in the Spaces of Art and Science”

Timothy Alborn (History, City U of New York), “Interrogating the Body: The Prosecution of Victorian Insurance Examinations”

Peter Logan (English, Temple U), “John Conolly and Signs of Madness”

7.3 The Animal/Human Divide (STEW 218C/D)

Chris R. Vanden Bossche (English, U of Notre Dame), Moderator

Monica Flegel (English, Lakehead U), “Animals, Children, and Anti-Cruelty Discourse in Nineteenth-Century England”

Teresa Mangum (English, U of Iowa), “Pinned In: Animals and Victorian Narrative Enclosure”

Ivan Kreilkamp (English, Indiana U), “‘Bags of Meat’: Animal Life in Thomas Hardy”

7.4 Special Session, organized by Tilottama Rajan, Aesthetics and Science II: Sciences of Perception (STEW 206)

Tilottama Rajan (English and Theory, U of Western Ontario), Moderator

Theresa M. Kelley (English, U of Wisconsin, Madison), "Romantic Botanicals: Art, Play, Science"

Noel Jackson (English, MIT), "Archaeologies of Perception: Reading Wordsworth After Foucault"

Jason Lindquist (Literature, Indiana U), "On 'Imagination' and the Rise of a Victorian Aesthetics of Complexity"

7.5 The Evolution of the Gothic II (STEW 214C/D)

Scott MacKenzie (English, Davidson College), Moderator

Jayne Eveland (English, Indiana U), "The Hand that Governs: Gothic Response to Smith's 'Invisible Hand'"

Anne Wallace (English, U of North Carolina, Greensboro), "The Haunted Earth: Gothicism and the Rise of Evolutionary Thought"

Ross Forman (English, Skidmore College), "A Question of Ingestion: Food and the Body of the Text in Bram Stoker's *Dracula*"

7.6 The Ethical Turn I: Ethics and Exchange (STEW 320)

Grace Waitman (English, Indiana U), Moderator

D. Rae Greiner (English, U of California, Berkeley), "In the Case of Sympathy"

Jill Rappoport (English, Villanova U), "Conservation of Sympathy in *Cranford*"

Ayşe Celikkol (English, Macalester College), "*Shirley*, Mutuality, and Political Economy"

7.7 Novel Feelings (STEW 318)

Martin Fashbaugh (English, Purdue), Moderator

Lisa Smith (English, U of Toronto), "Dorothea Through the Pier-Glass: Physiological Psychology and Perception in *Middlemarch*"

Sigrid Anderson Cordell (Expository Writing, Harvard U), "Mimetic Translations: Mabel Wotton and the Ethics of Invention"

Aaron Matz (Comparative Literature, Wesleyan U), "George Eliot and the Allure of the Scourge"

7.8 Special Session, organized by Cannon Schmitt, Evolutionary Temporalities II (STEW 214A)

Cannon Schmitt (English, Wayne State U), Moderator

Virginia Zimmerman (English, Bucknell U), "Daddy Darwin: Evolution for Children"

Kathleen Frederickson (English, U of Chicago), "Liberalism and the Time of Instinct"

Robert E. Lougy (English, Pennsylvania State U), "Evolutionary Residues and Ancient Traces: Individual Memory and Phylogenetic Fantasy in *David Copperfield*"

7.9 The Inimitable II (STEW 311)

John Picker (English, Harvard U), Moderator

Paul Fyfe (English, U of Virginia), "Accidents and Omnibus Agency in *Sketches by Boz*"

Sumiao Li (English, U of Michigan), "The Technology of Fashion and Victorian Realism: The Case of *Bleak House*"

Nancy Metz (English, Virginia Tech), "Dickens, America, and 'Intelligent Design'"

7.10 Special Session, organized by Pamela Fletcher, Artistic Circulation: The Social Lives of Victorian Paintings II (STEW 313)

Pamela Fletcher (Art History, Bowdoin College), Moderator

Kimberly Wahl (Fashion History, Ryerson U), "The Female Aesthete Pictured in Victorian Painting—Symbolism, Selfhood and Sartorial Pleasure"

Madeleine Vala (International Study Center, Queen's U), "'Painted Betrayals' and Slashed Sentiments: *Madame X* and Henry James"

Peter Trippi (Director, Dahesh Museum of Art), "Dead in the Water?: J.W. Waterhouse's *Hylas and the Nymphs*"

7.11 Special Session, organized by Lauren Goodlad, Victorian Internationalisms I: Cosmopolitan Genres (STEW 314)

Lauren Goodlad (English, U of Illinois, Urbana-Champaign), Moderator

Tanya Agathocleous (English, Yale U), "Transnationalism and Realism in the *Westminster Review*"

Sarah Rose Cole (English, Columbia U), "National Histories, International Genre: Balzac, Thackeray, and the Franco-British *Bildungsroman*"

Christopher M. Keirstead (English, Auburn U), "Europe, Cosmopolitanism, Victorian Poetry"

7.12 Special Session, organized by Erika Rappaport, Circulating Desires: Gender and the Exchange of the Imperial Object (STEW 310)

Erika Rappaport (History, U of California, Santa Barbara), Moderator

Cara Murray (English, Queen's College), "Shopping to Save: Victorian Women at the Egyptian Bazaar"

Laura Christine Struve (English, Wilmington College), "The Diamond Trade: The Economics of Love and Colonialism in the Victorian Novel"

Timothy Johns (English, SUNY, Stony Brook), "Queen Rogues in an Age of Jewels and Superfluous Pawns: Diminishing Late Victorian Masculinity, New Women in the African Novel, and the Rise of Diamond Technology"

Saturday, 10:30 a.m. – 1:30 p.m.

7.13 Special Session, organized by Jill Matus, Before Trauma: Victorian Discourses of Consciousness and Memory (STEW 322)

Jill Matus (English, U of Toronto), Moderator

Suzy Anger (English, U of British Columbia), “Losing Consciousness: Grant Allen and the Physiology of Mind”

Athena Vrettos (English, Case Western Reserve U), “Displaced Memories in Victorian Fiction and Psychology”

Jill Matus (English, U of Toronto), “Victorian Shock: Emergent Theories of the Psychic Wound, 1850-1880”

12:00pm – 1:30pm

Lunch on your own
(or boxed lunches in STEW 302/306)

1:30pm – 3:00pm

Seminars

Seminars provide the rare opportunity to discuss the pre-circulated works-in-progress of exemplary scholars. Pre-registration is required, with seminars capped at 25-30 participants.

Nota bene: If you registered for a workshop, you'll find the rooms listed inside your name badge.

Timothy Barringer, Professor of Art History, Yale U

“SONIC SPECTACLES OF EMPIRE: THE AUDIO-VISUAL NEXUS, DELHI-LONDON, 1911-12”

Alan Bewell, Professor of English, U of Toronto

“TRAVELING NATURES”

Ross Chambers, Professor Emeritus of French and Comparative Literature, U of Michigan

“‘MUSIQUE SAVANTE’: POETRY AS FIGURE, FABRICATION, FETISH”

Tracy Davis, Professor of English and Theater, Northwestern U

“WHAT ARE FAIRIES FOR?”

Mary Favret, Assoc. Professor of English Literature, Indiana U

“TELLING TIME IN WARTIME”

Regenia Gagnier, Professor of English, U of Exeter

“THE RELATIONSHIP OF PART TO WHOLE”

Sonia Hofkosh, Assoc. Professor of English, Tufts U

“WHAT DOES A FETISH WANT?”

Timothy Morton, Professor of English Literature and the Environment, U of California, Davis

“ECOLOGY WITHOUT NATURE: RETHINKING ENVIRONMENTAL AESTHETICS”

Judith Pascoe, Professor of English, U of Iowa

“SIDDISONS SPEAKS! THEATRE VOICES AND RECORDED MEMORY”

Saturday, 1:30 p.m. – 3:30 p.m.

Thomas Pfau, Professor of English and German, Duke U

“WHATEVER HAPPENED TO THE THEORY OF ROMANTICISM? ON THE INTELLECTUAL AND INSTITUTIONAL COSTS OF PARTICULARIST AND MINIATURIST FORMS OF CRITICISM”

Adela Pinch, Assoc. Professor of English Literature, U of Michigan

“‘THE OMNIPOTENCE OF THOUGHT’: IDEAS ABOUT PSYCHOLOGICAL CAUSALITY IN NINETEENTH-CENTURY BRITAIN”

Leah Price, Professor of English Literature, Harvard U

“READER’S BLOCK: TROLLOPE AND THE BOOK AS PROP”

Marjorie Stone, Professor of English and Women’s Studies, Dalhousie U

“VICTORIAN POETRY IN THE ARCHIVE: THEORY, PRACTICE, AND CHALLENGES”

Martin Wiener, Professor of History, Rice U

“PROBING THE FAULT LINES OF IMPERIAL AUTHORITY: INTER-RACIAL MURDER TRIALS IN BRITISH INDIA, 1890-93”

3:00pm – 3:30pm

Refreshment Break

Location: STEW 302/306

3:00pm – 5:00pm

NAVSA Executive Council/Advisory Board Meeting

Location: Lafayette Room, PMU 230

3:30pm – 5:00pm

Session VIII (meeting rooms listed below)

8.1 Romanticism, Ethics, and the Law (STEW 318)

Elizabeth Koonce (English, Ohio U), Moderator

Jacques Khalip (English, McMaster U), “Romantic Disinterest: Hazlitt’s Unknowing”

Asha Khaladkar (English, U of Edinburgh), “Scandal and Professionalism: An Interrogation of Legal Knowledge in Romantic Literature”

Jonathan Sachs (English, Concordia U, Montreal), “Romantic Catilines: Rome, Democracy, Empire”

8.2 The Ethical Turn II (STEW 320)

Tilar J. Mazzeo (English, Colby College), Moderator

Peter Melville (English, U of Winnipeg), “Victor’s ‘Hideous Guest’: Hospitality in Mary Shelley’s *Frankenstein*”

Stefani Engelstein (German, U of Missouri), “Ugly Ethics”

Kathleen Lundeen (English, Western Washington U), “Blake’s Sweet-and-Sour Science”

8.3 Special Session, organized by Sheila A. Spector, Romanticism & Translation (STEW 214A)

Sheila A. Spector, Moderator

Mike Pino (English, CUNY), "The Craft of Translating Hebrew: John Bellamy, Hyman Hurwitz, Samuel Taylor Coleridge, and the *Vindiciae Hebraicae*"

Michael Scrivener (English, Wayne State U), "Translating the New World: Thelwall's Two Plays against Empire, *Incle and Yarico* (1787) and *The Incas* (1792)"

C. C. Wharram (English, Eastern Illinois U), "Automaton and Whistleblower: The Legacy of Romanticism's Two Translators"

8.4 Special Session, organized by Joel Faflak, Sciences of the Romantic Psyche (STEW 206)

Joel Faflak (English, U of Western Ontario), Moderator

Richard Sha (Literature, American U), "Towards a Physiology of the Imagination: Romanticism and the Science of Mind"

Matt Ffytche (History of Ideas, U of London), "F. W. J. Schelling and G. H. Schubert: Aspects of the Nightside of the Psyche"

Tilottama Rajan (English and Theory, U of Western Ontario), "The Abyss of the Past: Schelling's *Ages of the World*"

8.5 Special Session, organized by Carol Engelhardt, Crises and their Religious Consequences (STEW 202)

Carol Engelhardt (History, Wright State U), Moderator

Orianne Smith (English, U of Maryland), "Barbault and Grant at the End of the World: Gender and Millenarianism in the Regency"

Emily Heady (English, Liberty U), "How a Capitalist Converts: Reading Parables in *Dombey and Son*"

George Levine (Kenneth Burke Professor of English, Rutgers U), "Is Life Worth Living?"

8.6 Seeing Fiction (STEW 313)

Rachel Ablow (English, SUNY, Buffalo), Moderator

Thomas McLean (English, U of Otago), "Reading Spectacles: Robert Ker Porter's Panoramas and the Emergence of Historical Fiction"

Paul Westover (English, Indiana U), "Mapping the Book-World in Early Nineteenth-Century Britain"

Susan Shelangoskie (English, U of Toledo), "'Into a vast sounding gallery; into a vast picture gallery': Narrative and the Rise of Victorian Philosophical Instruments"

8.7 Special Session, organized by Pamela K. Gilbert, Interdisciplinarity & the Body III (STEW 310)

John Ulrich (English and Modern Languages, Mansfield U), Moderator

Gavin Budge (English, U of Central England), "'Comfortably Numb': Mediatization, Romanticism, and the History of Medicine"

Saturday, 3:30 p.m.

Daniel Mangiavellano (English, Louisiana State U), "*Press Forward to Behold What We Shrink From*: Diagnosing the Uncontrollable Body in Joanna Baillie and Dr. John Hunter"

Mark Allison (English, U of California, Berkeley), "'Manifold Inarticulate Distress': A Reading of Carlyle's Two Bodies"

8.8 Special Session, organized by Lauren Goodlad, Victorian Internationalisms II: International Aestheticisms (STEW 214C/D)

Joseph McLaughlin (English, Ohio U), Moderator

Andrew McCann (English, Dartmouth College), "Itinerant Aestheticism: Rosa Praed and the Limits of the Metropolitan"

Matthew Potolsky (English, U of Utah), "The Decadent International"

Julia Kent (English, Johns Hopkins U), "Oscar Wilde's 'False Notes': French Novels and the Critique of British Realism"

8.9 Architechne: The Craft and Politics of Architecture (STEW 314)

Erin Chamberlain (English, Purdue U), Moderator

Kai Wood Mah (Architectural History, McGill U), "Close Encounters of Three Kinds: The Schema Model School at the Philadelphia Centennial Exposition of 1876"

Barbara Leckie (English, Carleton U), "'Let Us Look Into a House': Architecture, Geography, and Housing for the Poor, 1842-1893"

Ariyuki Kondo (European-American Culture Department, Seigakuin U), "The Victorian Controversy: Who Was the *Bona Fide* Architect of the Houses of Parliament?"

8.10 Encoding and Knowing Perversion (STEW 322)

Jon Hodge (English, Babson College), Moderator

Neville Hoad (English, U of Texas, Austin), "The Evolution of the 'Homosexual': The Invert as Symptom"

Sharon Weltman (English, Louisiana State U), "Queering Ruskin"

Ryan McDermott (English, U of California, Berkeley), "Knowledge Games: Rethinking the 'Gay Code' in Walter Pater"

8.11 George Eliot and homo economicus (STEW 218C/D)

Lana Dalley (English, California State U), Moderator

Gordon Bigelow (English, Rhodes College), "The Cost of Everything: *Middlemarch* and Economic Science"

Aeron Hunt (English, U of New Mexico), "Interested Knowledge: Valuing Character in Bankruptcy and in *The Mill on the Floss*"

Anna Kornbluth (English and Comparative Literature, U of California, Irvine), "Symptoms of Economy: Sympathetic Extension, Narratorial Excess, and the Ethics of Surplus in *Middlemarch*"

Saturday, 3:30 p.m. – 7:00 p.m.

8.12 The Constitution of Disciplines and Terms (STEW 204)

Jan Plug (English, U of Western Ontario), Moderator

Crystal Benedicks (English, CUNY), “Diagnosing Spasmodicism: Literary Criticism and Victorian Nervous System”

Ted Underwood (English, U of Illinois, Urbana-Champaign), “F. D. Maurice and the Invention of the Period Survey Course”

8.13 Picturing Poets (STEW 311)

Sara R. Danger (English and Humanities, Valparaiso U), Moderator

Gerald Egan (English, U of California, Santa Barbara), “The Image of the Male Romantic Poet and Visual Celebrity: The Frontispiece Steel Engraving in the Age of Mechanical Reproduction”

Michele Martinez (English, Harvard U), “Elizabeth Barrett Browning’s Portrait-Transactions”

Beverly Taylor (English, U of North Carolina, Chapel Hill), “The Politics of the Red-haired Child: Millais’ *Christ in the House of His Parents* and *Aurora Leigh*, Christology and Art’s Utility”

5:00pm – 5:30pm

Cash Bar

Location: North Ballroom, PMU

5:30pm – 7:00pm

Plenary Address II:

Thomas Laqueur, Professor, History, U of California, Berkeley
“BURNING THE DEAD FROM SHELLEY TO THE LATE VICTORIANS”

Location: North Ballroom, PMU

Moderator: Douglas Hurt, (Department Head, History, Purdue)

This plenary address is generously sponsored by the History Department at Purdue U

7:00pm

Banquet

Location: South Ballroom, PMU (ticketed separately)

Post-Banquet

Swing Band and Dancing

Location: North Ballroom, PMU





Sunday, September 3, 2006

9:00am – 3:00pm

Registration

(unclaimed badges in STEW 302/306)

9:00am – 9:45am

NASSR Business Breakfast

Location: Lafayette Room, PMU 230

9:00am – 9:30am

Continental Breakfast

Location: STEW 302/306

9:00am – 1:00pm

Book Fair

Location: STEW 302/306

9:30am – 11:30am

Session IX (meeting rooms listed below)

9.1 Special Session, organized by William Brewer, Romantic Pseudoscience (STEW 214C/D)

William Brewer (English, Appalachian State U), Moderator

Eric G. Wilson (English, Wake Forest U), “Coleridge on Mesmer: The Philosophy of Sleepwalking”

Marjean D. Purinton (English, Texas Tech U), “George Colman’s *The Iron Chest* and *Blue-Beard* and the Pseudoscience of Curiosity Cabinets”

Kari Lokke (Comparative Literature, U of California, Davis), “Count Saint Germain, Bulwer Lytton’s *Zanoni*, and Esoteric Enthusiasm”

William Brewer (English, Appalachian State U), “Bad Revolutionary Science”

9.2 Blake and the Modes of Cognition and Representation (STEW 313)

Angela Esterhammer (English and Comparative Literature, U of Western Ontario), Moderator

Travis Duncan (English, McMaster U), “On ‘Mists & Shadows’: Representation and Mourning in Blake’s *Milton*”

Joseph Byrne (English, U of Maryland), “Unfolding Darkness: William Blake and Book Technology in the 1790s”

R. Paul Yoder (English, U of Arkansas), “The Disappearing Context Trick: The Rhetoric of Discontinuity in Blake’s *Jerusalem*”

Laura Quinney (English, Brandeis U), “The Rotten Rags of Memory”

9.3 Romanticism and the New Deleuze (STEW 206)

Robert Mitchell (English, Duke U), Moderator

David Baulch (English, U of West Florida), “Repetition, Representation and Revolution: Deleuze and Blake’s *America*”

Ron Broglio (English, Georgia Institute of Technology), “Deleuzian Strolls and Wordsworthian Walks”

Sunday, 9:30 a.m.

Robert Mitchell (English, Duke U), "The Transcendental: Deleuze, P. B. Shelley, and the Freedom of Immobility"

9.4 Special Session, organized by Frederick Burwick, The Marquis de Sade and the Scientia and Techne of Eroticism (STEW 214A)

Kathryn Tucker (Comparative Literature, U of California, Los Angeles), Moderator

David McCallam (French, U of Sheffield), "'La Machine': Sade, the Guillotine and Eroticism"

Charles Mahoney (English, U of Connecticut), "*Eroteme, Écriture, et Erotisme*: The 'Units' of Sadean Machinery"

Kathryn Tucker (Comparative Literature, U of California, Los Angeles), "Staging Sade: The Construction and Direction of the Charenton Hospital Theater"

Armelle St-Martin (French, U of Manitoba), "*La Médecine Italienne et le Système Sadien de la Perversité*"

9.5 Special Session, organized by Maurice Samuels, Difference and Identity in the Nineteenth Century (STEW 322)

Zak Sitter (English, Xavier U), Moderator

Zak Sitter (English, Xavier U), "How the Orient Became Inorganic"

Bradley Deane (English, U of Minnesota), "Gunga Din and Other Better Men: Race and Masculinity in Kipling's Verse"

Teresa Huffman Traver (English, U of Notre Dame), "'I have not a home': Catholic Conversion and English Identity"

Daniel Novak (English, Louisiana State U), "Victoria's 'Accursed Race': The Cagots and the Racial Body in Nineteenth-Century England"

9.6 Taste and Aestheticism (STEW 202)

John Paul Kanwit (English, Indiana U), Moderator

Jason Beardsley (English, Stony Brook U), "Early Romantic Beauty: Burke and the *Libido Sciendi* of Anna Letitia Barbauld"

Magdalena Ostas (English, Duke U), "Kant, Form, and Feeling"

Ana de Freitas Boe (English, Baldwin-Wallace College), "Making a Science of Beauty: *Kalogynomia* and the Man of Taste Turned Man of Science"

Antony Harrison (English, North Carolina State U), "Questions of Taste: Culture and Sensation in Mid-Victorian Poetry"

9.7 Economics and the Nineteenth Century (STEW 218C/D)

Eileen Gillooly (English, Columbia U), Moderator

Samantha Webb (English, U of Montevallo), "Goldsmith versus Adam Smith: Arthur Young's Art and Science of Subsistence"

Lana Dalley (English, California State U, Fullerton), "Morality in the Marketplace: Uncovering *Homo Economicus* in 'A Christmas Carol'"

Sunday, 9:30 a.m.

Emily Steinlight (English, Brown U), "Confessions of a Bullionist: De Quincey's Domestic and Political Economies"

Eleanor Courtemanche (English, U of Illinois, Urbana-Champaign), "Butterfly Economics: Unintended Consequences in *Vanity Fair*"

9.8 Across Space and Time: Theorizing Dialogue (STEW 320)

Françoise Le Jeune (English, U de Nantes), Moderator

Natalia Mikhailova (Comparative Literature, SUNY, Buffalo), "Mystery of Language in Novalis and Heidegger"

Christian Walker (English, Stony Brook U), "Fashioning the Ancient Forest: *Kubla Khan* and Mary Robinson's *Xanadu*"

Michael Eberle-Sinatra (Département d'études anglaises, U de Montréal) and Joanna Aroutian (Département d'études anglaises, U de Montréal), "Hazlitt's *Liber Amoris* and Stendhal's *De l'Amour* in Dialogue"

Kristin Mahoney (English, Duke U), "D.G. Rossetti's Fleshly Medievalism: History and the Emergence of a British Avant-Garde"

9.9 Special Session, organized by Gilbert Chaitin, Culture Wars and Identity in French Third Republic Education (STEW 318)

Gilbert Chaitin (Comparative Literature, Indiana U), Moderator

Ralph Albanese (Department of Foreign Languages and Literatures, U of Memphis), "Republican School Discourse and the Construction of French Cultural Identity: La Fontaine and Corneille as Case Studies"

M. Martin Guiney (French, Kenyon College), "Literary Pedagogy and/as Religious Ritual in the French Third Republic"

Beth Gale (French, Clark U), "Education, Literature and the Battle over Female Identity in Third Republic France"

Gilbert Chaitin (Comparative Literature, Indiana U), "The Ineradicable Allure of Nothingness: The Educational Roots of Nationalist Identity in Maurice Barrès's *Novel of National Energy*"

9.10 Special Session, organized by Nicholas Dames, Reading and the Victorian Neural Sciences I (STEW 310)

Nicholas Dames (English, Columbia U), Moderator

Andrew Elfenbein (English, U of Minnesota), "What Humanists Need to Know about the Scientific Study of Reading"

Debra Gettelman (English, College of the Holy Cross), "Reading, Writing, and Reverie in Victorian Psychology"

Anne Stiles (English, American Academy of Arts and Sciences), "H.G. Wells and the Evolving Brain: Reading the Neurological Romance"

Leah Price (English, Harvard U), Respondent

9.11 Painful Knowledge (STEW 314)

Patrick R. O'Malley (English, Georgetown U), Moderator

David Sigler (English, U of Virginia), "Masochism and the Emergence of Psychoanalysis in Dacre's *Zoffloya, or the Moor*"

Sunday, 9:30 a.m. – 1:00 p.m.

Amy Jamgochian (Rhetoric, U of California, Berkeley), “‘A something between delight and misery’: Narrative, Desire, and the Shattered Self in *Persuasion*”

Rachel Ablow (English, SUNY, Buffalo), “*Romola* and the Torturer’s Apprentice”

Courtney Wennerstrom (English, Indiana U), “Legacies of Tortured Sensibility; or, what Shakira learned from Sade”

11:30am – 1:00pm

Lunch on your own
(or boxed lunches in STEW 302/306)

1:00pm – 2:30pm

Session X (meeting rooms listed below)

10.1 Knowing Things II: Romantic Materiality (STEW 218C/D)

Geraldine Friedman (English, Purdue U), Moderator

George Erving (English, U of Puget Sound), “Coleridge’s ‘Preternatural Agency’ and the Politics of Matter”

Eric Sonstroem (English, U of the Pacific), “Beachcomber Byron(s): The Materiality of Nature in the Contact Zone of Romantic-Era Anthropology”

Jacqueline George (English, U of Michigan), “‘All these lovers of books have themselves become books!’: Leigh Hunt in his Library”

10.2 Crafting the Romantic Image (STEW 202)

Lorne D. Macdonald (English, U of Calgary), Moderator

Debbie Lee (English, Washington State U), “Technology, Virgins, and Harlots: The Art of Engraving Blake’s Thel and Hogarth’s Moll”

Vivien Rundle (English, U of Calgary) and Lorne D. Macdonald (English, U of Calgary), “From Wellington at Waterloo to Wordsworth on Helvellyn: Ekphrasis and the Painting of Poesis in Haydon, Wordsworth, and Barrett”

Natalie Dykstra (English, Hope College), “Clover’s *Rückenfiguren*: The Translation of Romantic Art in the Photography of Marian ‘Clover’ Adams”

10.3 Wordsworth's Poetics of Power (STEW 214A)

Elizabeth Miller (English, Ohio U), Moderator

Nicole Reynolds (English and Women’s Studies, Ohio U), “‘In the guise of an enthusiast’: William Wordsworth, Helen Maria Williams and the Architectural Uncanny”

Ellen O’Brien (English and Women’s Studies, Roosevelt U), “‘Well-measured terrors’: The Lyrical Politics of Wordsworth’s *Sonnets Upon the Punishment of Death*”

Bonnie Gunzenhauser (English, Roosevelt U), “Conquering ‘the tyranny of bad taste’: Wordsworth, Poetic Language, and the Copyright Sonnets of 1838”

10.4 Special Session, organized by Pamela K. Gilbert, Interdisciplinarity & the Body IV (STEW 206)

Pamela K. Gilbert (English, U of Florida), Moderator

Irene Tucker (English, U of California, Irvine), "On Paranoia and the Professionalization of Medicine: Wilkie Collins and the Rugeley Poisoner"

Jessica Howell (English, U of California, Davis), "Fever Digs the White Man's Grave: Climatic Disease in Victorian West Africa"

Meegan Kennedy (English, Florida State U), "Diagnosis or Detour: The Uses of Medical Realism in the Victorian Novel"

10.5 Cognition and the Body I: Memory, Imagination, and the Brain (STEW 320)

Nicholaus Podsiadlik (English, Indiana U), Moderator

Zia Gluhbegovic (English, U of Illinois, Urbana-Champaign), "*Kubla Khan*: Consciousness Redux?"

Chris Hokanson (English, Indiana U), "Nineteenth-Century Mnemonics and Information Overload"

Genie Babb (English, U of Alaska, Anchorage), "'The Harness in Which Man's Mental Freedom Goes': Keeping Body and Soul Together in H. G. Wells' Early Fiction"

10.6 Special Session, organized by Sara Malton, Recountings: Romantic and Victorian Finance I (STEW 214C/D)

Sara Malton (English, Saint Mary's U), Moderator

Eric Lindstrom (English, Yale U), "They Are All *Paper Money Lyrics*: Peacock and the Bank of England Fiat, 1797-1837"

Lee Erickson (English, Marshall U), "The Midas of Carlyle's *Past and Present* in the Deflation of the 1840s"

Ann-Barbara Graff (English, Nipissing U), "From Capital to Capitol: Walter Bagehot, *Lombard Street*, and Riskfree Business of England"

10.7 Figuring Theater (STEW 311)

Rebecca Mitchell (English, U of Texas, Pan-American), Moderator

Daniel O'Quinn (English and Theatre Studies, U of Guelph), "Bread: The Eruption and Interruption of Politics in Elizabeth Inchbald's *Every One Has His Fault*"

Rick Incurvati (English, Wittenberg U), "Thomas Holcroft and the Problem of the Spouting Club, Or Preserving the Fine Art of the Fine Arts"

Jennifer Schacker, (English and Theatre Studies, U of Guelph), "Unruly Tales: Ideology, Anxiety, and the Victorian Pantomime"

Michael Meeuwis (English, U of Chicago), "'To act this wedded lie': *Modern Love*'s Mental Stages"

10.8 Media Relations (STEW 318)

Christopher Nagle (English, Western Michigan U), Moderator

Andrew Franta (English, U of Utah), "Jane Austen's Paper"

Sunday, 1:00 p.m. – 2:45 p.m.

Nikki Hessel (Communications and Journalism, Massey U), “Newspapers and Knowledge in Jane Austen’s Novels”

Edward Jacobs (English, Old Dominion U), “The Politicization of Science and Technology in *Cleave’s Weekly Police Gazette* (1834-6)”

10.9 Special Session, organized by Nicholas Dames, Reading and the Victorian Neural Sciences II (STEW 310)

Nicholas Dames (English, Columbia U), Moderator

Sue Zemka (English, U of Colorado), “Minds Calibrated by Machines: The Industrial Reader”

Kent Puckett (English, U of California, Berkeley), “Stupid Sensations: Reading *Middlemarch* without a Brain”

Kristie Allen (English, Rutgers U), “Victorian Neuroscience and the Reading Habit”

10.10 Special Session, organized by Lauren Goodlad, Victorian Internationalisms III: Internationalisms and Politics (STEW 322)

Judith Stoddart (English, Michigan State U), Moderator

Julia M. Wright (English, Dalhousie U), “European Geopolitics in the 1840s: Cavour’s *Considerations* and MacCarthy’s ‘Afghanistan’”

Andrea Rehn (English, Cornell U), “Rajah Brooke, *Lord Jim* and Informal Imperialism”

Lauren M. E. Goodlad (English, U of Illinois, Urbana-Champaign), “Trollopian Foreign Policy”

10.11 The Ethical Turn III: George Eliot’s Ethics (STEW 314)

Kristen Pond (English, U of North Carolina), Moderator

Hina Nazar (English, U of Illinois, Urbana-Champaign), “Face Values: George Eliot and the Turn to Ethics”

Ilana Blumberg (English, Michigan State U), “‘Love Yourself As Your Neighbor’: The Ethics of Mid-Victorian Novels”

Kimberley Stern (English, Ithaca College), “Discriminating Minds: George Eliot’s *Impressions of Theophrastus Such* and the Ethics of Criticism”

2:30pm – 2:45pm

Refreshment Break

Location: STEW 302/306

2:45pm – 4:15pm

Session XI (meeting rooms listed below)

11.1 Romantic Botany (STEW 320)

Olga Volkova (English, Indiana U), Moderator

Ann R. Hawkins (English, Texas Tech U), “Sentiment and Science: The ‘Rhetoric’ of Flowers in Early Nineteenth-Century Britain and America”

Sunday, 2:45 p.m.

Gary Handwerk (Comparative Literature, U of Washington), "Implanting Virtue: Rousseau as Botanist"

Melissa Bailes (English, U of Illinois, Urbana-Champaign), "'On the green margin': Borders of Botanical Knowledge in Charlotte Smith's 'Flora'"

11.2 Transatlantic Romanticism (STEW 214A)

Kevin Hutchings (English, U of Northern British Columbia), Moderator

Christina Valeo (English, Eastern Washington U), "Transatlantic Literary Transactions: Thomas Campbell, Joseph Brant, and a Revolutionary Tale"

Kevin Hutchings (English, U of Northern British Columbia), "Colonial History and Literary Form in Thomas Campbell's *Gertrude of Wyoming*"

Erik Simpson (English, Grinnell College), "Last Minstrels, Last Mohicans: Romanticism and Transatlantic Minstrelsy before 1840"

11.3 The Scientia and Techne of Romantic Lyricism (STEW 218C/D)

Laura Mandell (English, Miami U), Moderator

Kir Kuiken (English and Comparative Literature, U of California, Irvine), "Wordsworth's Second Missed Crossing: *Techne* and the *Imaginatio Negativa* of *The Prelude*"

Cale Scheinbaum (English, Rutgers U), "Locke, Clocks, and *Spectator*: A Genealogy of the Romantic Lyric"

Michael Gamer (English, U of Pennsylvania), "From New Sciences to Pastoral Retreats: The Changing Nature of *Lyrical Ballads*"

11.4 Cognition and the Body II: Understanding How We Come to Understand (STEW 311)

William Peck (English, Purdue U), Moderator

Vanessa Ryan (English, Harvard U), "Blink: Thinking without Thinking in the Victorian Novel"

Kay Young (English, U of California, Santa Barbara), "Mind Work and the 19th-Century English Novel"

Lisa Brocklebank (English, Brown U), "'With the Species in Mind: Vernon Lee's Theory of Reading'"

11.5 Special Session, organized by Lauren Goodlad, Victorian Internationalisms IV: Beyond East and West (STEW 322)

Bradley Deane (English, U of Minnesota), Moderator

Audrey Murfin (English, U of Binghamton), "Framed by the East, Tamed by the West: *Arabian Nights Entertainments* and the Short Fiction of Wilkie Collins"

Andrea Bobotis (English, U of Virginia), "From Egypt to Ireland: Lady Augusta Gregory and Cross-Cultural Nationalisms in Victorian Ireland"

Joseph McLaughlin (English, Ohio U), "London's Burning: The Japanese Village and the Metropolitan Construction of Modernity"

11.6 Bodies Outside the Law (STEW 310)

Susan Davis (English, Indiana U), Moderator

Mary Jean Corbett (English, Miami U), "Common Savages: 'Incest' in the 1880s"

Goldie Morgentaler (English, U of Lethbridge), "Medical Dissection in the Fiction of Dickens and Eliot: A Mid-Victorian Literary Debate"

Christine Ferguson (English, U of Alberta), "Cloning the Victorians"

11.7 Special Session, organized by Sara Malton, Recountings: Romantic and Victorian Finance II (STEW 214C/D)

Sara Malton (English, Saint Mary's U), Moderator

Nancy Henry (English, SUNY, Binghamton), "'Rushing into Eternity': Financial Motives for Suicide"

D. M. Lovett (English, U of Connecticut), "Economic Agency, *Homo Economicus*, and the Market Mechanism in Charlotte Brontë's *Villette*"

Elsie Michie (English, Louisiana State U), "Heiresses and Economic Anxiety"

11.8 The Craft of Illustration in the Victorian Period (STEW 202)

Susan Griffin (English, U of Louisville), Moderator

Lorraine Janzen Kooistra (English, Ryerson), "Pictures and Poems in the Modern Age: The *Yellow Book* Draws the Line"

Amy Manning (English, Indiana U), "The (Un)Speaking Image: Text and Illustration in *Orley Farm*"

Mary Elizabeth Leighton (English, U of Victoria) and Lisa Surridge (English, U of Victoria), "Illustrated Serial Fiction in the 1860s: Du Maurier, Braddon, Gaskell"

11.9 The Ethical Turn IV: Victorian Ethics (STEW 318)

Dianna Vitanza (English, Baylor U), Moderator

Mary-Catherine Harrison (English, U of Michigan), "Empathy Across Difference: Three Scenes of Victorian Reading"

Carolyn Lesjak (English, Swarthmore College), "Victorian Ethics and Material Culture"

Mario Ortiz-Robles (English, U of Wisconsin, Madison), "Ethics, Subjectivity, and the Role of Impersonation in the Victorian Novel"

11.10 Special Session, organized by Matthew Rowlinson, Victorian Symptoms (STEW 314)

Matthew Rowlinson (English, U of Western Ontario), Moderator

Matthew Rowlinson (English, U of Western Ontario), "How Did Darwin Invent the Symptom?"

Kate Thomas (English, Bryn Mawr), "Matthew Arnold's Diet"

Richard Dellamora (English and Cultural Studies, Trent U), "Telepathic Symptoms: Wilde in 1893 and in 1927"

Sunday, 2:45 p.m. – 7:30 p.m.

11.11 Recounting Gender (STEW 206)

Katherine D. Harris (English, San Jose State U), Moderator

Alice Jenkins (English, U of Glasgow), “Euclid in Drag: Geometry, Gender and Eroticism”

Susan Brown (English, U of Guelph), “‘Hearts and Darts’: Commodification, Textual Circulation, and the Gendered Narratives of *Mary Barton*”

Nicole Fluhr (English, Southern Connecticut State U), “The Letter and the Law, or How Caroline Norton Rewrote Female Subjectivity”

1st seating: 6:30pm

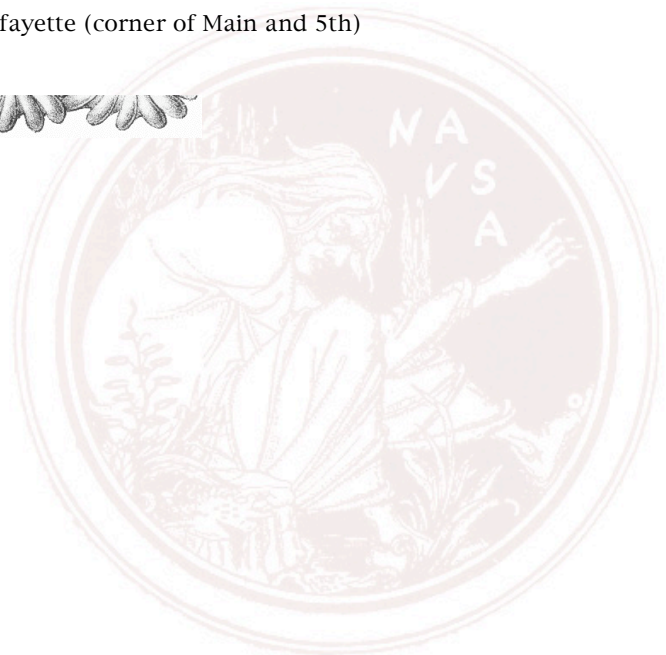
2nd seating: 7:00pm

3rd seating: 7:30pm

Dinner Downtown

Location: Bistro 501 (ticketed separately)

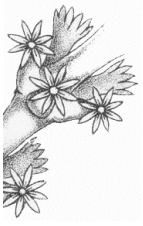
501 Main St., Lafayette (corner of Main and 5th)





Headliners Index

BARRINGER, TIMOTHY	Seminar, 1:30 p.m., Sept. 2
BEWELL, ALAN	Seminar, 1:30 p.m., Sept. 2
BOOTH, ALISON	Workshop, 1:30 p.m., Sept. 1
BREE, LINDA	Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
CARLSON, JULIE	19 th -Century Theater Pre-Conference Workshop, 9:00 a.m., Aug. 31 (Fowler Hall, 1 st Floor STEW)
CHAMBERS, ROSS	Seminar, 1:30 p.m., Sept. 2
CLARK, ANNA	Workshop, 1:30 p.m., Sept. 1
CODELL, JULIE	Workshop, 1:30 p.m., Sept. 1
COX, JEFF	19 th -Century Theater Pre-Conference Workshop, 10:45 a.m., Aug. 31 (Fowler Hall, 1 st Floor STEW)
DAVIS, TRACY	19 th -Century Theater Pre-Conference Workshop, 1:00 p.m., Aug. 31 (Fowler Hall, 1 st Floor STEW)
	Seminar, 1:30 p.m., Sept. 2
DOMINIQUE, LYNDON	19 th -Century Theater Pre-Conference Workshop, 9:00 a.m., Aug. 31 (Fowler Hall, 1 st Floor, STEW)
FAVRET, MARY	Seminar, 1:30 p.m., Sept. 2
FRAISTAT, NEIL	Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
GAGNIER, REGENIA	Seminar, 1:30 p.m., Sept. 2
GALLAGHER, CATHERINE	Plenary Address I, 8:00 p.m., Aug. 31 (Fowler Hall, 1 st Floor, STEW)
GAMER, MICHAEL	19 th -Century Theater Pre-Conference Workshop, 4:00 p.m., Aug. 31 (Fowler Hall, 1 st Floor STEW)
GILMARTIN, KEVIN	Workshop, 1:30 p.m., Sept. 1
GUERRA, DOUG	Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
HADLEY, ELAINE	Workshop, 1:30 p.m., Sept. 1
HENDERSON, ANDREA	Workshop, 1:30 p.m., Sept. 1
HOFKOSH, SONIA	Seminar, 1:30 p.m., Sept. 2
JONES, STEVEN	Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
KLANCHER, JON	Workshop, 1:30 p.m., Sept. 1
KUCICH, JOHN	Workshop, 1:30 p.m., Sept. 1
LANE, CHRISTOPHER	Workshop, 1:30 p.m., Sept. 1
LANGAN, CELESTE	Workshop, 1:30 p.m., Sept. 1
LAQUEUR, THOMAS	Plenary Address II, 5:00 p.m., Sept. 2 (South Ballroom, PMU)
LLOYD, ROSEMARY	Special Lecture, 3:45 p.m., Aug. 31 (STEW 322)
LYNCH, DEIDRE	Workshop, 1:30 p.m., Sept. 1
MANDELL, LAURA	Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
MARSH, JOSS	Introduction to the Silent Films, 8:00 p.m., Sept. 1
MCDAYTER, GHISLAINE	Workshop, 1:30 p.m., Sept. 1
MILLER, ANDREW	Workshop, 1:30 p.m., Sept. 1
MOODY, JANE	19 th -Century Theater Pre-Conference Workshop, 1:00 p.m., Aug. 31 (Fowler Hall, 1 st Floor STEW)
MORTON, TIMOTHY	Seminar, 1:30 p.m., Sept. 2
O'QUINN, DANIEL	19 th -Century Theater Pre-Conference Workshop, 4:00 p.m., Aug. 31 (Fowler Hall, 1 st Floor STEW)
	Workshop, 1:30 p.m., Sept. 1
PASCOE, JUDITH	Seminar, 1:30 p.m., Sept. 2
PFAU, THOMAS	Seminar, 1:30 p.m., Sept. 2
PHELAN, MARK	19 th -Century Theater Pre-Conference Workshop, 2:30 p.m., Aug. 31 (Fowler Hall, 1 st Floor STEW)
PINCH, ADELA	Seminar, 1:30 p.m., Sept. 2
PRICE, LEAH	Seminar, 1:30 p.m., Sept. 2
STAHMER, CARL	Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
STONE, MARJORIE	Seminar, 1:30 p.m., Sept. 2
VOSKUIL, LYNN	19 th -Century Theater Pre-Conference Workshop, 2:30 p.m., Aug. 31 (Fowler Hall, 1 st Floor STEW)
WIENER, MARTIN	Seminar, 1:30 p.m., Sept. 2
WILLETT, PERRY	Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
ZITER, TED	19 th -Century Theater Pre-Conference Workshop, 10:45 a.m., Aug. 31 (Fowler Hall, 1 st Floor STEW)



Suggested Strands

Aesthetics: 5.2 Scientia and the Techne of Aestheticism; 6.2 Aesthetics and Science I: The Life and Earth Sciences; 7.4 Aesthetics and Science II: Sciences of Perception; 8.8 Victorian Internationalisms II: International Aestheticisms; 9.6 Taste and Aestheticism

Art and Architecture: 3.4 Overtures to Photography I; 4.2 Overtures to Photography II; 5.11 The Art of Science; 6.6 Artistic Circulation: The Social Lives of Victorian Paintings I; 7.10 Artistic Circulation: The Social Lives of Victorian Paintings II; 8.9 Architectne: The Craft and Politics of Architecture; 8.13 Picturing Poets; 10.2 Crafting the Romantic Image; 11.8 The Craft of Illustration in the Victorian Period

The Body: 1.8 Beating the Mother's Breast; 2.9 Voicing; 2.10 Disability and Representation; 4.10 Eliot's Bodies; 5.1 Interdisciplinarity and the Body I; 6.1 Romantic Pleasures and Perversions; 7.2 Interdisciplinarity and the Body II; 8.7 Interdisciplinarity and the Body III; 8.10 Encoding and Knowing Perversion; 9.4 The Marquis de Sade and the Scientia and Techne of Eroticism; 9.5 Difference and Identity in the Nineteenth Century; 9.11 Painful Knowledge; 10.4 Interdisciplinarity and the Body IV; 10.5 Cognition and the Body I: Memory, Imagination, and the Brain; 11.4 Cognition and the Body II: Understanding How We Come to Understand; 11.6 Bodies Outside the Law

Economics: 4.8 Fraud!; 7.1 Malthus and Romantic Economy as Knowledge; 8.11 George Eliot and homo economicus; 9.7 Economics and the Nineteenth Century; 10.6 Recountings: Romantic and Victorian Finance I; 11.7 Recountings: Romantic and Victorian Finance II

Ethics: 1.4 Inhibiting Scientia I: Romanticism and the Ethics of Knowledge; 2.5 Inhibiting Scientia II: Romanticism and the Ethics of Knowledge; 2.7 Romantic and Victorian Anti-Sociability; 7.6 The Ethical Turn I: Ethics and Exchange; 8.1 Romanticism, Ethics, and the Law; 8.2 The Ethical Turn II; 10.11 The Ethical Turn III: George Eliot's Ethics; 11.9 The Ethical Turn IV: Victorian Ethics

Evolution: 1.3 Erasmus Darwin and the Life Sciences I; 2.1 Erasmus Darwin and the Life Sciences II; 3.2 Erasmus Darwin Redux; 4.5 The Scientia of Evolution, the Evolution of Scientia I; 5.7 The Scientia of Evolution, the Evolution of Scientia II; 6.8 Evolutionary Temporalities I; 7.8 Evolutionary Temporalities II

Gender and Sex: 1.8 Beating the Mother's Breast; 2.3 Gender in the Work of Percy and Mary Shelley; 8.10 Encoding and Knowing Perversion; 9.4 The Marquis de Sade and the Scientia and Techne of Eroticism; 11.11 Recounting Gender

History: 1.1 Romantic Historicism; 1.7 Queens and Queenliness in 19th-Century France, England, and America; 2.11 Politics and the State; 6.12 Imperial Things, Victorian Empires and the Global Consumer; 6.13 Down with Class!; 7.12 Circulating Desires: Gender and the Exchange of the Imperial Object; 8.5 Crises and their Religious Consequences; 8.9 Architectne: The Craft and Politics of Architecture; 10.10 Victorian Internationalisms III: Internationalisms and Politics

Material Culture: 1.11 Knowing Things I: Preserving and Collecting; 4.12 Technical Difficulties: Reading the Paratext; 5.10 Understanding Space: Geography and Landscape; 10.1 Knowing Things II: Romantic Materiality; 10.8 Media Relations

The Novel: 3.10 Epistemology and Fiction; 4.10 Eliot's Bodies; 6.9 The Inimitable I; 6.11 The Evolution of the Gothic I; 7.5 The Evolution of the Gothic II; 7.7 Novel Feelings; 7.9 The Inimitable II; 8.6 Seeing Fiction; 8.11 George Eliot and homo economicus; 10.11 The Ethical Turn III: George Eliot's Ethics

Philosophy: 1.4 Inhibiting Scientia I: Romanticism and the Ethics of Knowledge; 2.5 Inhibiting Scientia II: Romanticism and the Ethics of Knowledge; 5.2 Scientia and the Techne of Aestheticism; 6.2 Aesthetics and Science I: The Life and Earth Sciences; 7.4 Aesthetics and Science II: Sciences of Perception; 8.1 Romanticism, Ethics, and the Law; 8.4 Sciences of the Romantic Psyche; 9.3 Romanticism and the New Deleuze; 9.6 Taste and Aestheticism

Poetry: 1.6 Letitia Landon and Her Circle; 2.4 Knowledge and Technique in Byron; 3.1 Keats and Knowledge; 3.6 Lyric Power; 3.9 Theology and Sympathy in the Brownings; 5.3 Knowledge and Technique in Coleridge; 5.12 The Politics of Poetry; 8.13 Picturing Poets; 9.2 Blake and the Modes of Cognition and Representation; 9.3 Romanticism and the New Deleuze; 10.3 Wordsworth's Poetics of Power; 11.3 The Scientia and Techne of Romantic Lyricism

Psychoanalysis: 3.12 Trauma, Memory, and Mimesis; 4.9 Psyche Analysis; 7.13 Before Trauma: Victorian Discourses of Consciousness and Memory; 8.4 Sciences of the Romantic Psyche; 11.10 Victorian Symptoms

The Sciences: 1.4 Inhibiting Scientia I: Romanticism and the Ethics of Knowledge; 2.5 Inhibiting Scientia II: Romanticism and the Ethics of Knowledge; 4.1 Romanticism and Natural History; 5.2 Scientia and the Techne of Aestheticism; 5.11 The Art of Science; 6.2 Aesthetics and Science I: The Life and Earth Sciences; 6.10 Professing Knowledge: Medicine, Professionalization, and the Social Body; 7.4 Aesthetics and Science II: Sciences of Perception; 9.1 Romantic Pseudoscience; 9.10 Reading and the Victorian Neural Sciences I; 10.9 Reading and the Victorian Neural Sciences II; 11.1 Romantic Botany

Technology: 3.3 Against Technology: General Ludd, Captain Swing, and Their Legacies; 3.4 Overtures to Photography I; 4.2 Overtures to Photography II; 4.11 Rise of the Machines; 5.5 Man and/as Machine; 10.8 Media Relations

Theater: 3.11 George Eliot and the Stage; 4.3 The Art and Science of Acting; 5.6 Romantic Performance; 6.4 Melodramatic Politics; 10.7 Figuring Theater

The World outside England: 1.5 Knowing Your Place I: Nineteenth-Century India; 1.9 The Revolutionary French Connection; 2.2 Romanticism and Social Critique Beyond Britain; 2.6 Missionary Positions; 2.8 Knowing Your Place II: The Latin Nineteenth Century; 3.5 Exploration and Epistemology; 3.7 Tropicopolitics; 4.4 Science, Language, and Epistemology in Kleist and Novalis; 4.6 Knowing Your Place III: East of England; 5.4 Knowing Your Place IV: Ireland; 5.9 Feeling Colonial; 6.5 Knowing Your Place V: Scot(t)land; 6.12 Imperial Things, Victorian Empires and the Global Consumer; 7.11 Victorian Internationalisms I: Cosmopolitan Genres; 7.12 Circulating Desires: Gender and the Exchange of the Imperial Object; 8.8 Victorian Internationalisms II: International Aestheticisms; 9.4 The Marquis de Sade and the Scientia and Techne of Eroticism; 9.8 Across Space and Time: Theorizing Dialogue; 9.9 Culture Wars and Identity in French Third Republic Education; 10.10 Victorian Internationalisms III: Internationalisms and Politics; 11.2 Transatlantic Romanticism; 11.5 Victorian Internationalisms IV: Beyond East and West



Panel Participant Index

- Ablow, Rachel 8.6, 9.11
Ackley, David 2.9
Agathocleous, Tanya 7.11
Albanese, Ralph 9.9
Alborn, Timothy 7.2
Algee-Hewitt, Mark 5.2, 6.1
Allard, James 1.3, 2.1
Allen, Kristie 10.9
Allen, Robert 2.7
Allison, Mark 8.7
Anderson, Robert 2.2
Anger, Suzy 7.13
Arata, Stephen 6.5
Armstrong, Mary 6.9
Aroutian, Joanna 9.8
Aslami, Zarena 2.11
Babb, Genie 10.5
Bailes, Melissa 11.1
Baker, Kasey 3.9
Baker, Samuel 4.1
Barringer, Timothy 6.12
Barst, Julie 5.9
Baulch, David 9.3
Beardsley, Jason 9.6
Bellanca, Mary Ellen 5.5
Benedicks, Crystal 8.12
Benford, Criscillia 6.4
Béres, Kathleen 3.1
Betensky, Carolyn 4.9
Bhattacharya, Sumangala 6.11
Bigelow, Gordon 8.11
Binfield, Kevin 3.3
Black, Suzanne 2.8
Blumberg, Ilana 10.11
Blumenthal-Barby, Martin 4.4
Bobotis, Andrea 11.5
Boe, Ana de Freitas 9.6
Boos, Florence 5.12
Booth, Alison 5.10
Bourrier, Karen 2.10
Boyson, Rowan 6.1
Bradley, Laurel 6.6
Bredesen, Dagni 1.10
Brewer, Joshua 3.7
Brewer, William 9.1
Brocklebank, Lisa 11.4
Broglia, Ron 9.3
Brown, Susan 11.11
Brundan, Katy 3.12
Buckton, Oliver 4.6
Budge, Gavin 8.7
Burkett, Andrew 4.5
Buurma, Rachel 4.12
Byrne, Joseph 9.2
Camlot, Jason 3.6
Campbell, Timothy 1.1
Carlson, Julia 4.12
Carlson, Julie 5.6
Carpenter, Mary Wilson 4.10
Carroll, Siobhan 1.2
Celikkol, Ayse 7.6
Chaitin, Gilbert 9.9
Chamberlain, Erin 8.9
Chaney, Christine 3.9
Chang, Elizabeth 6.12
Chapin, Peter 3.12
Chivoiu, Oana 1.8
Choi, Tina Young 5.1
Cleere, Eileen 5.1
Cole, Sarah Rose 7.11
Cole, Susanna 5.10
Collings, David 7.1
Collins, Tracy 1.1
Colon, Susan 1.10
Conary, Jennifer 4.6
Corbett, Mary Jean 11.6
Cordell, Sigrid Anderson 7.7
Courtemanche, Eleanor 9.7
Crafton, Lisa 5.6
Crochunis, Thomas 4.3
Dalley, Lana 8.11, 9.7
Dames, Nicholas 9.10, 10.9
Danger, Sara 8.13
D'Antonio, Amy 1.8
David, Iulia 1.6
Davies, Corinne 5.12
Davis, Jim 4.3
Davis, Susan 11.6
Davis, William 2.3, 4.4
Deane, Bradley 9.5, 11.5
de la Fuente, Ariel 2.8
Dellamora, Richard 11.10
Demson, Michael 5.7
Denisoff, Dennis 6.6
DePinto, Jenise 7.1
Disrud, Rebecca 4.7
Drury, Joseph 1.10
Duncan, Travis 9.2
Dushane, Allison 2.1
Dyer, Gary 2.4
Dykstra, Natalie 10.2
Eberle-Sinatra, Michael 9.8
Egan, Gerald 8.13
Elfenbein, Andrew 9.10
Elleray, Michelle 2.6
Engelhardt, Carol 8.5
Engelstein, Stefani 8.2
Erickson, Lee 10.6
Erving, George 10.1
Esmail, Jennifer 2.10
Esterhammer, Angela 9.2
Eveland, Jayme 7.5
Faflak, Joel 8.4
Fashbaugh, Martin 7.7
Faubert, Michelle 1.3
Felluga, Dino Franco 3.6
Ferguson, Christine 11.6
Fernandez, Jean 5.8
Fezzey, Hilary 7.1
Ffytche, Matt 8.4
Fischer, Benjamin 2.6
Fiske, Shanyin 5.6
Flegel, Monica 7.3
Fleming, Ray 3.1
Fletcher, Pamela 6.6, 7.10
Fluhr, Nicole 11.11

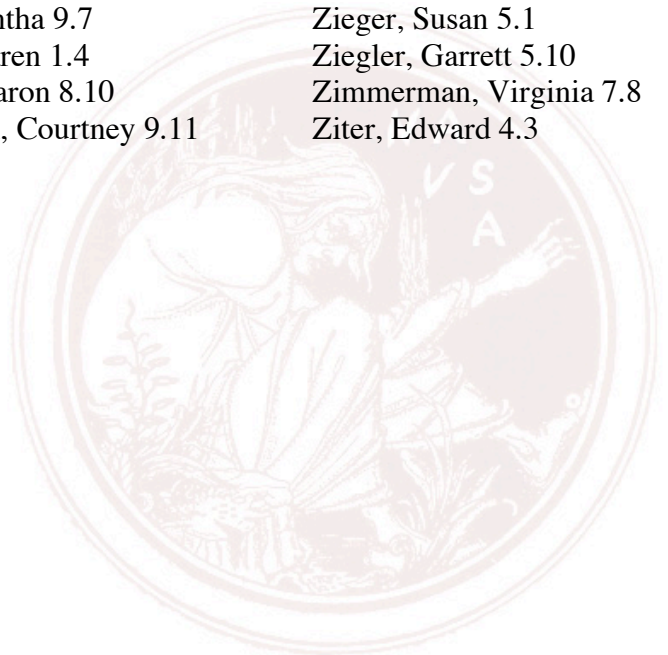
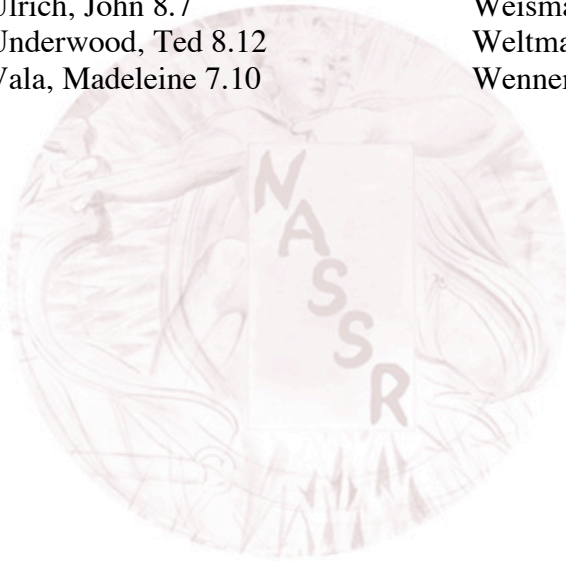
Forman, Ross 5.9, 7.5
 Frankel, Oz 2.11
 Franta, Andrew 10.8
 Frederickson, Kathleen 7.8
 Frey, Anne 5.4
 Friedman, Geraldine 10.1
 Fulford, Tim 4.1
 Fyfe, Paul 7.9
 Gale, Beth 9.9
 Galperin, William 3.10
 Gamer, Michael 11.3
 Garcia, Humberto 4.9
 Garofalo, Daniela 6.11
 Garrett, Erin Webster 3.8
 George, Jacqueline 10.1
 George, Laura 5.3
 Gettelman, Debra 9.10
 Gibson, Mary Ellis 1.5
 Gidal, Eric 2.2
 Gigante, Denise 6.2
 Gilbert, Deirdre 4.6
 Gilbert, Pamela 6.7, 7.2, 10.4
 Gillooly, Eileen 6.9, 9.7
 Gilmartin, Kevin 6.3
 Gluhbegovic, Zia 10.5
 Goldsmith, Jason 1.6
 Gonsalves, Joshua 2.4, 6.1
 Goodlad, Lauren 7.11, 10.10
 Goodson, A. C. 3.4, 4.2
 Graff, Ann-Barbara 5.7, 10.6
 Grass, Sean 5.8
 Green, Laura 5.8
 Gregory, Melissa Valiska 3.8
 Greiner, D. Rae 7.6
 Griffin, Susan 11.8
 Griffiths, Devin 3.2
 Grinnell, George 2.5
 Guerra, Doug 2.2
 Guiney, M. Martin 9.9
 Gunzenhauser, Bonnie 10.3
 Gurr, Jens 4.11
 Guyer, Sara 1.4
 Haddad, Emily 6.5
 Haigwood, Laura 2.6
 Hamilton, Ross 4.5
 Hancock, Stephen 3.7, 4.7
 Handwerk, Gary 11.1
 Harrington, Emily 1.8
 Harris, Katherine D. 11.11
 Harrison, Antony 9.6
 Harrison, Mary-Catherine 11.9
 Hartley, Lucy 5.11
 Hawkins, Ann R. 11.1
 Heady, Emily 8.5
 Heinowitz, Rebecca Cole 2.8
 Helmreich, Ann 5.11
 Henry, Nancy 11.7
 Heringman, Noah 3.7
 Hess, Scott 4.2
 Hessell, Nikki 10.8
 Higgins, Richard 3.10
 Hill, Jen 4.1
 Hoad, Neville 8.10
 Hodge, Jon 8.10
 Hoiem, Liz 5.5
 Hokanson, Chris 10.5
 Hong, Mary 3.10
 Horrocks, Jamie 6.10
 Houston, Natalie 4.12
 Howell, Jessica 10.4
 Huff, Joyce 6.11
 Hultgren, Neil 6.4
 Hunt, Aeron 8.11
 Hunter, Allan 3.2
 Hutchings, Kevin 11.2
 Idsvoog, Eric 2.5
 Incorvati, Rick 10.7
 Infante, Jhoanna 5.7
 Insko, Jeffrey 2.2
 Jackson, Emily Bernhard 2.4
 Jackson, Noel 7.4
 Jacobs, Edward
 Jamgochian, Amy 9.11
 Jenkins, Alice 11.11
 Johns, Timothy 7.12
 Jones, Jason 1.10, 4.9
 Jones, J. Jennifer 6.1
 Jones, Steven 3.3
 Juengel, Scott 4.2
 Kaiser, Matthew 3.3
 Kanwit, John Paul 9.6
 Karkoulis, Dimitri 5.7
 Karpenko, Lara 6.7
 Keep, Christopher 2.10, 4.11
 Keirstead, Christopher 7.11
 Kelley, Theresa 7.4
 Kennedy, Dane 3.5
 Kennedy, Meegan 10.4
 Kent, Julia 8.8
 Ketabgian, Tamara 4.11
 Khaladkar, Asha 8.1
 Khalip, Jacques 1.4, 2.5, 8.1
 Kimball, Alexandra 3.9
 King, Amy 6.8
 King, Becky 2.3
 Klancher, Jon 6.3
 Kleinneier, Joann 2.1
 Komisaruk, Adam 2.1
 Kondo, Ariyuki 8.9
 Kooistra, Lorraine Janzen 11.8
 Koonce, Elizabeth 8.1
 Kornbluth, Anna 8.11
 Kramer, Elizabeth 4.7
 Kramp, Michael 3.1
 Kreilkamp, Ivan 7.3
 Kreisel, Deanna 5.9
 Kriegel, Lara 6.13
 Kucich, Greg 1.1
 Kuiken, Kir 11.3
 Kurnick, David 3.11
 Lake, Crystal 1.1
 Lambier, Joshua 6.2
 Langbauer, Laurie 5.5
 Leach, Nathaniel 2.7
 Leckie, Barbara 8.9
 Lee, Debbie 10.2
 Lee, Julia 3.8
 Leighton, Mary Elizabeth 11.8
 Le Jeune, Françoise 1.9, 9.8
 Lesjak, Carolyn 11.9
 Lesnick, Carolyn 5.4
 Levine, George 8.5
 Lewis, Alexandra 3.12
 Lewis, Monica 3.8
 Li, Sumiao 7.9
 Lindquist, Jason 7.4
 Lindstrom, Eric 10.6
 Logan, Peter 7.2
 Lokke, Kari 9.1
 Lougy, Robert 7.8
 Lovett, D. M. 11.7
 Lundeen, Kathleen 8.2
 Lussier, Mark 6.3
 Lysack, Krista 6.7
 Macdonald, Lorne D. 10.2
 MacKenzie, Scott 7.5
 Macovski, Michael 4.11

Mah, Kai Wood 8.9
Mahoney, Charles 9.4
Mahoney, Kristin 9.8
Malton, Sara 3.12, 10.6, 11.7
Mamiya, Christin 1.7
Manalo, Armando 1.9
Mandell, Laura 3.4, 11.3
Mangiavellano, Daniel 8.7
Mangum, Teresa 7.3
Mann, Abigail 4.5
Manning, Amy 11.8
Marshall, Nancy Rose 6.8
Martin, Kirsten 1.3
Martin, Maureen 6.5
Martinez, Michele 8.13
Mason, Deanna 5.9
Matus, Jill 7.13
Matz, Aaron 7.7
Maurer, Sara 1.5
May, Leila 2.7
Mazzeo, Tilar 8.2
McCallam, David 9.4
McCann, Andrew 8.8
McDermott, Ryan 8.10
McGrady, Sharon 6.7
McGuire, Charles 4.7
McLaughlin, Joseph 8.8, 11.5
McLean, Thomas 8.6
McLeod, Melissa 4.10
McWeeney, Gage 2.7
Meeuwis, Michael 10.7
Mellor, Anne 4.1
Melville, Peter 5.3, 8.2
Menke, Richard 3.4
Metz, Nancy 7.9
Michie, Elsie 11.7
Mikhailova, Natalia 9.8
Miller, Ashley 2.9
Miller, Elizabeth 2.11, 10.3
Miller, Renata Kobetts 3.11
Miller, Tracy 6.10
Mioc, Adrian 4.4
Mitchell, Rebecca 10.7
Mitchell, Robert 9.3
Mole, Tom 4.2
Moody, Jane 6.3
Morgan, Monique 2.4
Morgentaler, Goldie 11.6
Morse, Deborah 3.7
Mourão, Manuela 4.12
Murfin, Audrey 11.5
Murray, Cara 7.12
Murray, Julie 7.1
Nagle, Christopher 5.4, 10.8
Nazar, Hina 10.11
Neel, Alexandra 3.4
Neiman, Elizabeth 1.2
Nielsen, Wendy 5.6
Novak, Daniel 9.5
O'Brien, Ellen 10.3
O'Farrell, Mary Ann 3.10
O'Kell, Robert 1.3
Olds, Marshall 1.7
O'Malley, Patrick 9.11
O'Quinn, Daniel 10.7
Orr, Mary 3.5
Ortiz-Robles, Mario 11.9
Ostas, Magdalena 9.6
Ostrander, Diana 1.5
Palmer, William 5.10
Park, Suzie 2.5
Peck, William 3.1, 11.4
Peterson, Linda 5.12
Pfau, Thomas 1.4
Phelan, Mark 6.4
Picker, John 7.9
Pino, Mike 8.3
Plotnitsky, Arkady 1.11
Plug, Jan 8.12
Podsiadlik, Nicholas 10.5
Pollack-Milgate, Howard 4.4
Pond, Kristen 10.11
Porter, Dahlia 3.2
Potolsky, Matthew 8.8
Prather, Russell 1.9
Pratt, Kathryn 4.3
Price, Leah 9.10
Prystash, Justin 6.8
Puckett, Kent 10.9
Purinton, Marjean 9.1
Quinney, Laura 9.2
Rajan, Supriya 6.9
Rajan, Tilottama 6.2, 7.4, 8.4
Rappaport, Erika 6.12, 7.12
Rappoport, Jill 7.6
Rasmussen, Bryan 6.10
Rauch, Alan 1.11
Reddy, Sheshalatha 6.12
Rehn, Andrea 10.10
Reynolds, Nicole 10.3
Rhodes, Kimberly 6.6
Richman, Jared 2.9
Riley, Terrance 5.5
Rosenman, Ellen 6.13
Rothenberg, Molly 6.4
Rowlinson, Matthew 11.10
Ruderman, D. B. 1.8
Rudy, Jason 3.6
Rundle, Vivien 10.2
Ryan, Brandy 1.6
Ryan, Vanessa 11.4
Sachs, Jonathan 8.1
Sanchez, Juan 2.8
Saville, Julia 5.12
Schacker, Jennifer 10.7
Scheinbaum, Cale 11.3
Schierenbeck, Daniel 6.5
Schlutz, Alexander 5.3
Schmitt, Cannon 3.5, 6.8, 7.8
Schocket, Deborah 1.9
Schwartz, Janelle 3.2
Scrivener, Michael 8.3
Sha, Richard 8.4
Shashaty, Jill 2.2
Shelangoskie, Susan 8.6
Sigler, David 9.11
Simpson, Erik 11.2
Sims, Kathleen O'Neill 5.11
Singer, Katherine 2.3
Sitter, Zak 9.5
Smith, Lisa 7.7
Smith, Orianne 8.5
Sonstroem, Eric 10.1
Sowards, Robin 3.9
Spector, Sheila 8.3
Stansky, Peter 2.11
Stef-Praun, Laura 2.10
Steigerwald, Joan 6.2
Steinlight, Emily 9.7
Stelmackowich, Cindy 7.2
Stern, Kimberley 10.11
Stern, Philip 3.5
Stern, Rebecca 4.8
Stiles, Anne 9.10
St-Martin, Armelle 9.4
Stoddart, Judith 10.10
Stone, Marjorie 4.10

Straley, Jessica 4.10
Struve, Laura Christine 7.12
SurrIDGE, Lisa 11.8
Taylor, Beverly 8.13
Tchaprazov, Stoyan 4.6
Teukolsky, Rachel 5.11
Thomas, David 1.5
Thomas, Kate 11.10
Thompson, Madeleine 2.9
Toadvine, April 1.11
Tomko, Michael 5.3
Traver, Teresa Huffman 9.5
Trippi, Peter 7.10
Tromp, Marlene 6.13
Tucker, Herbert 3.6
Tucker, Irene 10.4
Tucker, Kathryn 9.4
Ulrich, John 8.7
Underwood, Ted 8.12
Vala, Madeleine 7.10

Valeo, Christina 11.2
Van, Annette 4.8
Vanden Bossche, Chris 7.3
Vitanza, Dianna 11.9
Volkova, Olga 11.1
Voskuil, Lynn 3.11
Voyles, Katherine 4.8
Vrettos, Athena 7.13
Wadewitz, Adrienne 4.9
Wadman, Carrie 6.11
Wagner, Jodi 5.4
Wahl, Kimberly 7.10
Waitman, Grace 7.6
Walker, Christian 9.8
Wall, Rosemary 6.10
Wallace, Anne 7.5
Webb, Samantha 9.7
Weisman, Karen 1.4
Weltman, Sharon 8.10
Wennerstrom, Courtney 9.11

Westover, Paul 8.6
Wharram, C. C. 8.3
White, Dan 2.6
White, Laura Mooneyham 1.7
Whitlock, Tammy 4.8
Wiegand, Dometa 1.2
Williams, Nicholas 2.3
Wilson, Eric 9.1
Winkle, Kenneth 1.7
Winter, Sarah 4.5
Wittman, Kara 1.11
Wright, Julia M. 10.10
Yoder, R. Paul 9.2
Young, Arlene 6.9
Young, Kay 11.4
Zemka, Sue 10.9
Zieger, Susan 5.1
Ziegler, Garrett 5.10
Zimmerman, Virginia 7.8
Ziter, Edward 4.3





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VICTORIAN MATERIALITIES

A joint conference of the North American Victorian Studies Association and the Victorian Studies Association of Western Canada. Hosted by the University of Victoria, British Columbia, Canada. 10 to 13 October 2007

CALL FOR PAPERS The North American Victorian Studies Association and the Victorian Studies Association of Western Canada will join forces for a joint conference to be held 10-13 October 2007. The conference will take place at the Laurel Point Inn on Victoria's beautiful inner harbour. Featured presenters include Stephen Arata, Peter Bailey, Kirstie Blair, Nicholas Daly, Jennifer Green-Lewis, Donald E. Hall, Gail Turley Houston, Linda K. Hughes, Lorraine Janzen Kooistra, Philippa Levine, Lynda Nead, John Picker, Erika Rappaport, Talia Schaffer, and others.

In addition to three plenary papers and six seminars/workshops, the 2007 NAVSA/VSAWC conference will for the first time feature six pedagogy sessions. These will be hands-on, practical, workshop-style presentations on approaches to teaching various topics, including Victorian photography, pornography, poetry, book illustration, music hall, and performance in the classroom. Leaders of pedagogy sessions will share teaching tips and pertinent resources, including web sites, primary texts, visuals, archival materials, and critical articles.

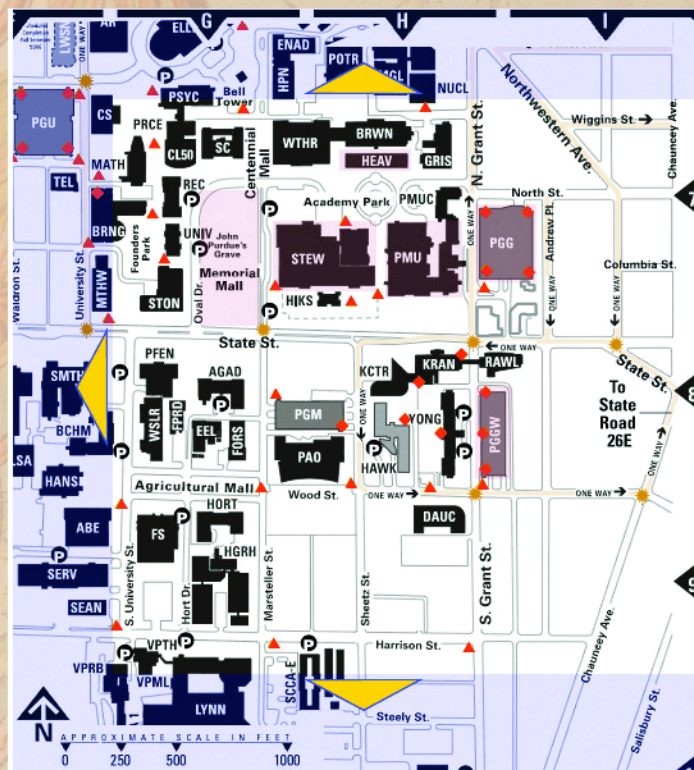
The theme for the NAVSA/VSAWC 2007 conference is *Victorian Materialities*. Conference threads include all aspects of Victorian material culture: Victorian objects and things; the language of the material world; Victorians and the senses; Victorian sounds, smells, textures, tastes, and fluids; Victorian bodies; Victorian dress and costume; Victorian interiors and exteriors: homes, parks, parlours, cities, and cinemas; Victorian commodities, displays, advertising, and shopping; Victorian book history: page, print, printers, bindings, covers, and illustration; colonial materialities; Victorian anxieties about materialism; Victorian materiality and religion; Victorian dirt, dust, dung, rubbish, pollution, sewers, mud, rocks, fossils, cliffs, grottoes, germs, microbes, and bacteria; the digital world and Victorian materiality; teaching Victorian materialities; Victorian immaterialities. We warmly invite proposals for papers on these and related threads.

Proposals will be due February 15, 2007. They should be sent to navsa@uvic.ca or to one of the special-session organizers (to be listed on the conference web site: <http://web.uvic.ca/~navsa>). Proposals should be two pages long (500 words) with a one-page curriculum vitae and should be submitted electronically as an attachment in .doc or .rtf format. All participants must have paid 2007 NAVSA or VSAWC dues. 🍷

Questions should be directed to Dr. Lisa Surridge, University of Victoria: lsurridg@uvic.ca

Conference Locations

STEW=Stewart Center
 PMU=Purdue Memorial Union
 HEAV=Heavilon Hall
 Memorial Mall=site of opening reception buffet
 PGG=Grant Street Parking Garage
 PGGW=Grant and Wood Street Parking Garage



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