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NORTH AMERICAN SOCIETY FOR THE STUDY OF ROMANTICISM/
NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION
Purdue University, West Lafayette, IN
31 August - 3 September 2006
## Event Schedule

### Thursday, August 31st

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>8am – 4:30pm</td>
<td>Registration</td>
<td>East Foyer, 1st Floor, STEW</td>
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<td>9:00 – 3:30pm</td>
<td>Pre-conference workshops:</td>
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<td>9:00 – 5:00pm</td>
<td>- Electronic Scholarship</td>
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<td>- 19th-Century Theater</td>
<td>Fowler Hall, 1st Floor, STEW</td>
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<td>2:00 – 5:00pm</td>
<td>Book Fair</td>
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<td>2:00 – 3:30pm</td>
<td>Session I</td>
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<td>- Romantic Historicism</td>
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<td>- Explorations</td>
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<td>- Erasmus Darwin and the Life Sciences I</td>
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<td>- Knowing Your Place I: 19th-Century India</td>
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<td>- Letitia Landon and Her Circle</td>
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<td>- Queens and Queenliness in the 19th Century</td>
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<td>- Beating the Mother’s Breast</td>
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<td>- The Revolutionary French Connection</td>
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<td>- Professionalizing the Literary</td>
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<td>- Knowing Things I: Preserving and Collecting</td>
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<td>3:30 – 4:00pm</td>
<td>Refreshment Break</td>
<td>STEW 302/306</td>
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<tr>
<td>4:00 – 5:30pm</td>
<td>Special Lecture:</td>
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<td>- Rosemary Lloyd, “‘Pour l'enfant amoureux de cartes et d'estampes’: Drawing the Lay Reader into the Natural Sciences in Nineteenth-Century France” (STEW 322)</td>
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<td>4:00 – 5:30pm</td>
<td>Session II</td>
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<td>- Erasmus Darwin and the Life Sciences</td>
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<td>- Romanticism and Social Critique Beyond Britain</td>
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<td>- Gender in the Work of Percy and Mary Shelley</td>
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<td>- Knowledge and Technique in Byron</td>
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<td>- Romanticism and the Ethics of Knowledge II</td>
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<td>- Missionary Positions</td>
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<td>- Romantic and Victorian Anti-Sociability</td>
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<td>- Knowing Your Place II: The Latin 19th Century</td>
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<td>- Voicing</td>
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<td>- Disability and Representation</td>
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<td>- Politics and the State</td>
<td>STEW 310</td>
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<td>5:30pm</td>
<td>Opening Reception &amp; Cash Bar</td>
<td>North Ballroom, PMU</td>
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<td>6:30pm</td>
<td>Buffet Dinner</td>
<td>Memorial Mall</td>
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<td>8:00pm</td>
<td>Opening Plenary:</td>
<td>Fowler Hall, STEW</td>
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<td></td>
<td>- Catherine Gallagher,</td>
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<td>“Slave Trade Suppression and Narratives of Undoing in the Atlantic”</td>
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### Friday, September 1st

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<th>Time</th>
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<td>7:30 – 8:30am</td>
<td>Continental Breakfast</td>
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<tr>
<td>8:00 – 5:00pm</td>
<td>Book Fair</td>
<td>STEW 302/306</td>
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8:30 – 10:00am

Session III
- Keats and Knowledge STEW 214A
- Erasmus Darwin Redux STEW 318
- General Ludd, Captain Swing, & Their Legacies STEW 311
- Overtures to Photography I STEW 206
- Exploration and Epistemology STEW 202
- Lyric Power STEW 214C/D
- Tropicopolitics STEW 320
- Writing and Performing Slavery STEW 218C/D
- Theology and Sympathy in the Brownings STEW 313
- Epistemology and Fiction STEW 314
- George Elliot and the Stage STEW 310
- Trauma, Memory, and Mimesis STEW 322

10:00 – 10:30am

Refreshment Break STEW 302/306

10:30 – 12:00pm

Session IV
- Romanticism and Natural History STEW 218C/D
- Overtures to Photography II STEW 206
- The Art and Science of Acting STEW 202
- Science and Language in Kleist and Novalis STEW 214A
- Scientia of Evolution, Evolution of Scientia I STEW 214C/D
- Knowing Your Place III: East of England STEW 311
- The Scale of Music STEW 318
- Fraud! STEW 314
- Psyche Analysis STEW 313
- Eliot’s Bodies STEW 322
- Rise of the Machines STEW 310
- Technical Difficulties: Reading the Paratext STEW 320

12:00 – 1:30pm

Lunch – Boxed Lunches STEW 302/306

12:00 – 1:30pm

NASSR EC/AB Meeting Lafayette Room, PMU 230

1:30 – 3:00pm

Workshops
- Booth see your name badge
- Clark see your name badge
- Codell see your name badge
- Gilmartin see your name badge
- Hadley see your name badge
- Henderson see your name badge
- Klancher see your name badge
- Kucich see your name badge
- Lane see your name badge
- Langan see your name badge
- Lynch see your name badge
- McDayter see your name badge
- Miller see your name badge
- O’Quinn see your name badge

3:00 – 3:30pm

Refreshment Break STEW 302/306

3:30 – 5:00pm

Session V
- Interdisciplinarity & the Body I STEW 310
- Scientia and the Techne of Aestheticism STEW 311
- Knowledge and Technique in Coleridge STEW 214A
- Knowing Your Place IV: Ireland STEW 318
- Man and/or Machine STEW 202
- Romantic Performance STEW 206
- Scientia of Evolution, Evolution of Scientia II STEW 313
- Know Thyself! The Autobiographical Imperative STEW 320
- Feeling Colonial STEW 322
- Understanding Space: Geography and Landscape STEW 314
- The Art of Science STEW 214C/D
- The Politics of Poetry STEW 218C/D

6:00 – 8:00pm

Dinner at Maize Catering in Downtown Lafayette 625 Columbia Street

8:00pm

Films, *Frankenstein* and *Nosferatu* Long Center, Lafayette 111 North 6th Street
<table>
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<td>Book Fair</td>
<td>STEW 302/306</td>
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<td>8:30 – 10:00am</td>
<td>Session VI</td>
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<td>10:00 – 10:30am</td>
<td>Refreshment Break</td>
<td>STEW 302/306</td>
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<td>10:30 – 12:00pm</td>
<td>Session VII</td>
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<td>12:00 – 1:30pm</td>
<td>Lunch: Boxed Lunch</td>
<td>STEW 302/306</td>
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<td>1:30 – 3:00pm</td>
<td>Seminars</td>
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<td>Refreshment Break</td>
<td>STEW 302/306</td>
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<td>3:00 – 5:00pm</td>
<td>NAVSA EC/AB Meeting</td>
<td>Lafayette Room, PMU 230</td>
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<td>3:30 – 5:00pm</td>
<td>Session VIII</td>
<td>STEW 318, STEW 320, STEW 214A, STEW 206, STEW 202, STEW 313, STEW 310, STEW 214C/D, STEW 314</td>
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</tbody>
</table>
- Encoding and Knowing Perversion STEW 322
- George Eliot and homo economicus STEW 218C/D
- The Constitution of Disciplines and Terms STEW 204
- Picturing Poets STEW 311

5:00 – 5:30pm
Cash Bar
North Ballroom, PMU

5:30 – 7:00pm
Plenary II
- Thomas Laqueur,
North Ballroom, PMU
“Burning the Dead from Shelley to the Late Victorians”

7:00pm
Banquet
South Ballroom, PMU

Post-Banquet Dancing
North Ballroom, PMU

SUNDAY, SEPTEMBER 3RD

9:00 – 3:00pm
Registration
unclaimed badges in STEW 302/306

9:00 – 9:45am
NASSR Business Breakfast
Lafayette Room, PMU

9:00 – 9:30am
Continental Breakfast
STEW 302/306

9:00 – 1:00pm
Book Fair
STEW 302/306

9:30 – 11:30am
Session IX
- Romantic Pseudosciences STEW 214C/D
- Blake and the Modes of Cognition & Representation STEW 313
- Romanticism and the New Deleuze STEW 206
- The Marquis de Sade and the Scientia of Eroticism STEW 214A
- Difference and Identity in the 19th Century STEW 322
- Taste and Aestheticism STEW 202
- Economics and the 19th Century STEW 218C/D
- Across Space and Time: Theorizing Dialogue STEW 320
- Culture Wars & Identity in French Education STEW 318
- Reading and the Victorian Neural Sciences I STEW 310
- Painful Knowledge STEW 314

11:30 – 1:00pm
Lunch: Boxed Lunch
STEW 302/306

1:00 – 2:30pm
Session X
- Knowing Things II: Romantic Materiality STEW 218C/D
- Crafting the Romantic Image STEW 202
- Wordsworth’s Poetics of Power STEW 214A
- Interdisciplinarity and the Body IV STEW 206
- Cognition and the Body I: Memory & Imagination STEW 320
- Recountings: Romantic & Victorian Finance I STEW 214C/D
- Figuring Theatre STEW 311
- Media Relations STEW 318
- Reading and the Victorian Neural Sciences II STEW 310
- Victorian Internationalisms III: Politics STEW 322
- The Ethical Turn III: George Eliot’s Ethics STEW 314

2:30 – 2:45pm
Refreshment Break
STEW 302/306

2:45 – 4:15pm
Session XI
- Romantic Botany STEW 320
- Transatlantic Romanticism STEW 214A
- The Scientia & Techne of Romantic Lyricism STEW 218C/D
- Cognition and the Body II STEW 311
- Victorian Internationalism IV: Beyond East & West STEW 322
- Bodies Outside the Law STEW 310
- Recountings: Romantic & Victorian Finance II STEW 214C/D
- The Craft of Illustration in the Victorian Period STEW 202
- The Ethical Turn IV: Victorian Ethics STEW 318
- Victorian Symptoms STEW 314
- Recounting Gender STEW 206

Evening
Dinner Downtown at Bistro 501
Seating 1: 6:30, Seating 2: 7:00, Seating 3: 7:30
501 Main Street, Lafayette
Thursday, August 31, 2006

8:00am – 4:30pm  Registration
East Foyer Registration Desks (1st Floor, STEW)

2:00pm – 5:00pm  Book Fair
Location: STEW 302/306

9:00am – 3:30pm  Pre-Conference Workshop: 19th-Century Electronic Scholarship in the Era of “Web 2.0” (STEW 218A)
Speakers and moderators include Linda Bree, Neil Fraistat, Doug Guerra, Steven Jones, Laura Mandell, Carl Stahmer, and Perry Willett

9:00am – 5:00pm  Pre-Conference Workshop: 19th-Century Theater (Fowler Hall, 1st Floor, STEW)
Speakers and moderators include Julie Carlson and Lyndon Dominique (9:00); Jeff Cox and Ted Ziter (10:45); Jane Moody and Tracy Davis (1:00); Lynn Voskuil and Mark Phelan (2:30); Michael Gamer and Daniel O'Quinn (4:00)

2:00pm – 3:30pm  Session I (meeting rooms listed below)

1.1 Romantic Historicism (STEW 218C/D)

  Tracy Collins (English, Purdue U), Moderator

  Crystal Lake (English, U of Missouri, Columbia), “Ruined!: Radical Women Writers and Images of Antiquarian Architecture”


1.2 Explorations (STEW 202)

  Elizabeth A. Neiman (English, U of Wisconsin, Milwaukee), Moderator

  Dometa Wiegand (English, U of Minnesota), “Astronomy and Empire: The Pathos of Demystification in Lamia”

1.3 Special Session, organized by James Allard, Erasmus Darwin & the Life Sciences I (STEW 214A)

James Allard (English, Brock U), Moderator


Michelle Faubert (English, U of Manitoba), “Thomas Beddoes and Erasmus Darwin’s Illegitimate Literary Progeny”

Kirsten Martin (English, Queen’s U), “The Relationship Between Erasmus Darwin’s ‘The Loves of the Plants’ of 1789 and Lucretius’ *De Rerum Natura*”

1.4 Special Session, organized by Jacques Khalip, Inhibiting Scientia I: Romanticism and the Ethics of Knowledge (STEW 206)

Jacques Khalip (English, McMaster U), Moderator


Thomas Pfau (English and German, Duke U), “Becoming without Knowing: on the Ethics and Writing of Teleological and Variational Models of Development”

1.5 Knowing Your Place I: Nineteenth-Century India (STEW 322)

Sara Maurer (English, U of Notre Dame), Moderator


Mary Ellis Gibson (Women’s Studies, U of North Carolina, Greensboro), “Technologies of Knowledge: Creating English Language Poetry in Nineteenth-Century India”

1.6 Letitia Landon and Her Circle (STEW 318)

Jason Goldsmith (English, Butler U), Moderator

Brandy Ryan (English, U of Toronto), “What is mind in woman but revealing?: The Creation of a Poetic Economy in the Elegies of Hemans, Landon, and Barrett”

Julia David, (Comparative Literature, U of Western Ontario), “Becoming the Work of Art: The Allegorical Woman in Letitia Elizabeth Landon’s ‘History of the Lyre’”

1.7 Special Session, organized by Marshall Olds, ’Off with her head! ... God save the Queen!’: Queens and Queenliness in 19th-Century France, England, and America (STEW 314)

Marshall Olds (Willa Cather Professor and Professor of Modern Languages, U of Nebraska), Moderator
Christin Mamiya (Art History, U of Nebraska, Lincoln), “Negotiating Authority: The Visual Rhetoric of Queenship in 19th-Century French Portraiture”

Laura Mooneyham White (English, U of Nebraska, Lincoln), “Dethroning the Domestic Queen in Alice”

Kenneth J. Winkle (Sorensen Professor of American History, U of Nebraska, Lincoln), “Sister in Grief: Mary Lincoln’s Victorian Widowhood”

1.8 Beating the Mother’s Breast (STEW 320)

Oana Chivoiu (English, Purdue U), Moderator

D. B. Ruderman (English, U of Michigan), “Traces of the Mother’s Body in Erasmus Darwin’s Zoonomia and Coleridge’s Opus Maximum”

Emily Harrington (English, U of Michigan), “‘Appraise love and divide’: Measuring Love in Augusta Webster’s Mother and Daughter”

Amy D’Antonio (English, Arizona State U), “‘Brought up by Hand’: Artificial Milk, Natural Taste, and Consumer Mothering”

1.9 The Revolutionary French Connection (STEW 214C/D)

Françoise Le Jeune (English, U de Nantes), Moderator

Deborah Houk Schocket (French, Bowling Green State U), “Bohemians and Marginality in Balzac’s Comédie humaine”

Armando Manalo (Comparative Literature, U of California, Berkeley), “Obermann’s Askesis (Sénancour, Kant, Diderot)”

Russell Prather (English, Northern Michigan U), “Identity as Identification and the Restraint of Reason in Rousseau and Blake”

1.10 Professionalizing the Literary (STEW 311)

Jason B. Jones (English, Central Connecticut State U), Moderator

Dagni Bredesen (English, Eastern Illinois U), “Much Dreaded, but Little Known’: Investigating the First Professional Female Detectives in British Fiction”

Susan Colon (English, Baylor U), “The Woman Professional and the Woman Writer in Elizabeth Gaskell’s My Lady Ludlow”


1.11 Knowing Things I: Preserving and Collecting (STEW 310)

Arkady Plotnitsky (English, Purdue U), Moderator

April Toadvine (English, Purdue U), “Desire Deferred: Catalogued Consumption of the Great Exhibition”

Kara Wittman (English, Stanford U), “Pickwick’s Spectacles: Cabinets of Wonder and the Novel”

Alan Rauch (English, U of North Carolina, Charlotte), “Bric-à-Brac as Knowledge”
Thursday, 3:30 p.m. - 4:00 p.m.

3:30pm – 4:00pm  Refreshment Break  
Location: STEW 302/306

4:00pm – 5:30pm  Special Lecture (concurrent with Session II):

Rosemary Lloyd, Rudy Professor of French, Indiana U
“‘POUR L’ENfant AMOUREUX DE CARTES ET D’ESTAMPES’: DRAWING THE LAY READER INTO THE NATURAL SCIENCES IN NINETEENTH-CENTURY FRANCE”
Location: STEW 322
Moderator: Thomas Broden, (Foreign Languages and Literatures, Purdue U)

This special lecture is sponsored by the French Section of the Foreign Languages and Literatures Department of Purdue U. The lecture will occur concurrently with Session II

4:00pm – 5:30pm  Session II (meeting rooms listed below)

2.1 Special Session, organized by James Allard, Erasmus Darwin & the Life Sciences II (STEW 214A)

James Allard (English, Brock U), Moderator
Joann Kleinneier (English, Stanford U), “Changing with Every New Combination: Chemistry and Analogy in The Economy of Vegetation”
Allison Dushane (English, Duke U), “Imagination Under the Banner of Science: Erasmus Darwin, Radical Science and Romantic Aesthetics”
Adam Komisaruk (English, West Virginia U), “Darwin’s Portland Vase and the Politics of Sexual Antiquarianism”

2.2 Romanticism and Social Critique Beyond Britain (STEW 218C/D)

Doug Guerra (English, Loyola U, Chicago), Moderator
Eric Gidal (English, U of Iowa), “Melancholy and Social Critique in the Romantic Age”
Robert Anderson (English, Oakland U) and Jeffrey Insko (English, Oakland U), “‘The hourglass contemned’: Time and Labor in Blake and Whitman”

2.3 Gender in the Work of Percy and Mary Shelley (STEW 214C/D)

Becky King (English, Middle Tennessee State U), Moderator
William Davis (Comparative Literature, Colorado College), “Techniques of Romantic Masculinity: Goethe, Shelley, Austen”
Katherine Singer (English, U of Maryland), “Stoned Shelley: Revolutionary Tactics and Women Under the Influence”
Nicholas Williams (English, Indiana U), “Angelic Realism: Domestic Idealization in Mary Shelley’s Lodore”
2.4 Knowledge and Technique in Byron (STEW 202)

Joshua D. Gonsalves (English, Rice U), Moderator

Emily Bernhard Jackson (English, U of Arkansas), “Scientia in the Dungeon: The Genesis of Knowledge in The Prisoner of Chillon”

Gary Dyer (English, Cleveland State U), “Byron’s Medical Slang”

Monique Morgan (English, McGill U), “Narrative Craft and Lyric Effects in Byron’s Don Juan”

2.5 Special Session, organized by Jacques Khalip, Inhibiting Scientia II: Romanticism and the Ethics of Knowledge (STEW 206)

Jacques Khalip (English, McMaster U), Moderator

George Grinnell (English, Cornell U), “Political Economy for Hypochondriacs: De Quincey’s Labouring Body”

Suzie Park (English, Eastern Illinois U), “Entire Knowingness’ and the Inefficiencies of Sentiment”


2.6 Missionary Positions (STEW 311)

Laura Haigwood (English, Saint Mary’s College), Moderator

Dan White (English, U of Toronto), “Skepticism and Sensibility: Religious Knowledge and Conversion in Hartly House, Calcutta”


2.7 Romantic and Victorian Anti-Sociability (STEW 313)

Robert Allen (Dean of Humanities and Pro Vice Chancellor, Auckland U of Technology), Moderator

Nathaniel Leach (English, U of Western Ontario), “Unmaking the Self: Performing Hatred in Godwin’s Mandeville”


Gage McWeeney (English, Williams College), “The Comfort of Strangers: Wilde’s Anti-Socialites”

2.8 Knowing Your Place II: The Latin Nineteenth Century (STEW 320)

Ariel de la Fuente (History, Purdue U), Moderator


Rebecca Cole Heinowitz (English, Bard College), “Marmontel’s The Incas and the Natural Science of Conquest”

Suzanne Black (English, Purdue U), “Double-Entry Nation: Multinational Bookkeeping and Bourgeois Masculinities in Júlio Dinis’s An English Family”
2.9 Voicing (STEW 314)

Madeleine Thompson (English, Indiana U), Moderator


Jared Richman (English, U of Pennsylvania), “Government of the Tongue: John Thelwall and the Politics of Elocutionary Diagnosis”

2.10 Disability and Representation (STEW 318)

Christopher Keep (English, U of Western Ontario), Moderator

Laura Stef-Praun (English, U of Chicago), “Fatigued Women Poets: E/Merging Bodies and Corpora in Elizabeth Barrett Browning’s Sonnets from the Portuguese and Aurora Leigh”


Jennifer Esmail (English, Queen’s U), “Composing ‘The Tuneful Art’: Poetry by Deaf Individuals, Victorian Poetics and the Nineteenth-Century Sign Language Debates”

2.11 Politics and the State (STEW 310)

Peter Stansky (Frances and Charles Field Professor of History, Stanford U), Moderator


Elizabeth Miller (English, Ohio U), “The New Woman vs. Radical Feminism: Helen and Olivia Rossetti’s A Girl among the Anarchists”

5:30pm Opening Reception, Cash Bar, & 50th Anniversary Celebration of Victorian Studies
Location: North Ballroom, PMU

6:30pm Buffet Dinner & 50th Anniversary Celebration of Victorian Studies
Location: Purdue Memorial Mall
Reception and buffet dinner generously sponsored by Indiana UP

8:00pm Plenary Address I:
Catherine Gallagher, Professor, English, U of California, Berkeley
“SLAVE TRADE SUPPRESSION AND NARRATIVES OF UNDOING IN THE ATLANTIC”
Location: Fowler Hall, STEW

Moderator: Dino Franco Felluga, (English, Purdue U)

This plenary address is generously sponsored by the English Department at Butler U
Friday, September 1, 2006

8:00am – 4:30pm
Registration
East Foyer Registration Desks (1st Floor, STEW)

7:30am – 8:30am
Continental Breakfast
Location: STEW 302/306

8:00am – 5:00pm
Book Fair
Location: STEW 302/306

8:30am – 10:00am
Session III (meeting rooms listed below)

3.1 Keats and Knowledge (STEW 214A)

Kathleen G. Béres (English, U of North Carolina, Chapel Hill), Moderator
Ray Fleming (John Francis Dugan Professor of Modern Languages and Humanities, Florida State U), “Keats's Romantic Classicism and the Colonization of the Past”
William Peck (English, Purdue U), “John Keats's 'Ode on a Grecian Urn' from a Deleuzian Perspective”

3.2 Erasmus Darwin Redux (STEW 318)

Allan Hunter (English, Purdue U), Moderator
Janelle Schwartz (Comparative Literature, Hamilton College), “The Aesthetic Episteme in Erasmus Darwin’s The Temple of Nature”
Devin Griffiths (English, Rutgers U), “Sensuous Reason: Erasmus Darwin’s Physical Analogy”

3.3 Special Session, organized by Steven Jones, Against Technology: General Ludd, Captain Swing, and Their Legacies (STEW 311)

Steven Jones (English, Loyola U of Chicago), Moderator
Kevin Binfield (English, Murray State U), “Ludd, Swing, and Naming”
3.4 Special Session, organized by A. C. Goodson, Overtures to Photography I (STEW 206)

A. C. Goodson (English, Michigan State U), Moderator


Laura Mandell (English, Miami U), “Imaging Interiority: Photography, Psychology, Balladry”


3.5 Special Session, organized by Dane Kennedy, Exploration and Epistemology (STEW 202)

Dane Kennedy (Elmer Louis Kaysar Professor of History and International Affairs, George Washington U), Moderator

Mary Orr (French, U of Southampton), “Pursuing Proper Protocol: The Tensions and Dimensions of a Victorian Woman's Purview of the Sciences of Exploration”


3.6 Lyric Power (STEW 214C/D)

Dino Franco Felluga (English, Purdue U), Moderator

Herbert F. Tucker (English, U of Virginia), “Charms and the Nerd: Tennyson’s Technocrat”

Jason Rudy (English, U of Maryland), “Lyric Shock and Awe”

Jason Camlot (English, Concordia U), “‘Back from the mouth of Hell’: A Retrospective History of Reading Tennyson Out Loud”

3.7 Tropicopolitics (STEW 320)

Joshua Brewer (English, U of South Carolina), Moderator

Stephen Hancock (English, Brigham Young U, Hawaii), “‘Notwithstanding the noisy crowd’: Lili’uokalani, Romanticism, and the Development of Hawaiian Cultural Identity”


Deborah Denenholz Morse (English, College of William and Mary), “‘Some Girls Who Come From the Tropics’: Imperial Selves and Colonized Bodies in Trollope’s He Knew He Was Right”

3.8 Writing and Performing Slavery (STEW 218C/D)

Monica Lewis (English, Harvard U), Moderator

Erin Webster Garrett (English, Radford U), “White Paper and Black Figures: Mary Shelley Writing America”

Melissa Valiska Gregory (English, U of Toledo), “Black America Performs British Melodrama”

Julia Lee (English, Harvard U), “The (Slave) Narrative of Jane Eyre”
3.9 Theology and Sympathy in the Brownings (STEW 313)

Christine Chaney (English, Seattle Pacific U), Moderator

Kasey Baker (English, U of Tennessee), “Grasping the while for stay at facts which snap': Robert Browning's Linguistic Iconoclasm in ‘A Death in the Desert’"

Robin Sowards (English, Hobart & William Smith Colleges), “Browning’s Theology of the Negative in ‘Karshish’"

Alexandra Kimball (English, U of Western Ontario), “The Discourse of Sympathy in Elizabeth Barrett Browning’s ‘The Cry of the Children’"

3.10 Epistemology and Fiction (STEW 314)

William Galperin (English, Rutgers U), Moderator

Mary Ann O’Farrell (English, Texas A&M U), “The Terror of Manners and of Expectations”


Mary Hong (English, Johns Hopkins U), “From the Outré to the Ordinary: The Epistemology of the Clue in Sherlock Holmes”

3.11 Special Session, organized by Renata Kobetts Miller, George Eliot & the Stage (STEW 310)

Renata Kobetts Miller (English, City College, CUNY), Moderator

Lynn Voskuil (English, U of Houston), “Victorian Performance Practice and the Public Roles of Women Writers and Actresses”

David Kurnick (English, Columbia U), “George Eliot’s Theatrical Hangover”

Renata Kobetts Miller (English, City College, CUNY), “Staging Adam Bede, Making George Eliot”

3.12 Special Session, organized by Jill Matus, Trauma, Memory, and Mimesis (STEW 322)

Sara Malton (English, St. Mary’s U), Moderator

Peter Chapin (English, Iona College), “‘Like So Many Women Petrified White’: Trauma and Mimesis in Daniel Deronda”


Katy Brundan (Comparative Literature, U of Oregon), “Trauma and Latent Memory in The Woman in White and The Woman Without a Name”

10:00am – 10:30am Refreshment Break
Location: STEW 302/306
10:30am – 12:00pm  Session IV (meeting rooms listed below)

4.1 Romanticism and Natural History (STEW 218C/D)

Jen Hill (English, U of Nevada), Moderator

Samuel Baker (English, U of Texas, Austin), “Quiet Rock: Geognosy and the Hard Nature of Lake Poet Culture”

Anne Mellor (English, U of California, Los Angeles), “The Baffling Swallow – Gilbert White, Charlotte Smith and the Limits of Natural History”

Tim Fulford (English, Nottingham Trent U), “‘Red Mens’ Heads’; What Romantic-era Scientists Saw in Native Americans’ Bodies”

4.2 Special Session, organized by A. C. Goodson, Overtures to Photography II (STEW 206)

A. C. Goodson (English, Michigan State U), Moderator

Scott J. Juengel (English, Michigan State U), “Photosensitivity”

Scott Hess (English, Earlham College), “Wordsworth, the Picturesque Tradition, and the Photographic Framing of Nature”


4.3 Special Session, organized by Edward Ziter, The Art and Science of Acting (STEW 202)

Edward Ziter (Drama, New York U), Moderator

Thomas Crochunis (English, Shippensburg U), “Homosociality and the Political Science of Acting”

Kathryn Pratt (English, Clayton State U), “Sarah Siddons, Classy Eloquence, and Melancholia”

Jim Davis (English, U of Warwick), “The Sublime of Tragedy in Low Life”

4.4 Science, Language, and Epistemology in Kleist and Novalis (STEW 214A)

William Davis (Comparative Literature, Colorado College), Moderator

Martin Blumenthal-Barby (German, Yale U), “Word Games and Verbal Explosions, or Questioning the Enlightenment in Novalis’ ‘Monolog’ and Heinrich von Kleist”

Howard Pollack-Milgate (German, DePauw U), “Science and Scientific Inquiry in Novalis’s Lehrlinge zu Sais”

Adrian Mioc (Comparative Literature, Western U of Timisoara), “‘Technicalities’ on Kleist”

4.5 The Scientia of Evolution, the Evolution of Scientia I (STEW 214C/D)

Abigail Mann (English, Indiana U), Moderator


Ross Hamilton (English, Barnard College), “Melancholia: Darwin, Wordsworth and Natural Philosophy”

Sarah Winter (English, U of Connecticut), “A Physiology of Discourse: Darwin’s The Expression of the Emotions in Man and Animals”
4.6 Knowing Your Place III: East of England (STEW 311)

Deirdre Gilbert (English, Cornell College), Moderator

Oliver Buckton (English, Florida Atlantic U), “When in Rome: Dickens, Symonds, and the Italian ‘Other’”

Stoyan Tchaprazov (English, U of Minnesota), “The British Empire Revisited Through the Lens of the Eastern Question”

Jennifer Conary (English, U of Southern California), “Envisioning Empire: Colonial Imagery in Patricia Rozema’s *Mansfield Park* and Mira Nair’s *Vanity Fair*”

4.7 The Scale of Music (STEW 318)

Stephen Hancock (English, Brigham Young U, Hawaii), Moderator

Elizabeth Kramer (Music History, U of West Georgia), “Transforming Music: Aesthetic Knowledge and Historical Knowledge in the Early 19th-Century German Reception of Mozart’s *Requiem*”


Rebecca Disrud (Comparative Literature, Indiana U), “To the Moon: A Modern Musical ‘Translation’ of Shelley’s *Fragments*”

4.8 Fraud! (STEW 314)

Katherine Voyles (English, U of California, Irvine), Moderator

Rebecca Stern (English, U of South Carolina), “England’s Futures: Time Bargains, Fraud, and the Mid-Victorian Discourse of Childrearing”

Annette Van (English, U of North Carolina, Greensboro), “Risk Management: Speculation and the Victorian Novel”


4.9 Psyche Analysis (STEW 313)

Adrianne Wadewitz (English, Indiana U), Moderator

Humberto Garcia, “In the Name of the ‘Incestuous Mother’: Islam and Excremental Psychoanalysis in De Quincey’s *Confessions*”

Jason B. Jones (English, Central Connecticut State U), “‘A grand half-truth, distorted, miscolored in the words’: Reading Kingsley with Lacan”

4.10 Eliot’s Bodies (STEW 322)

Marjorie Stone (English, Dalhousie U), Moderator

Mary Wilson Carpenter (English, Queen’s U), “Decolonizing Cholera: *Middlemarch* and Domestic Pathology”

Melissa McLeod (English, Georgia State U): “Acoustic Science and Racial Identity in George Eliot’s *Daniel Deronda*”

Jessica Straley (English, U of Utah), “Retrogressive Evolution in Eliot’s *Daniel Deronda* and Butler’s *The Way of All Flesh*”

4.11 Rise of the Machines (STEW 310)

Jens M. Gurr (English, Duisburg-Essen U), Moderator

Christopher Keep (English, U of Western Ontario), “Machines, Mechanical Learning, and the Idea of the Humanities”


Tamara Ketabgian (English, Beloit College), “‘Sun-Engines’ and Mechanical Mastery: Psychic Force in *The Mill on the Floss* and Victorian Culture”

4.12 Technical Difficulties: Reading the Paratext (STEW 320)

Rachel Buurma (English, U of Pennsylvania), Moderator


Natalie Houston (English, U of Houston), “Order and Interpretation in Augusta Webster’s *Portraits*”

Manuela Mourão (English, Old Dominion U), “Remembrance of Things Past: Literary Annuals’ Self-Historicization”

12:00pm – 1:30pm Lunch on your own
(or boxed lunches in STEW 302/306)

12:00pm – 1:30pm NASSR Executive Council/Advisory Board Meeting
Location: Lafayette Room, PMU 230

1:30pm – 3:00pm Workshops

*Workshops are discussion groups that reflect on a particular topic or text. Run by leading scholars in Romantic and Victorian studies, they provide an opportunity to take a class with some of the best students you’ve ever seen. Pre-registration is required, with workshops capped at 25-30 participants. Nota bene: If you registered for a workshop, you’ll find the rooms listed inside your name badge.*

Alison Booth, Professor of English, U of Virginia
“LITERATURE TRAVELS BUT AUTHORS ARE ALWAYS AT HOME”

Anna Clark, Professor of History, U of Minnesota
“GENDER, EMPIRE AND GOVERNMENTALITY”
Friday, 1:30 p.m. – 3:00 p.m.

Julie Codell, Professor of Fine Arts, Herberger College of Fine Arts, Arizona State U
“READING THE MAHARAJA’S BODY: PHOTOGRAPHS OF THE INDETERMINATE EMPIRE”

Kevin Gilmartin, Associate Professor of English, California Institute of Technology
“RADICALISM AND REACTION IN THE LONG COUNTERREVOLUTION”

Elaine Hadley, Assoc. Professor of English Literature, U of Chicago
“WAR AS PEACE”

Andrea Henderson, Assoc. Professor of English and Comparative Literature, U of California, Irvine
“PROBLEMS OF ONTOLOGY IN EARLY WRITINGS ON PHOTOGRAPHY”

Jon Klancher, Professor of English, Carnegie Mellon U
“THE SOCIOLOGY OF A PHRASE: ‘ARTS & SCIENCES’”

John Kucich, Professor of English, Rutgers U
“WHY STUDY THE VICTORIAN NOVEL?”

Christopher Lane, Professor of English, Northwestern U
“VICTORIAN SOCIAL PHOBLA: PSYCHOLOGY, ETHICS, AND FICTION”

Celeste Langan, Assoc. Professor of English Literature, U of California, Berkeley
“RHYTHM SCIENCE: NUMBER, WEIGHT, AND MEASURE IN THE ROMANTIC PERIOD”

Deidre Lynch, Assoc. Professor of English Literature, Indiana U
“ANECeDOTAL KNOWING: PERSONALIZATION AND ROMANTIC-PERIOD PRACTICES OF LITERARY HISTORY”

Ghislaine McDayter, Assoc. Professor of English Literature, Bucknell U
“MOBS, MADNESS AND MASCULINITY”

Andrew Miller, Assoc. Professor of English Literature, Indiana U
“CRITICAL STYLE AND QUESTIONS OF DISTANCE”

Daniel O’Quinn, Assoc. Professor of English and Theatre Studies, U of Guelph
“SPECTACULAR TECHNOLOGIES: PIZARRO AND THE PERILOUS BRIDGE BETWEEN TRAGIC EMOTION AND VISUAL EXCESS”

3:00pm – 3:30pm 
Refreshment Break
Location: STEW 302/306
3:30pm – 5:00pm  

Session V (meeting rooms listed below)

5.1 Special Session, organized by Pamela K. Gilbert, Interdisciplinarity & the Body I (STEW 310)

Susan Zieger (English, U of California, Riverside), Moderator
Tina Young Choi (English, York U), “Reaffirming the Self: Vaccination and the Romantic Body”
Susan Zieger (English, U of California, Riverside), “Victorian Hallucinogenic Media”
Eileen Cleere (English, Southwestern U) “Aesthetic Decay: Decadence and Late-Victorian Medical Fiction”

5.2 Scientia and Techne of Aestheticism (STEW 311)

Mark Algee-Hewitt (English, New York U), Moderator
Chad Wellmon (German, U of California, Berkeley), “The Poetics of Touch: Novalis’ Anthropology of the Senses”
Peter Ford (English, Michigan State U), “Aestheticizing the Laboratory: Deleuze, the Chemists, and the Boundaries of Language”

5.3 Knowledge and Technique in Coleridge (STEW 214A)

Peter Melville (English, U of Winnipeg), Moderator
Michael Tomko (English, Villanova U), “Politics, Performance, and Coleridge’s ‘Suspension of Disbelief’”
Alexander Schlutz (English, CUNY), “‘A Shechinah in the Heart’: Samuel Taylor Coleridge and the Double Knowledge of Imagination”
Laura George (English, Eastern Michigan U), “Mere Technique: Coleridge’s *Biographia Literaria* and the Genealogy of Technique”

5.4 Knowing Your Place IV: Ireland (STEW 318)

Jodi Wagner (English, Purdue U), Moderator
Anne Frey (English, Texas Christian U), “Fragment Poems and Fragment Nations: How to Know Ireland in Coleridge’s Aesthetics”
Christopher Nagle (English, Western Michigan U), “The Political Science of Sensibility: Irish Romanticism and the Case of Sydney Owenson”

5.5 Man and/as Machine (STEW 202)

Mary Ellen Bellanca (English, U of South Carolina, Sumter), Moderator
Liz Hoiem (English, U of Illinois, Urbana-Champaign), “Mechanical Husbands, Automated Wives, and Other Frekes in Edgeworth’s *Belinda*”
Laurie Langbauer (English, U of North Carolina), “Mechanical Men”

5.6 Romantic Performance (STEW 206)

Julie Carlson (English, U of California, Santa Barbara), Moderator
Shanyn Fiske (English, Rutgers U), “Sensational Tragedy: The Seductive Art of Ristori’s Medea”
Lisa Crafton (English, U of West Georgia), “Stage-effect’: Theater and Theatricality in Wollstonecraft”
Wendy Nielsen (English, Montclair State U), “Women Warriors in Güntherrode’s and Kleist’s Dramas”

5.7 The Scientia of Evolution, the Evolution of Scientia II (STEW 313)

Ann-Barbara Graff (English, Nipissing), Moderator
Dimitri Karkoulis (English, U of Western Ontario), “‘They pluck’d the tree of Science / And sin’: Byron’s Cain and the Science of Sacrilege”
Jhoanna Infante (English, U of California, Berkeley), “Darwin’s Aesthetic Evolution”

5.8 Know Thyself!: The Autobiographical Imperative (STEW 320)

Laura Green (English, Northeastern U), Moderator
Jean Fernandez (English, U of Maryland), “Embourgeoisement and the Staging of Literacy in Nineteenth-Century Servant Autobiography, with special reference to Janet Bathgate’s Aunt Janet’s Legacy to her Nieces (1872)”
Sean Grass (English, Texas Tech U), “‘Portable property’: Victorian Identity in the Marketplace”
Laura Green (English, Northeastern U), “Refusing Knowledge in Margaret Oliphant’s Autobiography”

5.9 Feeling Colonial (STEW 322)

Ross Forman (English, Skidmore College), Moderator
Julie M. Barst (English, Purdue U), “Controlling Anxieties: Colonial Space in Anthony Trollope’s Harry Heathcote”
Deanna Kreisel (English, U of British Columbia), “Exotic Trance”
Deanna V. Mason (English, Queen’s U), “Praying that my hand might not shake’: Imperial Anxiety in the 1854-56 Diaries and Paintings of William Holman Hunt”

5.10 Understanding Space: Geography and Landscape (STEW 314)

William J. Palmer (English, Purdue U), Moderator
Garrett Ziegler (English, Columbia U), “Provinces, Provincialism, Middlemarch”
Alison Booth (English, U of Virginia), “Canons and Tours: Anglophone Homes and Haunts”
Friday, 3:30 p.m. - 8:00 p.m.

5.11 The Art of Science (STEW 214C/D)

Kathleen O'Neill Sims (English, Independent Scholar), Moderator

Ann Helmerich (Art History, Case Western Reserve U), “Clarity and Obscurity: Science, Art, and Nature in Late Pre-Raphaelite Painting”

Lucy Hartley (English, U of Michigan), “Rethinking the Two Cultures: The Industrial and the Aesthetic in John Ruskin and Edward Poynter”


5.12 The Politics of Poetry (STEW 218C/D)

Corinne Davies (English, Huron University College, U of Western Ontario), Moderator


Linda Peterson (English, Yale U), “Oscar Wilde’s Debut: Poems (1881) and the (Un)making of the Poet”

6:00pm – 8:00pm
Dinner in Downtown Lafayette
Location: Maize Catering on 625 Columbia Street (ticketed separately)

8:00pm
Silent-Film Night: *Frankenstein* and *Nosferatu*
Location: Long Center, 111 N. 6th St. (across the street from Maize Catering)
We’ll be showing the rare Edison *Frankenstein* (1910) and F. W. Murnau’s masterpiece, *Nosferatu* (1922)

Introduction: Joss Marsh, Associate Professor of English, Indiana U
Organist: Ken Double
Saturday, September 2, 2006

7:30am – 5:00pm  Registration
  (unclaimed badges in STEW 302/306)

7:30am – 8:30am  Continental Breakfast
  Location: STEW 302/306

8:00am – 5:00pm  Book Fair
  Location: STEW 302/306

8:30am – 10:00am  Session VI (meeting rooms listed below)

6.1 Romantic Pleasures and Perversions (STEW 202)

  Mark Algee-Hewitt (English, New York U), Moderator
  J. Jennifer Jones (English, U of Rhode Island), “Wordsworth and the Nature of Perversity”
  Joshua D. Gonsalves (English, Rice U), “Johns, Keats and Swinburne: Prostitution and Pornography as Technologies of Gender”

6.2 Special Session, organized by Tilottama Rajan, Aesthetics and Science I: The Life and Earth Sciences (STEW 206)

  Tilottama Rajan (English and Theory, U of Western Ontario), Moderator
  Denise Gigante (English, Stanford U), “Zeitgeist”

6.3 Governmentality (STEW 218C/D)

  Mark Lussier (English, Arizona State U), Moderator
  Kevin Gilmartin (English, California Institute of Technology), “Experimental Pastoral: Robert Southey and Sir Thomas Bernard”
6.4 Melodramatic Politics (STEW 214C/D)

Mark Phelan (English, Queen’s U, Belfast), Moderator

Criscillia Benford (Society of Fellows, U of Chicago), "Romanticism, Melodrama, and a Working-Class Audience: Reynolds' Mysteries of London"


6.5 Knowing Your Place V: Scot(t)land (STEW 214A)

Stephen Arata (English, U of Virginia), Moderator

Daniel Schierenbeck (English, Central Missouri U), “‘Discipline is a capital thing’: The Science of War in Scott’s Old Mortality”

Emily Haddad (English, U of South Dakota), “Techniques of Economic Stewardship: Scott’s The Talisman”


6.6 Special Session, organized by Pamela Fletcher, Artistic Circulation: The Social Lives of Victorian Paintings I (STEW 313)

Pamela Fletcher (Art History, Bowdoin College), Moderator

Kimberly Rhodes (Art History, Hollins U), “‘One man in his time plays many parts’: The Three Lives of William Mulready’s Seven Ages of Man”


Laurel Bradley (Fine Arts, Carleton College), “Pictures, Painters and Promotional Schemes: Visual Conversations”

6.7 Constituting Belief: Religion in the Nineteenth Century (STEW 311)

Sharon McGrady (Literatures in English, Rutgers U), Moderator

Lara Karpenko (English, U of Notre Dame), “‘The Finest Man by Far’: Reinventing the Muscular Christian in Wilkie Collins’s The Moonstone”

Krista Lysack (English, U of Western Ontario), The Sunday at Home: The Religious Tract Society, Consumerism, and the Pleasures of Sabbatarian Reading”


6.8 Special Session, organized by Cannon Schmitt, Evolutionary Temporalities I (STEW 322)

Cannon Schmitt (English, Wayne State U), Moderator

Saturday, 8:30 a.m.


Amy M. King (English, St. John’s U), “Stilled Habitats: Mitford, White, and Paranaturalist Time“

6.9 The Inimitable I (STEW 318)

Supritha Rajan (English, U of North Carolina, Chapel Hill), Moderator


Arlene Young (English, U of Manitoba), “Dickens and the Erotics of Affect“


6.10 Professing Knowledge: Medicine, Professionalization, and the Social Body (STEW 204)

Jamie Horrocks (English, Indiana U), Moderator


Rosemary Wall (History, Imperial College), “The Double Lives of the Gentleman Physicians? Integrating the Laboratory into an Elite London Hospital, 1880-1900“


6.11 The Evolution of the Gothic I (STEW 320)

Carrie Wadman (English, U of Wisconsin, Madison), Moderator


Joyce Huff (English, Ball State U), “What Was It?: Disability, Taxonomy and the Gothic Body“

Sumangala Bhattacharyya (English, New Mexico State U), “Between Worlds: The Haunting of the Victorian Bengali Bhadrakol in Four Ghost Stories of Rabindranath Tagore“

6.12 Special Session, organized by Erika Rappaport, Imperial Things, Victorian Empires and the Global Consumer (STEW 310)

Timothy Barringer (Art History, Yale U), Moderator

Erika Rappaport (History, U of California, Santa Barbara), “A Little Opium, Sweet Words, and Cheap Guns: The ‘Discovery’ of Indian Tea and the Conquest of Assam“

Elizabeth Chang (English, U of Missouri, Columbia), “The ‘Tintern Abbey House,’ The Wardian Age and Global Plant Exchange“

6.13 Down with Class (STEW 314)

TBA, Moderator

Ellen Rosenman (English, U of Kentucky), “The Virtue of Illegitimacy: Belonging and Recognition in Working Class Fiction”

Lara Kriegel (History, Florida International U), “Getting There: Henry Mayhew, the Great Exhibition, and 1851”

Marlene Tromp (English, Denison U), “Surviving the Titanic: Victorian Politics on a Sinking Ship”

10:00am – 10:30am  Refreshment Break
Location: STEW 302/306

10:30am – 12:00pm  Session VII (meeting rooms listed below)

7.1 Malthus and Romantic Economy as Knowledge (STEW 204)

Jenise DePinto (History and Political Science, College of Saint Rose), Moderator

Julie Murray (English, Carleton U), “Romantic Statecraft”


Hilary Fezzey (English, Purdue U), “Scientia Sexualis’ and the Lower Classes in the Population Debate of Malthus, Godwin, and Place”

7.2 Special Session, organized by Pamela K. Gilbert, Interdisciplinarity & the Body II (STEW 202)

Pamela K. Gilbert (English, U of Florida), Moderator


Timothy Alborn (History, City U of New York), “Interrogating the Body: The Prosecution of Victorian Insurance Examinations”

Peter Logan (English, Temple U), “John Conolly and Signs of Madness”

7.3 The Animal/Human Divide (STEW 218C/D)

Chris R. Vanden Bossche (English, U of Notre Dame), Moderator


Teresa Mangum (English, U of Iowa), “Penned In: Animals and Victorian Narrative Enclosure”

Ivan Kreilkamp (English, Indiana U), “Bags of Meat’: Animal Life in Thomas Hardy”
7.4 Special Session, organized by Tilottama Rajan, Aesthetics and Science II: Sciences of Perception (STEW 206)

Tilottama Rajan (English and Theory, U of Western Ontario), Moderator
Noel Jackson (English, MIT), “Archaeologies of Perception: Reading Wordsworth After Foucault”

7.5 The Evolution of the Gothic II (STEW 214C/D)

Scott MacKenzie (English, Davidson College), Moderator
Ross Forman (English, Skidmore College), “A Question of Ingestion: Food and the Body of the Text in Bram Stoker’s Dracula”

7.6 The Ethical Turn I: Ethics and Exchange (STEW 320)

Grace Waitman (English, Indiana U), Moderator
D. Rae Greiner (English, U of California, Berkeley), “In the Case of Sympathy”
Jill Rappoport (English, Villanova U), “Conservation of Sympathy in Cranford”
Ayse Celikkol (English, Macalester College), “Shirley; Mutuality, and Political Economy”

7.7 Novel Feelings (STEW 318)

Martin Fashbaugh (English, Purdue), Moderator
Lisa Smith (English, U of Toronto), “Dorothea Through the Pier-Glass: Physiological Psychology and Perception in Middlemarch”
Sigrid Anderson Cordell (Expository Writing, Harvard U), “Mimetic Translations: Mabel Wotton and the Ethics of Invention”
Aaron Matz (Comparative Literature, Wesleyan U), “George Eliot and the Allure of the Scourge”

7.8 Special Session, organized by Cannon Schmitt, Evolutionary Temporalities II (STEW 214A)

Cannon Schmitt (English, Wayne State U), Moderator
7.9 The Inimitable II (STEW 311)

John Picker (English, Harvard U), Moderator
Paul Fyfe (English, U of Virginia), “Accidents and Omnibus Agency in Sketches by Boz”
Sumiao Li (English, U of Michigan), “The Technology of Fashion and Victorian Realism: The Case of Bleak House”
Nancy Metz (English, Virginia Tech), “Dickens, America, and ‘Intelligent Design’”

7.10 Special Session, organized by Pamela Fletcher, Artistic Circulation: The Social Lives of Victorian Paintings II (STEW 313)

Pamela Fletcher (Art History, Bowdoin College), Moderator
Madeleine Vala (International Study Center, Queen’s U), “‘Painted Betrayals’ and Slashed Sentiments: Madame X and Henry James”
Peter Trippi (Director, Dahesh Museum of Art), “Dead in the Water?: J.W. Waterhouse’s Hylas and the Nymphs”

7.11 Special Session, organized by Lauren Goodlad, Victorian Internationalisms I: Cosmopolitan Genres (STEW 314)

Lauren Goodlad (English, U of Illinois, Urbana-Champaign), Moderator
Tanya Agathocleous (English, Yale U), “Transnationalism and Realism in the Westminster Review”
Christopher M. Keirstead (English, Auburn U), “Europe, Cosmopolitanism, Victorian Poetry”

7.12 Special Session, organized by Erika Rappaport, Circulating Desires: Gender and the Exchange of the Imperial Object (STEW 310)

Erika Rappaport (History, U of California, Santa Barbara), Moderator
Cara Murray (English, Queen’s College), “Shopping to Save: Victorian Women at the Egyptian Bazaar”
Laura Christine Struve (English, Wilmington College), “The Diamond Trade: The Economics of Love and Colonialism in the Victorian Novel”
Saturday, 10:30 a.m. – 1:30 p.m.

7.13 Special Session, organized by Jill Matus, Before Trauma: Victorian Discourses of Consciousness and Memory (STEW 322)

Jill Matus (English, U of Toronto), Moderator
Suzy Anger (English, U of British Columbia), “Losing Consciousness: Grant Allen and the Physiology of Mind”
Athena Vrettos (English, Case Western Reserve U), “Displaced Memories in Victorian Fiction and Psychology”

12:00pm – 1:30pm Lunch on your own (or boxed lunches in STEW 302/306)

1:30pm – 3:00pm Seminars

Seminars provide the rare opportunity to discuss the pre-circulated works-in-progress of exemplary scholars. Pre-registration is required, with seminars capped at 25-30 participants.

Nota bene: If you registered for a workshop, you’ll find the rooms listed inside your name badge.

Timothy Barringer, Professor of Art History, Yale U
“SONIC SPECTACLES OF EMPIRE: THE AUDIO-VISUAL NEXUS, DELHI-LONDON, 1911-12”

Alan Bewell, Professor of English, U of Toronto
“TRAVELING NATURES”

Ross Chambers, Professor Emeritus of French and Comparative Literature, U of Michigan
“‘MUSIQUE SAVANTE’: POETRY AS FIGURE, FABRICATION, FETISH”

Tracy Davis, Professor of English and Theater, Northwestern U
“What Are Fairies For?”

Mary Favret, Assoc. Professor of English Literature, Indiana U
“TELLING TIME IN WARTIME”

Regenia Gagnier, Professor of English, U of Exeter
“The Relationship of Part to Whole”

Sonia Hofkosh, Assoc. Professor of English, Tufts U
“What Does a Fetish Want?”

Timothy Morton, Professor of English Literature and the Environment, U of California, Davis
“Ecology without Nature: Rethinking Environmental Aesthetics”

Judith Pascoe, Professor of English, U of Iowa
“SIDDONS SPEAKS! THEATRE VOICES AND RECORDED MEMORY”
Saturday, 1:30 p.m. – 3:30 p.m.

Thomas Pfau, Professor of English and German, Duke U

Adela Pinch, Assoc. Professor of English Literature, U of Michigan
“The Omnipotence of Thought: Ideas About Psychological Causality in Nineteenth-Century Britain”

Leah Price, Professor of English Literature, Harvard U
“Reader’s Block: Trollope and the Book as Prop”

Marjorie Stone, Professor of English and Women’s Studies, Dalhousie U
“Victorian Poetry in the Archive: Theory, Practice, and Challenges”

Martin Wiener, Professor of History, Rice U
“Probing the Fault Lines of Imperial Authority: Inter-Racial Murder Trials in British India, 1890-93”

3:00pm – 3:30pm Refreshment Break
Location: STEW 302/306

3:00pm – 5:00pm NAVSA Executive Council/Advisory Board Meeting
Location: Lafayette Room, PMU 230

3:30pm – 5:00pm Session VIII (meeting rooms listed below)

8.1 Romanticism, Ethics, and the Law (STEW 318)

   Elizabeth Koonce (English, Ohio U), Moderator
   Jacques Khalip (English, McMaster U), “Romantic Disinterest: Hazlitt’s Unknowing”

8.2 The Ethical Turn II (STEW 320)

   Tilar J. Mazzeo (English, Colby College), Moderator
   Peter Melville (English, U of Winnipeg), “Victor’s ‘Hideous Guest’: Hospitality in Mary Shelley’s Frankenstein”
   Stefani Engelstein (German, U of Missouri), “Ugly Ethics”
   Kathleen Lundeen (English, Western Washington U), “Blake’s Sweet-and-Sour Science”
8.3 Special Session, organized by Sheila A. Spector, Romanticism & Translation (STEW 214A)

Sheila A. Spector, Moderator


Michael Scrivener (English, Wayne State U), “Translating the New World: Thelwall’s Two Plays against Empire, Inkle and Yarico (1787) and The Incas (1792)”

C. C. Wharram (English, Eastern Illinois U), “Automaton and Whistleblower: The Legacy of Romanticism’s Two Translators”

8.4 Special Session, organized by Joel Faflak, Sciences of the Romantic Psyche (STEW 206)

Joel Faflak (English, U of Western Ontario), Moderator


8.5 Special Session, organized by Carol Engelhardt, Crises and their Religious Consequences (STEW 202)

Carol Engelhardt (History, Wright State U), Moderator

Orianne Smith (English, U of Maryland), “Barbauld and Grant at the End of the World: Gender and Millenarianism in the Regency”

Emily Heady (English, Liberty U), “How a Capitalist Converts: Reading Parables in Dombey and Son”

George Levine (Kenneth Burke Professor of English, Rutgers U), “Is Life Worth Living?”

8.6 Seeing Fiction (STEW 313)

Rachel Ablow (English, SUNY, Buffalo), Moderator

Thomas McLean (English, U of Otago), “Reading Spectacles: Robert Ker Porter's Panoramas and the Emergence of Historical Fiction”


Susan Shelangoskie (English, U of Toledo), “’Into a vast sounding gallery; into a vast picture gallery’: Narrative and the Rise of Victorian Philosophical Instruments”

8.7 Special Session, organized by Pamela K. Gilbert, Interdisciplinarity & the Body III (STEW 310)

John Ulrich (English and Modern Languages, Mansfield U), Moderator

Daniel Mangiavellano (English, Louisiana State U), “Press Forward to Behold What We Shrink From: Diagnosing the Uncontrollable Body in Joanna Baillie and Dr. John Hunter”

Mark Allison (English, U of California, Berkeley), “Manifold Inarticulate Distress: A Reading of Carlyle’s Two Bodies”

8.8 Special Session, organized by Lauren Goodlad, Victorian Internationalisms II: International Aestheticisms (STEW 214C/D)

Joseph McLaughlin (English, Ohio U), Moderator

Andrew McCann (English, Dartmouth College), “Itinerant Aestheticism: Rosa Praed and the Limits of the Metropolitan”

Matthew Potolsky (English, U of Utah), “The Decadent International”

Julia Kent (English, Johns Hopkins U), “Oscar Wilde’s ‘False Notes’: French Novels and the Critique of British Realism”

8.9 Architechne: The Craft and Politics of Architecture (STEW 314)

Erin Chamberlain (English, Purdue U), Moderator


Barbara Leckie (English, Carleton U), “Let Us Look Into a House: Architecture, Geography, and Housing for the Poor, 1842-1893”


8.10 Encoding and Knowing Perversion (STEW 322)

Jon Hodge (English, Babson College), Moderator

Neville Hoad (English, U of Texas, Austin), “The Evolution of the ‘Homosexual’: The Invert as Symptom”

Sharon Weltman (English, Louisiana State U), “Queering Ruskin”

Ryan McDermott (English, U of California, Berkeley), “Knowledge Games: Rethinking the ‘Gay Code’ in Walter Pater”

8.11 George Eliot and homo economicus (STEW 218C/D)

Lana Dalley (English, California State U), Moderator


Aeron Hunt (English, U of New Mexico), “Interested Knowledge: Valuing Character in Bankruptcy and in The Mill on the Floss”

Anna Kornbluth (English and Comparative Literature, U of California, Irvine), “Symptoms of Economy: Sympathetic Extension, Narratorial Excess, and the Ethics of Surplus in Middlemarch”
8.12 The Constitution of Disciplines and Terms (STEW 204)

Jan Plug (English, U of Western Ontario), Moderator

Crystal Benedicks (English, CUNY), “Diagnosing Spasmodicism: Literary Criticism and Victorian Nervous System”

Ted Underwood (English, U of Illinois, Urbana-Champaign), “F. D. Maurice and the Invention of the Period Survey Course”

8.13 Picturing Poets (STEW 311)

Sara R. Danger (English and Humanities, Valparaiso U), Moderator


Michele Martinez (English, Harvard U), “Elizabeth Barrett Browning’s Portrait-Transactions”


5:00pm – 5:30pm  Cash Bar
Location: North Ballroom, PMU

5:30pm – 7:00pm  Plenary Address II:
Thomas Laqueur, Professor, History, U of California, Berkeley
“BURNING THE DEAD FROM SHELLEY TO THE LATE VICTORIANS”
Location: North Ballroom, PMU
Moderator: Douglas Hurt, (Department Head, History, Purdue)

This plenary address is generously sponsored by the History Department at Purdue U

7:00pm  Banquet
Location: South Ballroom, PMU (ticketed separately)

Post-Banquet  Swing Band and Dancing
Location: North Ballroom, PMU
Sunday, September 3, 2006

9:00am – 3:00pm  Registration  
(unclaimed badges in STEW 302/306)

9:00am – 9:45am  NASSR Business Breakfast  
Location: Lafayette Room, PMU 230

9:00am – 9:30am  Continental Breakfast  
Location: STEW 302/306

9:00am – 1:00pm  Book Fair  
Location: STEW 302/306

9:30am – 11:30am  Session IX (meeting rooms listed below)

9.1 Special Session, organized by William Brewer, Romantic Pseudoscience (STEW 214C/D)

William Brewer (English, Appalachian State U), Moderator


Marjean D. Purinton (English, Texas Tech U), “George Colman’s The Iron Chest and Blue-Beard and the Pseudoscience of Curiosity Cabinets”

Kari Lokke (Comparative Literature, U of California, Davis), “Count Saint Germain, Bulwer Lytton’s Zanoni, and Esoteric Enthusiasm”

William Brewer (English, Appalachian State U), “Bad Revolutionary Science”

9.2 Blake and the Modes of Cognition and Representation (STEW 313)

Angela Esterhammer (English and Comparative Literature, U of Western Ontario), Moderator


Joseph Byrne (English, U of Maryland), “Unfolding Darkness: William Blake and Book Technology in the 1790s”


Laura Quinney (English, Brandeis U), “The Rotten Rags of Memory”

9.3 Romanticism and the New Deleuze (STEW 206)

Robert Mitchell (English, Duke U), Moderator

David Baulch (English, U of West Florida), “Repetition, Representation and Revolution: Deleuze and Blake’s America”

Ron Broglio (English, Georgia Institute of Technology), “Deleuzian Strolls and Wordsworthian Walks”
Sunday, 9:30 a.m.


9.4 Special Session, organized by Frederick Burwick, The Marquis de Sade and the Scientia and Techne of Eroticism (STEW 214A)

Kathryn Tucker (Comparative Literature, U of California, Los Angeles), Moderator

David McCallam (French, U of Sheffield), “‘La Machine’: Sade, the Guillotine and Eroticism”


Kathryn Tucker (Comparative Literature, U of California, Los Angeles), “Staging Sade: The Construction and Direction of the Charenton Hospital Theater”

Armelle St-Martin (French, U of Manitoba), “La Médecine Italienne et le Système Sadien de la Perversité”

9.5 Special Session, organized by Maurice Samuels, Difference and Identity in the Nineteenth Century (STEW 322)

Zak Sitter (English, Xavier U), Moderator

Zak Sitter (English, Xavier U), “How the Orient Became Inorganic”

Bradley Deane (English, U of Minnesota), “Gunga Din and Other Better Men: Race and Masculinity in Kipling’s Verse”

Teresa Huffman Traver (English, U of Notre Dame), “‘I have not a home’: Catholic Conversion and English Identity”


9.6 Taste and Aestheticism (STEW 202)

John Paul Kanwit (English, Indiana U), Moderator

Jason Beardsley (English, Stony Brook U), “Early Romantic Beauty: Burke and the Libido Scienti of Anna Letitia Barbauld”

Magdalena Ostas (English, Duke U), “Kant, Form, and Feeling”

Ana de Freitas Roe (English, Baldwin-Wallace College), “Making a Science of Beauty: Kalogynomia and the Man of Taste Turned Man of Science”

Antony Harrison (English, North Carolina State U), “Questions of Taste: Culture and Sensation in Mid-Victorian Poetry”

9.7 Economics and the Nineteenth Century (STEW 218C/D)

Eileen Gillooly (English, Columbia U), Moderator

Samantha Webb (English, U of Montevallo), “Goldsmith versus Adam Smith: Arthur Young’s Art and Science of Subsistence”

Emily Steinlight (English, Brown U), “Confessions of a Bullionist: De Quincey’s Domestic and Political Economies”


9.8 Across Space and Time: Theorizing Dialogue (STEW 320)

Françoise Le Jeune (English, U de Nantes), Moderator

Natalia Mikhailova (Comparative Literature, SUNY, Buffalo), “Mystery of Language in Novalis and Heidegger”

Christian Walker (English, Stony Brook U), “Fashioning the Ancient Forest: Kubla Khan and Mary Robinson’s Xanadu”

Michael Eberle-Sinatra (Département d’études anglaises, U de Montréal) and Joanna Aroutian (Département d’études anglaises, U de Montréal), “Hazlitt’s Liber Amoris and Stendhal’s De l’Amour in Dialogue”


9.9 Special Session, organized by Gilbert Chaitin, Culture Wars and Identity in French Third Republic Education (STEW 318)

Gilbert Chaitin (Comparative Literature, Indiana U), Moderator

Ralph Albanese (Department of Foreign Languages and Literatures, U of Memphis), “Republican School Discourse and the Construction of French Cultural Identity: La Fontaine and Corneille as Case Studies”

M. Martin Guiney (French, Kenyon College), “Literary Pedagogy and/or Religious Ritual in the French Third Republic”

Beth Gale (French, Clark U), “Education, Literature and the Battle over Female Identity in Third Republic France”


9.10 Special Session, organized by Nicholas Dames, Reading and the Victorian Neural Sciences I (STEW 310)

Nicholas Dames (English, Columbia U), Moderator

Andrew Elfenbein (English, U of Minnesota), “What Humanists Need to Know about the Scientific Study of Reading”

Debra Gettelman (English, College of the Holy Cross), “Reading, Writing, and Reverie in Victorian Psychology”

Anne Stiles (English, American Academy of Arts and Sciences), “H.G. Wells and the Evolving Brain: Reading the Neurological Romance”

Leah Price (English, Harvard U), Respondent

9.11 Painful Knowledge (STEW 314)

Patrick R. O’Malley (English, Georgetown U), Moderator

David Sigler (English, U of Virginia), “Masochnism and the Emergence of Psychoanalysis in Dacre’s Zofloya, or the Moor”
Amy Jamgochian (Rhetoric, U of California, Berkeley), “‘A something between delight and misery’: Narrative, Desire, and the Shattered Self in Persuasion”

Rachel Ablow (English, SUNY, Buffalo), “Romola and the Torturer’s Apprentice”

Courtney Wennerstrom (English, Indiana U), “Legacies of Tortured Sensibility; or, what Shakira learned from Sade”

11:30am – 1:00pm Lunch on your own (or boxed lunches in STEW 302/306)

1:00pm – 2:30pm Session X (meeting rooms listed below)

10.1 Knowing Things II: Romantic Materiality (STEW 218C/D)

Geraldine Friedman (English, Purdue U), Moderator

George Erving (English, U of Puget Sound), “Coleridge’s ‘Preternatural Agency’ and the Politics of Matter”

Eric Sonstroem (English, U of the Pacific), “Beachcomber Byron(s): The Materiality of Nature in the Contact Zone of Romantic-Era Anthropology”

Jacqueline George (English, U of Michigan), “‘All these lovers of books have themselves become books!’: Leigh Hunt in his Library”

10.2 Crafting the Romantic Image (STEW 202)

Lorne D. Macdonald (English, U of Calgary), Moderator


Vivien Rundle (English, U of Calgary) and Lorne D. Macdonald (English, U of Calgary), “From Wellington at Waterloo to Wordsworth on Helvellyn: Ekphrasis and the Painting of Poesis in Haydon, Wordsworth, and Barrett”


10.3 Wordsworth’s Poetics of Power (STEW 214A)

Elizabeth Miller (English, Ohio U), Moderator

Nicole Reynolds (English and Women’s Studies, Ohio U), “‘In the guise of an enthusiast’: William Wordsworth, Helen Maria Williams and the Architectural Uncanny”

Ellen O’Brien (English and Women’s Studies, Roosevelt U), “Well-measured terrors’: The Lyrical Politics of Wordsworth’s Sonnets Upon the Punishment of Death”

Bonnie Gunzenhauser (English, Roosevelt U), “Conquering ‘the tyranny of bad taste’: Wordsworth, Poetic Language, and the Copyright Sonnets of 1838”
10.4 Special Session, organized by Pamela K. Gilbert, Interdisciplinarity & the Body IV (STEW 206)

Pamela K. Gilbert (English, U of Florida), Moderator


Jessica Howell (English, U of California, Davis), “Fever Digs the White Man’s Grave: Climatic Disease in Victorian West Africa”

Meegan Kennedy (English, Florida State U), “Diagnosis or Detour: The Uses of Medical Realism in the Victorian Novel”

10.5 Cognition and the Body I: Memory, Imagination, and the Brain (STEW 320)

Nicholaus Podsiadlik (English, Indiana U), Moderator

Zia Gluhbegovic (English, U of Illinois, Urbana-Champaign), “Kubla Khan: Consciousness Redux?”

Chris Hokanson (English, Indiana U), “Nineteenth-Century Mnemonics and Information Overload”


10.6 Special Session, organized by Sara Malton, Recountings: Romantic and Victorian Finance I (STEW 214C/D)

Sara Malton (English, Saint Mary’s U), Moderator


Lee Erickson (English, Marshall U), “The Midas of Carlyle’s Past and Present in the Deflation of the 1840s”


10.7 Figuring Theater (STEW 311)

Rebecca Mitchell (English, U of Texas, Pan-American), Moderator

Daniel O’Quinn (English and Theatre Studies, U of Guelph), “Bread: The Eruption and Interruption of Politics in Elizabeth Inchbald’s Every One Has His Fault”

Rick Incorvati (English, Wittenberg U), “Thomas Holcroft and the Problem of the Spouting Club, Or Preserving the Fine Art of the Fine Arts”


Michael Meeuwis (English, U of Chicago), “‘To act this wedded lie’: Modern Love’s Mental Stages”

10.8 Media Relations  (STEW 318)

Christopher Nagle (English, Western Michigan U), Moderator

Andrew Franta (English, U of Utah), “Jane Austen’s Paper”
Nikki Hessell (Communications and Journalism, Massey U), “Newspapers and Knowledge in Jane Austen’s Novels”

Edward Jacobs (English, Old Dominion U), “The Politicization of Science and Technology in Cleave’s Weekly Police Gazette (1834-6)”

10.9 Special Session, organized by Nicholas Dames, Reading and the Victorian Neural Sciences II (STEW 310)

Nicholas Dames (English, Columbia U), Moderator
Sue Zemka (English, U of Colorado), “Minds Calibrated by Machines: The Industrial Reader”
Kent Puckett (English, U of California, Berkeley), “Stupid Sensations: Reading Middlemarch without a Brain”
Kristie Allen (English, Rutgers U), “Victorian Neuroscience and the Reading Habit”

10.10 Special Session, organized by Lauren Goodlad, Victorian Internationalisms III: Internationalisms and Politics (STEW 322)

Judith Stoddart (English, Michigan State U), Moderator
Julia M. Wright (English, Dalhousie U), “European Geopolitics in the 1840s: Cavour’s Considerations and MacCarthy’s ‘Afghanistan’”
Andrea Rehn (English, Cornell U), “Rajah Brooke, Lord Jim and Informal Imperialism”
Lauren M. E. Goodlad (English, U of Illinois, Urbana-Champaign), “Trollopian Foreign Policy”

10.11 The Ethical Turn III: George Eliot’s Ethics (STEW 314)

Kristen Pond (English, U of North Carolina), Moderator
Hina Nazar (English, U of Illinois, Urbana-Champaign), “Face Values: George Eliot and the Turn to Ethics”
Ilana Blumberg (English, Michigan State U), “Love Yourself As Your Neighbor: The Ethics of Mid-Victorian Novels”
Kimberley Stern (English, Ithaca College), “Discriminating Minds: George Eliot’s Impressions of Theophrastus Such and the Ethics of Criticism”

2:30pm – 2:45pm  Refreshment Break
Location: STEW 302/306

2:45pm – 4:15pm  Session XI (meeting rooms listed below)

11.1 Romantic Botany (STEW 320)

Olga Volkova (English, Indiana U), Moderator
Ann R. Hawkins (English, Texas Tech U), “Sentiment and Science: The ‘Rhetoric’ of Flowers in Early Nineteenth-Century Britain and America”
Gary Handwerk (Comparative Literature, U of Washington), “Implanting Virtue: Rousseau as Botanist”

Melissa Bailes (English, U of Illinois, Urbana-Champaign), “‘On the green margin’: Borders of Botanical Knowledge in Charlotte Smith’s ‘Flora’”

11.2 Transatlantic Romanticism (STEW 214A)

Kevin Hutchings (English, U of Northern British Columbia), Moderator

Christina Valeo (English, Eastern Washington U), “Transatlantic Literary Transactions: Thomas Campbell, Joseph Brant, and a Revolutionary Tale”

Kevin Hutchings (English, U of Northern British Columbia), “Colonial History and Literary Form in Thomas Campbell’s Gertrude of Wyoming”

Erik Simpson (English, Grinnell College), “Last Minstrels, Last Mohicans: Romanticism and Transatlantic Minstrelsy before 1840”

11.3 The Scientia and Techne of Romantic Lyricism (STEW 218C/D)

Laura Mandell (English, Miami U), Moderator

Kir Kuiken (English and Comparative Literature, U of California, Irvine), “Wordsworth’s Second Missed Crossing: Techne and the Imaginatio Negativa of The Prelude”


11.4 Cognition and the Body II: Understanding How We Come to Understand (STEW 311)

William Peck (English, Purdue U), Moderator


Kay Young (English, U of California, Santa Barbara), “Mind Work and the 19th-Century English Novel”

Lisa Brocklebank (English, Brown U), “With the Species in Mind: Vernon Lee’s Theory of Reading”

11.5 Special Session, organized by Lauren Goodlad, Victorian Internationalisms IV: Beyond East and West (STEW 322)

Bradley Deane (English, U of Minnesota), Moderator

Audrey Murfin (English, U of Binghamton), “Framed by the East, Tamed by the West: Arabian Nights Entertainments and the Short Fiction of Wilkie Collins”

Andrea Bobotis (English, U of Virginia), “From Egypt to Ireland: Lady Augusta Gregory and Cross-Cultural Nationalisms in Victorian Ireland”

11.6 Bodies Outside the Law (STEW 310)

Susan Davis (English, Indiana U), Moderator
Mary Jean Corbett (English, Miami U), “Common Savages: ‘Incest’ in the 1880s”
Christine Ferguson (English, U of Alberta), “Cloning the Victorians”

11.7 Special Session, organized by Sara Malton, Recountings: Romantic and Victorian Finance II (STEW 214C/D)

Sara Malton (English, Saint Mary’s U), Moderator
Nancy Henry (English, SUNY, Binghamton), “‘Rushing into Eternity’: Financial Motives for Suicide”
Elsie Michie (English, Louisiana State U), “Heiresses and Economic Anxiety”

11.8 The Craft of Illustration in the Victorian Period (STEW 202)

Susan Griffin (English, U of Louisville), Moderator
Lorraine Janzen Kooistra (English, Ryerson), “Pictures and Poems in the Modern Age: The Yellow Book Draws the Line”
Amy Manning (English, Indiana U), “The (Un)Speaking Image: Text and Illustration in Orley Farm”
Mary Elizabeth Leighton (English, U of Victoria) and Lisa Surridge (English, U of Victoria), “Illustrated Serial Fiction in the 1860s: Du Maurier, Braddon, Gaskell”

11.9 The Ethical Turn IV: Victorian Ethics (STEW 318)

Dianna Vitanza (English, Baylor U), Moderator
Mary-Catherine Harrison (English, U of Michigan), “Empathy Across Difference: Three Scenes of Victorian Reading”
Carolyn Lesjak (English, Swarthmore College), “Victorian Ethics and Material Culture”
Mario Ortiz-Robles (English, U of Wisconsin, Madison), “Ethics, Subjectivity, and the Role of Impersonation in the Victorian Novel”

11.10 Special Session, organized by Matthew Rowlinson, Victorian Symptoms (STEW 314)

Matthew Rowlinson (English, U of Western Ontario), Moderator
Matthew Rowlinson (English, U of Western Ontario), “How Did Darwin Invent the Symptom?”
Kate Thomas (English, Bryn Mawr), “Matthew Arnold’s Diet”
11.11 Recounting Gender (STEW 206)

Katherine D. Harris (English, San Jose State U), Moderator

Alice Jenkins (English, U of Glasgow), “Euclid in Drag: Geometry, Gender and Eroticism”


1\textsuperscript{st} seating: 6:30pm

2\textsuperscript{nd} seating: 7:00pm

3\textsuperscript{rd} seating: 7:30pm

Dinner Downtown

Location: Bistro 501 (ticketed separately)

501 Main St., Lafayette (corner of Main and 5th)
Headliners Index

BARRINGER, TIMOTHY  Seminar, 1:30 p.m., Sept. 2
BEWELL, ALAN  Seminar, 1:30 p.m., Sept. 2
BOOTH, ALISON  Workshop, 1:30 p.m., Sept. 1
BREE, LINDA  Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
CARLSON, JULIE  19th-Century Theater Pre-Conference Workshop, 9:00 a.m., Aug. 31 (Fowler Hall, 1st Floor STEW)
CHAMBERS, ROSS  Seminar, 1:30 p.m., Sept. 2
CLARK, ANNA  Workshop, 1:30 p.m., Sept. 1
CODELL, JULIE  Workshop, 1:30 p.m., Sept. 1
COX, JEFF  19th-Century Theater Pre-Conference Workshop, 10:45 a.m., Aug. 31 (Fowler Hall, 1st Floor STEW)
DAVIS, TRACY  19th-Century Theater Pre-Conference Workshop, 1:00 p.m., Aug. 31 (Fowler Hall, 1st Floor STEW)
   Seminar, 1:30 p.m., Sept. 2
DOMINIQUE, LYNDON  19th-Century Theater Pre-Conference Workshop, 9:00 a.m., Aug. 31 (Fowler Hall, 1st Floor, STEW)
FAVRET, MARY  Seminar, 1:30 p.m., Sept. 2
FRAISAT, NEIL  Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
GAGNIER, REGENIA  Seminar, 1:30 p.m., Sept. 2
GALLAGHER, CATHERINE  Plenary Address I, 8:00 p.m., Aug. 31 (Fowler Hall, 1st Floor, STEW)
GAMER, MICHAEL  19th-Century Theater Pre-Conference Workshop, 4:00 p.m., Aug. 31 (Fowler Hall, 1st Floor STEW)
GILMARTIN, KEVIN  Workshop, 1:30 p.m., Sept. 1
GUERRA, DOUG  Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
HADLEY, ELAINE  Workshop, 1:30 p.m., Sept. 1
HENDERSON, ANDREA  Workshop, 1:30 p.m., Sept. 1
HOFKOSH, SONIA  Seminar, 1:30 p.m., Sept. 2
JOHNSON, STEVEN  Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
KLANCHER, JON  Workshop, 1:30 p.m., Sept. 1
KUCICH, JOHN  Workshop, 1:30 p.m., Sept. 1
LANE, CHRISTOPHER  Workshop, 1:30 p.m., Sept. 1
LANGAN, CELESTE  Workshop, 1:30 p.m., Sept. 1
LACQUEUR, THOMAS  Plenary Address II, 5:00 p.m., Sept. 2 (South Ballroom, PMU)
LLOYD, ROSEMARY  Special Lecture, 3:45 p.m., Aug. 31 (STEW 322)
LYNCH, DEIRDRE  Workshop, 1:30 p.m., Sept. 1
MANNELL, LAURA  Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
MARSH, JESS  Introduction to the Silent Films, 8:00 p.m., Sept. 1
MCDAYTER, GHISLAINE  Workshop, 1:30 p.m., Sept. 1
MILLER, ANDREW  Workshop, 1:30 p.m., Sept. 1
MOODY, JANE  19th-Century Theater Pre-Conference Workshop, 1:00 p.m., Aug. 31 (Fowler Hall, 1st Floor STEW)
MORTON, TIMOTHY  Seminar, 1:30 p.m., Sept. 2
O’QUINN, DANIEL  19th-Century Theater Pre-Conference Workshop, 4:00 p.m., Aug. 31 (Fowler Hall, 1st Floor STEW)
   Workshop, 1:30 p.m., Sept. 1
PASCHE, JUDITH  Seminar, 1:30 p.m., Sept. 2
PFAU, THOMAS  Seminar, 1:30 p.m., Sept. 2
PELLE, MARK  19th-Century Theater Pre-Conference Workshop, 2:30 p.m., Aug. 31 (Fowler Hall, 1st Floor STEW)
PINE, ADELA  Seminar, 1:30 p.m., Sept. 2
PRICE, LEAH  Seminar, 1:30 p.m., Sept. 2
STAHMER, CARL  Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
STONE, MARJORIE  Seminar, 1:30 p.m., Sept. 2
VOSKUIL, LYNN  19th-Century Theater Pre-Conference Workshop, 2:30 p.m., Aug. 31 (Fowler Hall, 1st Floor STEW)
WIENER, MARTIN  Seminar, 1:30 p.m., Sept. 2
WILLET, PERRY  Electronic Scholarship Pre-Conference Workshop, 9:00 a.m., Aug. 31 (STEW 218A)
ZITZ, TED  19th-Century Theater Pre-Conference Workshop, 10:45 a.m., Aug. 31 (Fowler Hall, 1st Floor STEW)
Suggested Strands

**Aesthetics**: 5.2 Scientia and the Techne of Aestheticism; 6.2 Aesthetics and Science I: The Life and Earth Sciences; 7.4 Aesthetics and Science II: Sciences of Perception; 8.8 Victorian Internationalisms II: International Aestheticisms; 9.6 Taste and Aestheticism

**Art and Architecture**: 3.4 Overtures to Photography I; 4.2 Overtures to Photography II; 5.11 The Art of Science; 6.6 Artistic Circulation: The Social Lives of Victorian Paintings I; 7.10 Artistic Circulation: The Social Lives of Victorian Paintings II; 8.9 Architecne: The Craft and Politics of Architecture; 8.13 Picturing Poets; 10.2 Crafting the Romantic Image; 11.8 The Craft of Illustration in the Victorian Period

**The Body**: 1.8 Beating the Mother’s Breast; 2.9 Voicing; 2.10 Disability and Representation; 4.10 Eliot’s Bodies; 5.1 Interdisciplinarity and the Body I; 6.1 Romantic Pleasures and Perversions; 7.2 Interdisciplinarity and the Body II; 8.7 Interdisciplinarity and the Body III; 8.10 Encoding and Knowing Perversion; 9.4 The Marquis de Sade and the Scientia and Techne of Eroticism; 9.5 Difference and Identity in the Nineteenth Century; 9.11 Painful Knowledge; 10.4 Interdisciplinarity and the Body IV; 10.5 Cognition and the Body I: Memory, Imagination, and the Brain; 11.4 Cognition and the Body II: Understanding How We Come to Understand; 11.6 Bodies Outside the Law

**Economics**: 4.8 Fraud!; 7.1 Malthus and Romantic Economy as Knowledge; 8.11 George Eliot and homo economicus; 9.7 Economics and the Nineteenth Century; 10.6 Recountings: Romantic and Victorian Finance I; 11.7 Recountings: Romantic and Victorian Finance II

**Ethics**: 1.4 Inhibiting Scientia I: Romanticism and the Ethics of Knowledge; 2.5 Inhibiting Scientia II: Romanticism and the Ethics of Knowledge; 2.7 Romantic and Victorian Anti-Sociability; 7.6 The Ethical Turn I: Ethics and Exchange; 8.1 Romanticism, Ethics, and the Law; 8.2 The Ethical Turn II; 10.11 The Ethical Turn III: George Eliot’s Ethics; 11.9 The Ethical Turn IV: Victorian Ethics

**Evolution**: 1.3 Erasmus Darwin and the Life Sciences I; 2.1 Erasmus Darwin and the Life Sciences II; 3.2 Erasmus Darwin Redux; 4.5 The Scientia of Evolution, the Evolution of Scientia I; 5.7 The Scientia of Evolution, the Evolution of Scientia II; 6.8 Evolutionary Temporalities I; 7.8 Evolutionary Temporalities II

**Gender and Sex**: 1.8 Beating the Mother’s Breast; 2.3 Gender in the Work of Percy and Mary Shelley; 8.10 Encoding and Knowing Perversion; 9.4 The Marquis de Sade and the Scientia and Techne of Eroticism; 11.11 Recounting Gender

**History**: 1.1 Romantic Historicism; 1.7 Queens and Queenliness in 19th-Century France, England, and America; 2.11 Politics and the State; 6.12 Imperial Things, Victorian Empires and the Global Consumer; 6.13 Down with Class!; 7.12 Circulating Desires: Gender and the Exchange of the Imperial Object; 8.5 Crises and their Religious Consequences; 8.9 Architecne: The Craft and Politics of Architecture; 10.10 Victorian Internationalisms III: Internationalisms and Politics

**Material Culture**: 1.11 Knowing Things I: Preserving and Collecting; 4.12 Technical Difficulties: Reading the Paratext; 5.10 Understanding Space: Geography and Landscape; 10.1 Knowing Things II: Romantic Materiality; 10.8 Media Relations
The Novel: 3.10 Epistemology and Fiction; 4.10 Eliot's Bodies; 6.9 The Inimitable I; 6.11 The Evolution of the Gothic I; 7.5 The Evolution of the Gothic II; 7.7 Novel Feelings; 7.9 The Inimitable II; 8.6 Seeing Fiction; 8.11 George Eliot and homo economicus; 10.11 The Ethical Turn III: George Eliot's Ethics

Philosophy: 1.4 Inhibiting Scientia I: Romanticism and the Ethics of Knowledge; 2.5 Inhibiting Scientia II: Romanticism and the Ethics of Knowledge; 5.2 Scientia and the Techne of Aestheticism; 6.2 Aesthetics and Science I: The Life and Earth Sciences; 7.4 Aesthetics and Science II: Sciences of Perception; 8.1 Romanticism, Ethics, and the Law; 8.4 Sciences of the Romantic Psyche; 9.3 Romanticism and the New Deleuze; 9.6 Taste and Aesthetics

Poetry: 1.6 Letitia Landon and Her Circle; 2.4 Knowledge and Technique in Byron; 3.1 Keats and Knowledge; 3.6 Lyric Power; 3.9 Theology and Sympathy in the Brownings; 5.3 Knowledge and Technique in Coleridge; 5.12 The Politics of Poetry; 8.13 Picturing Poets; 9.2 Blake and the Modes of Cognition and Representation; 9.3 Romanticism and the New Deleuze; 10.3 Wordsworth's Poetics of Power; 11.3 The Scientia and Techne of Romantic Lyricism

Psychoanalysis: 3.12 Trauma, Memory, and Mimesis; 4.9 Psyche Analysis; 7:13 Before Trauma: Victorian Discourses of Consciousness and Memory; 8.4 Sciences of the Romantic Psyche; 11.10 Victorian Symptoms

The Sciences: 1.4 Inhibiting Scientia I: Romanticism and the Ethics of Knowledge; 2.5 Inhibiting Scientia II: Romanticism and the Ethics of Knowledge; 4.1 Romanticism and Natural History; 5.2 Scientia and the Techne of Aestheticism; 5.11 The Art of Science; 6.2 Aesthetics and Science I: The Life and Earth Sciences; 6.10 Professing Knowledge: Medicine, Professionalization, and the Social Body; 7.4 Aesthetics and Science II: Sciences of Perception; 9.1 Romantic Pseudoscience; 9.10 Reading and the Victorian Neural Sciences I; 10.9 Reading and the Victorian Neural Sciences II; 11.1 Romantic Botany

Technology: 3.3 Against Technology: General Ludd, Captain Swing, and Their Legacies; 3.4 Overtures to Photography I; 4.2 Overtures to Photography II; 4.11 Rise of the Machines; 5.5 Man and/as Machine; 10.8 Media Relations

Theater: 3.11 George Eliot and the Stage; 4.3 The Art and Science of Acting; 5.6 Romantic Performance; 6.4 Melodramatic Politics; 10.7 Figuring Theater

The World outside England: 1.5 Knowing Your Place I: Nineteenth-Century India; 1.9 The Revolutionary French Connection; 2.2 Romanticism and Social Critique Beyond Britain; 2.6 Missionary Positions; 2.8 Knowing Your Place II: The Latin Nineteenth Century; 3.5 Exploration and Epistemology; 3.7 Tropicopolitics; 4.4 Science, Language, and Epistemology in Kleist and Novalis; 4.6 Knowing Your Place III: East of England; 5.4 Knowing Your Place IV: Ireland; 5.9 Feeling Colonial; 6.5 Knowing Your Place V: Scot(t)land; 6.12 Imperial Things, Victorian Empires and the Global Consumer; 7.11 Victorian Internationalisms I: Cosmopolitan Genres; 7.12 Circulating Desires: Gender and the Exchange of the Imperial Object; 8.8 Victorian Internationalisms II: International Aestheticisms; 9.4 The Marquis de Sade and the Scientia and Techne of Eroticism; 9.8 Across Space and Time: Theorizing Dialogue; 9.9 Culture Wars and Identity in French Third Republic Education; 10.10 Victorian Internationalisms III: Internationalisms and Politics; 11.2 Transatlantic Romanticism; 11.5 Victorian Internationalisms IV: Beyond East and West
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
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</thead>
<tbody>
<tr>
<td>Ablow, Rachel</td>
<td>8.6, 9.11</td>
</tr>
<tr>
<td>Ackley, David</td>
<td>2.9</td>
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<td>Agathocleous, Tanya</td>
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<td>Algee-Hewitt, Mark</td>
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<td>Allard, James</td>
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Forman, Ross 5.9, 7.5
Frankel, Oz 2.11
Franta, Andrew 10.8
Frederickson, Kathleen 7.8
Frey, Anne 5.4
Friedman, Geraldine 10.1
Fulford, Tim 4.1
Fyfe, Paul 7.9
Gale, Beth 9.9
Garofalo, Daniela 6.11
Garrett, Erin Webster 3.8
George, Jacqueline 10.1
George, Laura 5.3
Gittelmann, Debra 9.10
Gibson, Mary Ellis 1.5
Gidal, Eric 2.2
Gigante, Denise 6.2
Gilbert, Deirdre 4.6
Gilbert, Pamela 6.7, 7.2, 10.4
Gillooly, Eileen 6.9, 9.7
Gilmartin, Kevin 6.3
Glubhegovic, Zia 10.5
Goldsmith, Jason 1.6
Gonsalves, Joshua 2.4, 6.1
Goodlad, Lauren 7.11, 10.10
Goodson, A. C. 3.4, 4.2
Graff, Ann-Barbara 5.7, 10.6
Grass, Sean 5.8
Green, Laura 5.8
Gregory, Melissa Valiska 3.8
Greiner, D. Rae 7.6
Griffin, Susan 11.8
Griffiths, Devin 3.2
Grinnell, George 2.5
Guerra, Doug 2.2
Guiney, M. Martin 9.9
Gunzenhauser, Bonnie 10.3
Gurr, Jens 4.11
Guyer, Sara 1.4
Haddad, Emily 6.5
Haigwood, Laura 2.6
Hamilton, Ross 4.5
Hancock, Stephen 3.7, 4.7
Handwerk, Gary 11.1
Harrington, Emily 1.8
Harris, Katherine D. 11.11
Harrison, Antony 9.6
Harrison, Mary-Catherine 11.9
Hartley, Lucy 5.11
Hawkins, Ann R. 11.1
Headly, Emily 8.5
Heinowitz, Rebecca Cole 2.8
Helmreich, Ann 5.11
Henry, Nancy 11.7
Heringman, Noah 3.7
Hess, Scott 4.2
Hessell, Nikki 10.8
Higgins, Richard 3.10
Hill, Jen 4.1
Hoad, Neville 8.10
Hodge, Jon 8.10
Hoiem, Liz 5.5
Hokanson, Chris 10.5
Hong, Mary 3.10
Horrocks, Jamie 6.10
Houston, Natalie 4.12
Howell, Jessica 10.4
Huff, Joyce 6.11
Hultgren, Neil 6.4
Hunt, Aeron 8.11
Hunter, Allan 3.2
Hutchings, Kevin 11.2
Idsvoog, Eric 2.5
Incorvati, Rick 10.7
Infante, Jhoanna 5.7
Insko, Jeffrey 2.2
Jackson, Emily Bernhard 2.4
Jackson, Noel 7.4
Jacobs, Edward
Jamgochian, Amy 9.11
Jenkins, Alice 11.11
Johns, Timothy 7.12
Jones, Jason 1.10, 4.9
Jones, J. Jennifer 6.1
Jones, Steven 3.3
Juengel, Scott 4.2
Kaiser, Matthew 3.3
Kanwit, John Paul 9.6
Karkoulis, Dimitri 5.7
Karpenko, Lara 6.7
Keep, Christopher 2.10, 4.11
Keirstead, Christopher 7.11
Kelley, Theresa 7.4
Kennedy, Dane 3.5
Kennedy, Meegan 10.4
Kent, Julia 8.8
Ketabgian, Tamara 4.11
Khaladkar, Asha 8.1
Khalip, Jacques 1.4, 2.5, 8.1
Kimball, Alexandra 3.9
King, Amy 6.8
King, Becky 2.3
Klancher, Jon 6.3
Kleinnieur, Joann 2.1
Komisaruk, Adam 2.1
Kondo, Ariyuki 8.9
Kooistra, Lorraine Janzen 11.8
Kounce, Elizabeth 8.1
Kornbluth, Anna 8.11
Kramer, Elizabeth 4.7
Kram, Michael 3.1
Kreilkamp, Ivan 7.3
Kreisel, Deanna 5.9
Kriegel, Lara 6.13
Kucich, Greg 1.1
Kuiken, Kir 11.3
Kurnick, David 3.11
Lake, Crystal 1.1
Lambier, Joshua 6.2
Langbauer, Laurie 5.5
Leach, Nathaniel 2.7
Leckie, Barbara 8.9
Lee, Debbie 10.2
Lee, Julia 3.8
Leighton, Mary Elizabeth 11.8
Le Jeune, Françoise 1.9, 9.8
Lesjak, Carolyn 11.9
Lesnick, Carolyn 5.4
Levine, George 8.5
Lewis, Alexandra 3.12
Lewis, Monica 3.8
Li, Sumiao 7.9
Lindquist, Jason 7.4
Lindstrom, Eric 10.6
Logan, Peter 7.2
Lokke, Kari 9.1
Lougy, Robert 7.8
Lovett, D. M. 11.7
Lundeen, Kathleen 8.2
Lussier, Mark 6.3
Lysack, Krista 6.7
Macdonald, Lorne D. 10.2
MacKenzie, Scott 7.5
Macovski, Michael 4.11
Mah, Kai Wood 8.9
Mahoney, Charles 9.4
Mahoney, Kristin 9.8
Malton, Sara 3.12, 10.6, 11.7
Mamny, Christin 1.7
Manalo, Armando 1.9
Mandell, Laura 3.4, 11.3
Mangiavellano, Daniel 8.7
Mangum, Teresa 7.3
Mann, Abigail 4.5
Manning, Amy 11.8
Marshall, Nancy Rose 6.8
Martin, Kirsten 1.3
Martin, Maureen 6.5
Martinez, Michele 8.13
Mason, Deanna 5.9
Matus, Jill 7.13
Matz, Aaron 7.7
May, Leila 2.7
Mazzese, Tilar 8.2
McCaffyn, David 9.4
McCann, Andrew 8.8
McDermott, Ryan 8.10
McGrady, Sharon 6.7
McGuire, Charles 4.7
McLaughlin, Joseph 8.8, 11.5
McLean, Thomas 8.6
McLeod, Melissa 4.10
McWeeney, Gage 2.7
Meeuwis, Michael 10.7
Mellor, Anne 4.1
Melville, Peter 5.3, 8.2
Menke, Richard 3.4
Metz, Nancy 7.9
Michie, Elsie 11.7
Mikhailova, Natalia 9.8
Miller, Ashley 2.9
Miller, Elizabeth 2.11, 10.3
Miller, Renata Bobetts 3.11
Miller, Tracy 6.10
Mioc, Adrian 4.4
Mitchell, Rebecca 10.7
Mitchell, Robert 9.3
Mole, Tom 4.2
Moody, Jane 6.3
Morgan, Monique 2.4
Morgentaler, Goldie 11.6
Morse, Deborah 3.7
Mourão, Manuela 4.12
Murfin, Audrey 11.5
Murray, Cara 7.12
Murray, Julie 7.1
Nagle, Christopher 5.4, 10.8
Nazar, Hina 10.11
Neel, Alexandra 3.4
Neiman, Elizabeth 1.2
Nielsen, Wendy 5.6
Novak, Daniel 9.5
O’Brien, Ellen 10.3
O’Farrell, Mary Ann 3.10
O’Kell, Robert 1.3
Olds, Marshall 1.7
O’Malley, Patrick 9.11
O’Quinn, Daniel 10.7
Orr, Mary 3.5
Ortiz-Robles, Mario 11.9
Ostas, Magdalena 9.6
Ostrander, Diana 1.5
Palmer, William 5.10
Park, Suzie 2.5
Peck, William 3.1, 11.4
Peterson, Linda 5.12
Pfau, Thomas 1.4
Phelan, Mark 6.4
Picker, John 7.9
Pino, Mike 8.3
Plotnitsky, Arkady 1.11
Plug, Jan 8.12
Podsiadlik, Nicholas 10.5
Pollack-Migate, Howard 4.4
Pond, Kristen 10.11
Porter, Dahlia 3.2
Potolsky, Matthew 8.8
Prather, Russell 1.9
Pratt, Kathryn 4.3
Price, Leah 9.10
Prystash, Justin 6.8
Puckett, Kent 10.9
Purinton, Marjean 9.1
Quinney, Laura 9.2
Rajan, Suparitha 6.9
Rajan, Tilottama 6.2, 7.4, 8.4
Rappaport, Erika 6.12, 7.12
Rappoport, Jill 7.6
Rasmussen, Bryan 6.10
Rauch, Alan 1.11
Reddy, Sheshalatha 6.12
Rehn, Andrea 10.10
Reynolds, Nicole 10.3
Rhodes, Kimberly 6.6
Richman, Jared 2.9
Riley, Terrance 5.5
Rosenman, Ellen 6.13
Rothenberg, Molly 6.4
Rowlinson, Matthew 11.10
Ruderman, D. B. 1.8
Rudy, Jason 3.6
Rundle, Vivien 10.2
Ryan, Brandy 1.6
Ryan, Vassana 11.4
Sachs, Jonathan 8.1
Sanchez, Juan 2.8
Saville, Julia 5.12
Schack, Jennifer 10.7
Scheinbaum, Carl 11.3
Schierenbeck, Daniel 6.5
Schlitz, Alexander 5.3
Schmitt, Cannon 3.5, 6.8, 7.8
Schocket, Deborah 1.9
Schwartz, Janelle 3.2
Scrivener, Michael 8.3
Shah, Richard 8.4
Shashaty, Jill 2.2
Shelangoskie, Susan 8.6
Sigler, David 9.11
Simpson, Erik 11.2
Sims, Kathleen O’Neill 5.11
Singer, Katherine 2.3
Sitter, Zak 9.5
Smith, Lisa 7.7
Smith, Oriane 8.5
Sonstroem, Eric 10.1
Sowards, Robin 3.9
Spector, Sheila 8.3
Stansky, Peter 2.11
Stein, Laura 2.10
Steigerwald, Joan 6.2
Steinlight, Emily 9.7
Stelmaickowich, Cindy 7.2
Stern, Kimberley 10.11
Stern, Philip 3.5
Stern, Rebecca 4.8
Stiles, Anne 9.10
St-Martint, Armelle 9.4
Stoddart, Judith 10.10
Stone, Marjorie 4.10
Straley, Jessica 4.10
Struve, Laura Christine 7.12
Surridge, Lisa 11.8
Taylor, Beverly 8.13
Tchaprazov, Stoyan 4.6
Teukolsky, Rachel 5.11
Thomas, David 1.5
Thomas, Kate 11.10
Thomas, Madeleine 2.9
Toadvine, April 1.11
Tomko, Michael 5.3
Traver, Teresa Huffman 9.5
Trippi, Peter 7.10
Tromp, Marlene 6.13
Tucker, Herbert 3.6
Tucker, Irene 10.4
Tucker, Kathryn 9.4
Ulrich, John 8.7
Underwood, Ted 8.12
Vala, Madeleine 7.10
Valeo, Christina 11.2
Van, Annette 4.8
Vanden Bossche, Chris 7.3
Vitanza, Dianna 11.9
Volkova, Olga 11.1
Voskuil, Lynn 3.11
Voyles, Katherine 4.8
Vrettos, Athena 7.13
Wadewitz, Adrianne 4.9
Wadman, Carrie 6.11
Wagner, Jodi 5.4
Wahl, Kimberly 7.10
Waitman, Grace 7.6
Walker, Christian 9.8
Wall, Rosemary 6.10
Wallace, Anne 7.5
Webb, Samantha 9.7
Weisman, Karen 1.4
Weltman, Sharon 8.10
Wennerstrom, Courtney 9.11
Westover, Paul 8.6
Wharram, C. C. 8.3
White, Dan 2.6
White, Laura Mooneyham 1.7
Whitlock, Tammy 4.8
Wiegand, Dometa 1.2
Williams, Nicholas 2.3
Wilson, Eric 9.1
Winkle, Kenneth 1.7
Winter, Sarah 4.5
Wittman, Kara 1.11
Wright, Julia M. 10.10
Yoder, R. Paul 9.2
Young, Arlene 6.9
Young, Kay 11.4
Zemka, Sue 10.9
Zieger, Susan 5.1
Ziegler, Garrett 5.10
Zimmerman, Virginia 7.8
Ziter, Edward 4.3
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Opening Hours:
Thursday: 2:00-5:00
Friday: 8:00-5:00
Saturday: 8:00-5:00
Sunday: 8:00-1:30

The following publishers will be represented at the conference Book Fair:

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CALL FOR PAPERS

The North American Victorian Studies Association and the Victorian Studies Association of Western Canada will join forces for a joint conference to be held 10-13 October 2007. The conference will take place at the Laurel Point Inn on Victoria’s beautiful inner harbour. Featured presenters include Stephen Arata, Peter Bailey, Kirstie Blair, Nicholas Daly, Jennifer Green-Lewis, Donald E. Hall, Gail Turley Houston, Linda K. Hughes, Lorraine Janzen Kooistra, Philippa Levine, Lynda Nead, John Picker, Erika Rappaport, Talia Schaffer, and others.

In addition to three plenary papers and six seminars/workshops, the 2007 NAVSA/VSAWC conference will for the first time feature six pedagogy sessions. These will be hands-on, practical, workshop-style presentations on approaches to teaching various topics, including Victorian photography, pornography, poetry, book illustration, music hall, and performance in the classroom. Leaders of pedagogy sessions will share teaching tips and pertinent resources, including web sites, primary texts, visuals, archival materials, and critical articles.

The theme for the NAVSA/VSAWC 2007 conference is Victorian Materialities. Conference threads include all aspects of Victorian material culture: Victorian objects and things; the language of the material world; Victorians and the senses; Victorian sounds, smells, textures, tastes, and fluids; Victorian bodies; Victorian dress and costume; Victorian interiors and exteriors: homes, parks, parlours, cities, and cinemas; Victorian commodities, displays, advertising, and shopping; Victorian book history: page, print, printers, bindings, covers, and illustration; colonial materialities; Victorian anxieties about materialism; Victorian materiality and religion; Victorian dirt, dust, dung, rubbish, pollution, sewers, mud, rocks, fossils, cliffs, grottoes, germs, microbes, and bacteria; the digital world and Victorian materiality; teaching Victorian materialities; Victorian immaterialities. We warmly invite proposals for papers on these and related threads.

Proposals will be due February 15, 2007. They should be sent to navsa@uvic.ca or to one of the special-session organizers (to be listed on the conference web site: http://web.uvic.ca/~navsa). Proposals should be two pages long (500 words) with a one-page curriculum vitae and should be submitted electronically as an attachment in .doc or .rtf format. All participants must have paid 2007 NAVSA or VSAWC dues.

Questions should be directed to Dr. Lisa Surridge, University of Victoria: lsurridg@uvic.ca
Conference Locations

STEW=Stewart Center
PMU=Purdue Memorial Union
HEAV=Heavilon Hall
Memorial Mall=site of opening reception buffet
PGG=Grant Street Parking Garage
PGGW=Grant and Wood Street Parking Garage